



Kon Maminaw sa Dughan Ko

May kahilum ♩ = 88–104

Mga pulong ug musika ni Sally DeFord

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes.

1. Kon

The musical notation continues with two staves. The top staff shows a continuation of the melody, and the bottom staff provides harmonic support with sustained notes.

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ba - ta pa lang ko nga si Je - sus din-his yu - ta, Gus - to un - ta kong
du - ngog ko nga na-mu-long ang bu-hing pro-pe - ta Sa i - sul - ti ni
ka - ma - tu - o - ran gi - ba - ti kong Es - pi - ri - tu, Nag - hu-pay na - ko

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ka - u - ban ug ma - mi - naw Ni - ya, Sa ka - su - la - tan a - kong ma - ba -
Kris - to na - kog ni - a pa Si - ya, Ang pro - pe - ta nag - tud - long mag - pu -
ug nag - pa - ma - tu - od kang Kris - to, Si - ya na-mu - long ka - lag ko pu -

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1.2.

The musical notation continues with two staves. The top staff shows a continuation of the melody, and the bottom staff provides harmonic support with sustained notes.

ti ang ka - li - naw,
yo sa ka - li - naw, Kon ma - mi - naw sa dug - han ko ma - ba - ti ko Si - ya.
no sa ka - li - naw,

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3.

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2. Na - ba - ti ko Si - ya.
3. Sa

rit.

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Kini nga kanta mahimong kopyahon alang sa panagsa nga higayon, dili
pangnegosyo nga paggamit sa pаниmalay ug sa simbahian.