

Elevar Minha Alma

SSA

♩ = 100

The first system of the score consists of three staves. The top two staves are vocal staves for Soprano, Alto, and Tenor parts, showing rests. The bottom staff is the piano accompaniment, starting with a mezzo-forte (*mf*) dynamic. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, both in 4/4 time.

A F Gm⁷ Am⁷ B^b

E - le - var mi-nha al - ma ao gui- ar e a - ju-
 var meu es - pi - ri - to eu pos - so con - se-
 var mi-nha al - ma ao gui- ar e a - ju-

The second system continues the vocal and piano parts. The vocal staves have lyrics written below the notes. The piano accompaniment continues with the same melodic and harmonic structure. A first ending bracket is present at the end of the system.

The third system shows the piano accompaniment continuing. It features a more active melodic line in the right hand, with some grace notes and slurs. The left hand provides a steady harmonic accompaniment.

C⁷ F Dm⁷

dar E - le - var mi-nha
 guir Se ele - var os meus
 dar E - le - var mi-nha

The fourth system continues the vocal and piano parts. The vocal staves have lyrics. The piano accompaniment continues with the same melodic and harmonic structure. A first ending bracket is present at the end of the system.

8va

The fifth system shows the piano accompaniment continuing. The right hand part is marked with an 8va (octave) sign, indicating it should be played one octave higher than written. The piano part features a complex melodic line with many slurs and grace notes.

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Gm⁷ Am⁷ *unis* D

al-ma é a me-ta a al-can-sar
 pen-sa-men-tos e a meu Pai ser-vir
 al-ma é a me-ta a al-can-sar

8va

mf B^b Sop. F Gm⁷

Pros-se-guir na tri-lha que a seu Rei-no me con-
 Que-ro par-ti-lhar a-qui-lo que eu a-pren-
 Que-ro a meu Pai a-mar e sem-pre a-gra-de-

mf

F E⁷ Am⁷ Dm⁷ ⊕

duz Pe-los seus ca-mi-nhos de ver-
 di Dar aos ou-tros tu-do a-qui-lo
 cer Por man-dar-me a es-te mun-do

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1. Gm7 C7 2. Gm7 C7

da - de e de luz — E - le - que eu re - ce -

Detailed description: This system contains the first two measures of the piece. It features a vocal line in the upper staff with lyrics 'da - de e de luz — E - le - que eu re - ce -'. The piano accompaniment is in the lower staves, with a melodic line in the right hand and a bass line in the left hand. Chord symbols Gm7 and C7 are placed above the first and second measures respectively. A first ending bracket spans the first measure, and a second ending bracket spans the second measure.

F F7 *meno mosso* Bb Cm7 Bb

bi Que ro — dar a to-dos meu a - mor —

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'bi Que ro — dar a to-dos meu a - mor —'. The piano accompaniment includes a *meno mosso* marking and a *mp* dynamic marking. Chord symbols F, F7, Bb, Cm7, and Bb are indicated above the staves. A circled letter 'B' is placed above the first measure.

F Bb Cm7

2ª Sop.

Que - ro — Que a nin - guém fal - te ca -

Detailed description: This system contains the final two measures. The vocal line includes the lyrics 'Que - ro — Que a nin - guém fal - te ca -'. A '2ª Sop.' (Second Soprano) part is indicated. The piano accompaniment continues with the same melodic and bass lines. Chord symbols F, Bb, and Cm7 are shown above the staves.

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Dm7 Gm7 Eb

lor Sem - pre

Cm7 Dm7 Gm7 a tempo

le - va - rei no co - ra - ção O a -

Cm7 F7 Bb Gm7 C7 D.S. al Coda f

mor de Deus que traz a u - ni - ão E - le -

D.S. al Coda f

♯ Coda

Gm⁷ C⁷ F

Pa - ra a - pren - der

mf

mp *rit.*