

No. 8

Look on Me This Day

(Mary & women chorus)

Cue - Mary: ...be it unto me according to thy word. [SEGUE from No. 7]

Tenderly ♩ = ca. 76

mp

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

4

Mary: mp 7

Who am I That this

4

The first system of the vocal score shows the vocal line starting at measure 4. The lyrics are "Who am I That this". The piano accompaniment continues with a similar rhythmic pattern to the introduction.

8

11

day he should come to me. Dressed in white filled with

8

The second system of the vocal score shows the vocal line starting at measure 8. The lyrics are "day he should come to me. Dressed in white filled with". The piano accompaniment continues with a similar rhythmic pattern to the introduction.

12

light what won-der did I see? And he

15

spoke words di - vine Words I can-not say.

18

19

So I'll praise his name, I will praise his name, I will

21

praise his ho - ly name, Praise his name from day to

24

Slower

day.

28

Choir Women

pp Ooh
Mary: *mf* Oh

32

a tempo

(Ooh)

Lord, my God be with me this day,

35

36

(Ooh)

Show Thy mer - cy on me, And keep me

38

40

in Thy way. What I feel, what I

41

(Ooh)

know leads my heart to say, I will

44

(Ooh)

praise Thy name, I will praise Thy name, I will praise Thy ho - ly

49

rit.

(Ooh)

name. Praise Thy name to all, al - way.

rit. *a tempo*

51

rit.