

# How Shall I Live?

Thoughtfully ♩ = 80

Introduction for piano. The music is in G major, 4/4 time, and marked *mp*. The left hand (l.h.) plays a steady eighth-note accompaniment. The right hand plays a melody of eighth notes. Chords indicated above the staff are G, Em, and Am<sup>7</sup>.

How shall I live? What can I do?

Chords indicated above the staff: D<sup>7</sup>, G, Em.

When will I ever know? How can I feel

Chords indicated above the staff: Am<sup>7</sup>, D<sup>7</sup>, G, Em.

close to the Lord? Where shall I go?

Chords indicated above the staff: F<sup>#7</sup>, Bm<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G(maj<sup>7</sup>).

Em Am<sup>7</sup> B<sup>7</sup>

The

*mf*

Em C(maj<sup>7</sup>) Dm E

Sav - ior has said, "Draw near un - to me, and I will draw near un - to

Am G B<sup>7</sup> Em A<sup>7</sup>

you." Search - ing the scrip - tures must be the key, This I can

D<sup>7</sup> G Em Bm<sup>7</sup>

do. I will seek him dai - ly through con - stant prayer,

How Shall I Live?

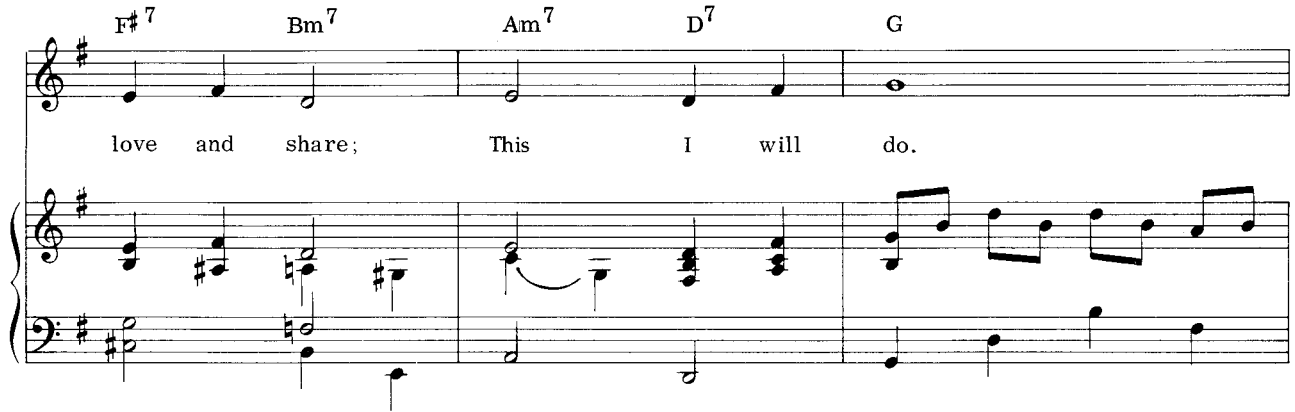
Am<sup>7</sup> D<sup>7</sup> G Em

Keep his com-mand-ments too. Fol - low his serv - ants,

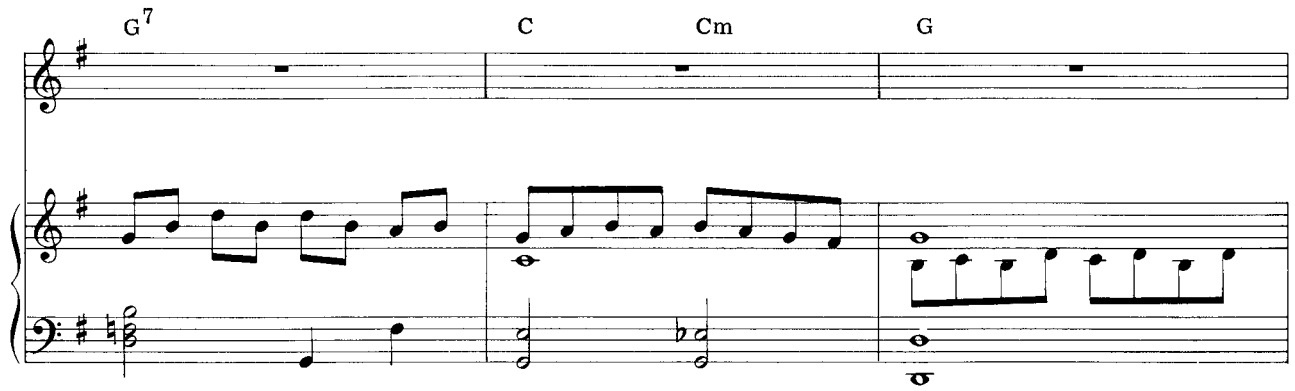


F#<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G

love and share; This I will do.



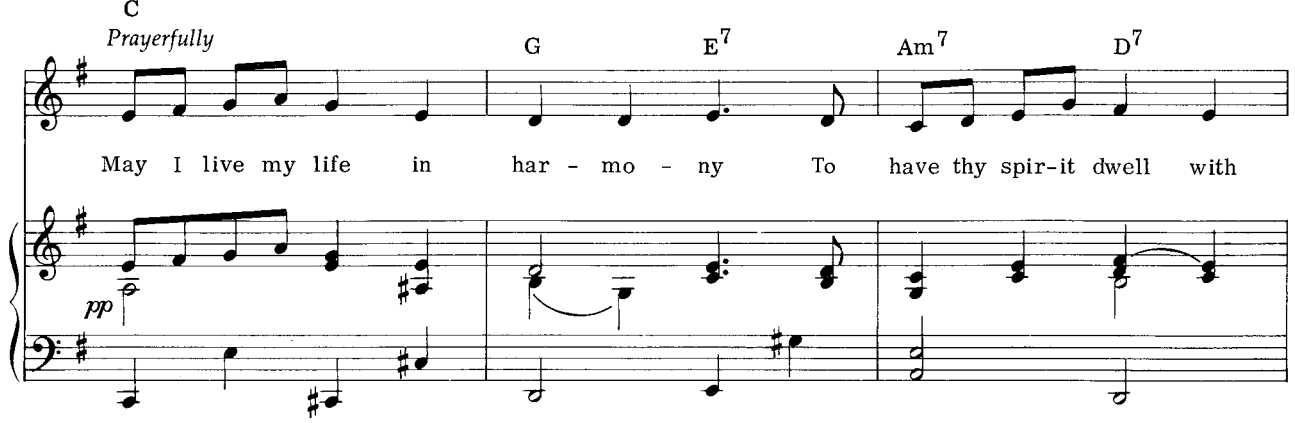
G<sup>7</sup> C Cm G



C Prayerfully G E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

May I live my life in har - mo - ny To have thy spir-it dwell with

*pp*



How Shall I Live?

Dm E<sup>7</sup> Am *f* F<sup>#7</sup> G

me. Then I shall find thee!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole note 'me.' followed by a quarter rest, then the words 'Then I shall find thee!' are set to a melody of quarter notes. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a bass line. Chord symbols Dm, E<sup>7</sup>, Am, F<sup>#7</sup>, and G are placed above the vocal line. A dynamic marking of *f* (forte) is placed above the vocal line between Am and F<sup>#7</sup>.

Am<sup>7</sup> D<sup>7</sup> G

I shall find thee!

(8va)

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with 'I shall find thee!' set to a melody of quarter notes. The piano accompaniment continues with chords and moving lines. Chord symbols Am<sup>7</sup>, D<sup>7</sup>, and G are placed above the vocal line. A dynamic marking of *f* is present in the piano accompaniment. The system concludes with a double bar line. A performance instruction '(8va)' is written below the piano accompaniment.