

No. 28

Did Not Our Hearts Burn?

(Disciple and Cleopas)

Cue - Cleopas: Because He wanted to teach us, to remind us of all that the prophets ...

Energetically ♩ = ca. 76

Cleopas

Were our eyes

4

Disciple

Could we not see him for all our
4 hold - en be-cause of fear,

7

8

tears? *Cleopas* Would we have
7 If we had listen - ed be-yond His words,

10

known now more than we heard? Did not our hearts burn with-

12

Detailed description: This system contains measures 10 through 12. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 10 starts with a vocal line containing the lyrics 'known now more than we heard?' and a piano accompaniment with a steady eighth-note pattern. Measure 11 continues the vocal line with 'Did not our hearts burn with-' and the piano accompaniment. Measure 12 begins with a vocal line that has a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. A double bar line is present between measures 11 and 12.

13

in us as He walked with us? Did not He

13

Detailed description: This system contains measures 13 through 15. The vocal line continues with 'in us as He walked with us? Did not He' across measures 13, 14, and 15. The piano accompaniment provides harmonic support with chords and moving lines. Measure 15 features a triplet of eighth notes in the vocal line. A double bar line is present between measures 14 and 15.

16

o - pen the scrip - tures by the way?

16

Detailed description: This system contains measures 16 through 18. The vocal line continues with 'o - pen the scrip - tures by the way?' across measures 16, 17, and 18. The piano accompaniment continues with chords and moving lines. Measure 18 features a long note in the vocal line. A double bar line is present between measures 17 and 18.

19

Did not He come as prom - ised to

Detailed description: This block shows the vocal line for measures 19 and 20. The music is in a bass clef with a key signature of two flats. Measure 19 contains the lyrics 'Did not He come' and measure 20 contains 'as prom - ised to'. A triplet of eighth notes is marked above the first three notes of measure 20.

19

Detailed description: This block shows the piano accompaniment for measures 19 and 20. It consists of two staves, treble and bass clef. The music is in a key signature of two flats. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

22

molto rit.

24

a tempo

e - ven us To take our

Detailed description: This block shows the vocal line for measures 22, 23, and 24. The music is in a bass clef with a key signature of two flats. Measure 22 contains the lyrics 'e - ven us' and measure 23 contains 'To take our'. Measure 24 is a continuation of the previous measure. A triplet of eighth notes is marked above the first three notes of measure 24. The tempo marking 'molto rit.' is above measure 22, and 'a tempo' is above measure 24.

22

Detailed description: This block shows the piano accompaniment for measures 22, 23, and 24. It consists of two staves, treble and bass clef. The music is in a key signature of two flats. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

25

sins a - way?

Detailed description: This block shows the vocal line for measures 25 and 26. The music is in a bass clef with a key signature of two flats. Measure 25 contains the lyrics 'sins a - way?'. A long slur covers the notes in measure 25 and the beginning of measure 26. The time signature changes from 3/4 to 2/4 at the start of measure 26.

25

Detailed description: This block shows the piano accompaniment for measures 25 and 26. It consists of two staves, treble and bass clef. The music is in a key signature of two flats. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The time signature changes from 3/4 to 2/4 at the start of measure 26.

28 And if we grieved for what had to

31 And knew not how He had set us free,
 31 be, He tarr-ied

34 Till eyes were o - pened and knees would
 34 with us un - til the end,

37

38

28 - Did Not Our Hearts Burn

bend. Did not our hearts burn with-in us as He

This system contains the first two systems of music. The first system shows the vocal line in bass clef with lyrics 'bend. Did not our hearts burn with-in us as He'. It includes a triplet of eighth notes and a fermata over a half note. The piano accompaniment is in bass clef, featuring a triplet of eighth notes and a fermata over a half note. The second system continues the piano accompaniment in both treble and bass clefs, with a fermata over a half note in the bass line.

40

walked with us? Did not he o - pen the

This system contains the first two systems of music for measures 40-41. The vocal line in bass clef has lyrics 'walked with us? Did not he o - pen the'. It includes a triplet of eighth notes and a fermata over a half note. The piano accompaniment in bass clef also features a triplet of eighth notes and a fermata over a half note.

40

This system contains the piano accompaniment for measures 40-41, written in both treble and bass clefs. It includes a fermata over a half note in the bass line.

43

scrip - tures by the way? Did not he

This system contains the first two systems of music for measures 43-44. The vocal line in bass clef has lyrics 'scrip - tures by the way? Did not he'. It includes a triplet of eighth notes and a fermata over a half note. The piano accompaniment in bass clef also features a triplet of eighth notes and a fermata over a half note.

43

This system contains the piano accompaniment for measures 43-44, written in both treble and bass clefs. It includes a fermata over a half note in the bass line.

46

come de - liv - er e - ven

Detailed description: This block shows the vocal line for measures 46, 47, and 48. The music is in a bass clef with a key signature of two flats. The lyrics are 'come de - liv - er e - ven'. The notes are: 46: G2, A2, B2, C3; 47: D3, E3, F3, G3; 48: A3, B3, C4, D4.

46

Detailed description: This block shows the piano accompaniment for measures 46, 47, and 48. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature is two flats.

49

us By ris - ing from the

50

Detailed description: This block shows the vocal line for measures 49, 50, and 51. The music is in a bass clef with a key signature of two flats. The lyrics are 'us By ris - ing from the'. Measure 50 features a triplet of eighth notes. The notes are: 49: G2, A2, B2, C3; 50: D3, E3, F3, G3; 51: A3, B3, C4, D4.

49

Detailed description: This block shows the piano accompaniment for measures 49, 50, and 51. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature is two flats.

52

grave?

Detailed description: This block shows the vocal line for measures 52, 53, and 54. The music is in a bass clef with a key signature of two flats. The lyrics are 'grave?'. The notes are: 52: G2, A2, B2, C3; 53: D3, E3, F3, G3; 54: A3, B3, C4, D4.

52

rit.

Detailed description: This block shows the piano accompaniment for measures 52, 53, and 54. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature is two flats. A 'rit.' (ritardando) marking is present at the end of the system.

55 $\text{♩} = \text{♩}$ *freely*

p He came to take our sins a - way! _____

55

The musical score consists of three systems. The first system shows two vocal staves in bass clef, 4/4 time, with a tempo marking of *freely* and a dynamic of *p*. The lyrics "He came to take our sins a - way!" are written below the staves. The second system shows a piano accompaniment with a grand staff (treble and bass clefs) in 4/4 time, starting at measure 55. The piano part features chords and melodic lines in both hands.