

No. 25

Where Is He This Morn

(Mary Magdalene and Women Ensemble)

Cue - Disciple: The Kingdom of Heaven was right here, at hand.

Delicately (♩ = ca. 58)

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Delicately' with a quarter note equal to approximately 58 beats per minute. The first measure starts with a piano (*pp*) dynamic and a triplet of eighth notes in the right hand. The bass line consists of sustained chords. A triplet of eighth notes appears in the right hand at the end of measure 4.

Musical notation for measures 5-7. Measure 5 begins with a box containing the number '5'. The right hand features a melodic line with eighth notes and a triplet. The bass line continues with sustained chords. Measure 7 contains a box with the number '7'. The piece concludes with a final chord in the bass line.

Freely ♩ = ca 72

Musical notation for measures 10-13. Measure 10 starts with a box containing the number '10' and a piano (*p*) dynamic. The tempo is marked 'Freely' with a quarter note equal to approximately 72 beats per minute. The time signature changes to 12/8. The right hand has a melodic line with eighth notes and a triplet. The bass line features a steady eighth-note accompaniment. Measures 11 and 13 include boxes with the number '4' above them, indicating a four-measure phrase.

14

16

Where is He who walked with us? Where is He who prayed?

18

Where is He whose voice rang out, "Come forth from the grave?"

21

22

Where is He who knelt a-lone, Who for us did bleed?

24

Where is He who gave His life For our cause to plead?

25 - Where is He this Morn

27

It was He who taught all Ga - li-lee? He who fed us

30

31

by the sea, With a smile he turned His head to say,

33

Look on me, Fol - low me, Come to me, I

36

am the Way!

39

40

Where is He who dried the tears Of the suff' - ring soul?

42

Where is He who stayed our fears? He who made us whole?

45

He who healed the brok - en heart, He who calmed the storm, He who came to save us all

Women Ensemble

Oo

48

Musical score for measures 48-50. The system includes a vocal line, a soprano line, and a piano accompaniment. The vocal line contains the lyrics "Where is He this morn?". The soprano line has the syllable "Oo". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

51

Musical score for measures 51-53. The system includes a vocal line, a soprano line, and a piano accompaniment. The vocal and soprano lines are mostly rests. The piano accompaniment features a melodic line in the right hand with a *rit.* (ritardando) marking, and a supporting bass line in the left hand. The piece concludes with a double bar line.