

Ua ite au e ua here to'u Faaora ia'u

Ma te faatura ♩ = 120–132

Te mau parau e te pehe na
Tami Jeppson Creamer e Derena Bell



1. Te tau i ma - 'i - ri (i)te
2. Tei te ho - ê va - hi



ho - ê va - hi, pu - tu mai te ta - ma - rii ia Ie - su.
ha - vi - ti au, no te haa - pii - raa te parau a Ie - su.



Haa - mai - tai e haa - pii ma te he - re, roi - ma - ta ta - he To
Tau - tu - ru - hi - a e na me - tu - a e te o - ro - me - tu



'na. No Ta - 'na mau ta - ma ta - ta - 'i - ta - hi.
a. Ve - hi - hi - a ra e To - 'na ri - ma,



I - te au To - 'na he - re no - 'u, ai - ta vau (i) no - ho i
i te mau ma - ha - na a - to - a, ia pe - e au Ia - 'na,



A musical score consisting of two staves. The top staff is for the voice (soprano or alto) and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal part includes lyrics in Spanish, with some words underlined. The basso continuo part consists of bass notes and harmonic indications. The score is framed by a thin orange border.

To - 'na tu - ri, E ta - a - ta mau ra le - su.
 No te ho - 'i i to - 'u Me - tu - a ra.

Ua i - te au! ma te fa - a - ro

o te o - ra nei O - ia, e

ua he - re to - 'u Fa - a - o - ra ia - 'u.

mp

to - 'u Fa - a - o - ra ia - 'u.

p