

No. 2

I'll Give God Forever

(Elisabeth and Zacharias)

Cue - Elisabeth: That she's good and obedient, and of course she's going to have children!

Expressively ♩ = ca. 92

p

Red.

This block contains the piano introduction. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a piano (*p*) dynamic and is marked 'Expressively' with a tempo of approximately 92 beats per minute. The melody is written in the treble clef, while the bass clef staff is empty. A 'Red.' (Reduction) line is shown below the staff.

4 Elisabeth: 5

mp I've want-ed on - ly one thing Since I could braid my hair, When

This block contains the first line of the vocal melody and piano accompaniment. The vocal line is in the treble clef, starting at measure 4 and ending at measure 5. The piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "I've want-ed on - ly one thing Since I could braid my hair, When". The dynamic is marked *mp* (mezzo-piano).

7 9

tend-ing to my dolls was just an art. And now I can't dis-miss it, Or

This block contains the second line of the vocal melody and piano accompaniment. The vocal line is in the treble clef, starting at measure 7 and ending at measure 9. The piano accompaniment is in the grand staff. The lyrics are: "tend-ing to my dolls was just an art. And now I can't dis-miss it, Or".

10

drive it from my heart! How can I stop a thing I did-n't start? *mf* I'll give

10

13

God for-ev-er to make me what I am. Give my plans and give my dreams,

13

mf

16

Give up all my fret-ful schemes. I'll give God this mo-ment to

16

18

19

fill my soul with cheer. I'll give Him for-ev-er more and that will keep Him near.

19

22

Zacharias:
mp Of

22

p

26

course I've dreamt of draw-ing The lot one sac-red day, And step-ping forward straight and square and

26

mp

29

30

tall. I pour the ho-ly in cense, The plume goes up to God! I've

29

32

33 *Slower*

known it, seen it, smelled it, felt it all.

32

p

35

37 *a tempo*

mf I'll give God for-ev-er, but

35

mf

38

not to do my will! Give my plans and give my dreams. Give up all my loft - y

38

41

42

schemes. I'll give God this moment, and if it's not to be,

41

44

Giv - ing Him for - ev - er means I'll wait and watch and see.

44

47 *Slowly*

50

molto rit.

54

Elisabeth:

55 *a tempo*

f I'll give God for-ev-er and then give one day more!

Zacharias:

f I'll give God for-ev-er and then give one day more!

54

57

and what are dreams? not what it seems! I'll give

What are plans What is what? not what it seems! I'll give

60

God this mo-ment, and let Him lead me on!

God this mo-ment, and let Him lead me on!

60

63

mp un - til my hours... un - til my years are gone.

mp I'll give him for-ev-er-more... un-til my days un - til my years are gone.

63

mp

67

Musical score for measures 67-70. The piece is in G major (one sharp) and 4/4 time. Measure 67 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The piece concludes with a final chord in measure 70.

71

Musical score for measures 71-74. The piece continues in G major and 4/4 time. Measure 71 begins with a piano (*p*) dynamic. A *rit.* (ritardando) marking is placed above the staff, with a dashed line extending to the end of measure 74. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The piece ends with a final chord in measure 74.