

To Love, to Serve, to Offer All

Moderately

SSA

Chords: Dm⁷ G⁷ C A^b G⁷ mp

At mp

A

Chords: C E^b C

twi - light's close one au - tumn eve I walked a path through
 win - ter's chill the theme was there, When spring had come so

Chords: E^b F⁷ B^b maj⁷ D^b E^b

fal - len leaves. The rust-lings heard be - neath my feet Were
 bright and fair. A ra - diance was in - side of me, A

$A\flat$ maj⁷ C \flat D \flat ⁷ Dm⁷

mu - sic hushed, me - lod - ic sweet. I'd ne - ver heard that
 song of love, a sym - pho - ny; And the theme be - gan to

Dm⁷ G⁷ 1. C A \flat G⁷

gen - tle song be - fore. Through
 grow with - in my

2. C C⁷ **B** F Dm⁷

heart. It caught my heart _____ and
 It caught my heart and

To Love, to Serve, to Offer All

Em⁷ Am⁷ F Dm⁷ C mp

touched my soul, ——— To love, to serve, to of - fer all. ——— The

touched; it touched my soul,

mp

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Em⁷, Am⁷, F, Dm⁷, and C are placed above the staff. The dynamic marking mp is at the end of the system.

Gm⁷ Am⁷ mf Gm⁷

world stood still, all but for me, And I ——— was search-ing

And I was search-ing

mf

Detailed description: This system contains measures 4-6. The vocal line continues with a half note G4, then quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. Chord symbols Gm⁷, Am⁷, and Gm⁷ are shown. The dynamic marking mf is present. The lyrics 'And I was search-ing' are repeated on two lines.

Db Eb⁷ Ab f Db

hope - ful - ly. Then sud - den - ly the words came whis - p'ring

f

Detailed description: This system contains measures 7-9. The vocal line starts with a half note G4, then quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. Chord symbols Db, Eb⁷, Ab, and Db are shown. The dynamic marking f is present. The lyrics 'hope - ful - ly. Then sud - den - ly the words came whis - p'ring' are spread across the system.

To Love, to Serve, to Offer All

A^b *G⁷* *unis mp* **C** *C*

through. _____ Pick up the lone-ly, weep-ing

This system contains the first two lines of music. The vocal line starts with a half note in *A^b* and continues with a quarter note in *G⁷*, followed by a quarter rest and a quarter note in *C*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chords and dynamics like *mp* and *f*.

E^b *C* *E^b* *F⁷*

child! Em - brace the friends that you've re - viled! Take

This system contains the next two lines of music. The vocal line continues with a quarter note in *E^b*, a quarter note in *C*, a quarter note in *E^b*, and a quarter note in *F⁷*. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, with dynamics like *mf*.

B^bmaj⁷ *Db* *f* *E^b* *Ab*

wear - y aged ones by the hand! _____ Praise God, _____ as just the

This system contains the final two lines of music. The vocal line continues with a quarter note in *B^bmaj⁷*, a quarter note in *Db*, a quarter note in *f*, a quarter note in *E^b*, and a quarter note in *Ab*. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, with dynamics like *f*.

To Love, to Serve, to Offer All

Bb m⁷ Eb⁷ Cm⁷ Bb m⁷ mf

god - ly can! Praise God, _____ as just the god - ly can! Give

Cm⁷ Bb m⁷ Ab mp

wa - ter from the depths of hea - ven's wells! Give

Db rit. Eb⁷ Ab

wa - ter from the depths of hea - ven's wells!