

A Family Is Forever

Gwen M. Cundick

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Tenderly ♩ =100

1. A fam - ly is for - ev - er, E - ter - nal - ly to-
(2.) fam - ly is for ev - er, E - ter - nal - ly to-

mp

This section starts with a treble clef, 4/4 time, and a key signature of one sharp (F#). The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble. The vocal part has two endings: ending 1 uses lyrics 'A family is for ever,' and ending 2 uses 'fam - ly is for ev - er,'. The piano part includes dynamic markings like 'mp'.

geth - er, We're nev - er far a - part, 'though miles be-
geth - er, When ev - er we are sick or feel - ing

This section continues with a treble clef, 4/4 time, and a key signature of one sharp (F#). The vocal line and piano accompaniment continue with eighth-note patterns. The lyrics describe family members being separated by distance or illness.

Fm⁷ B_b7 C Em⁷
tween, Our fam - ly's dream is that one day If we
sad, Our dad is there to bless us, And our

This section introduces a new set of chords: F major 7th (Fm⁷), B flat major 7th (B_b7), C major (C), and E minor 7th (Em⁷). The vocal line discusses the family's dream of being together again. The piano accompaniment features eighth-note chords and some sixteenth-note patterns.

F G⁷ C
do what we should do, We will still be one, And
moth - er has a smile, And we know in - side With

This section concludes with a treble clef, 4/4 time, and a key signature of one sharp (F#). The vocal line ends with the message of being together forever. The piano accompaniment provides a simple harmonic foundation with eighth-note chords.

