

Elevar Minha Alma

SSA

♩ = 100

The first system of the score consists of three staves. The top two staves are vocal staves for Soprano, Alto, and Tenor parts, showing rests. The bottom staff is the piano accompaniment, starting with a mezzo-forte (*mf*) dynamic. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, both in 4/4 time.

The second system includes lyrics and a repeat sign. Above the first vocal staff, there is a circled letter 'A' and a repeat sign. The lyrics are: "E - le - var mi - nha al - ma ao gui - ar e a - ju - var meu es - pi - ri - to eu pos - so con - se - var mi - nha al - ma ao gui - ar e a - ju -". The piano accompaniment continues with chords F, Gm⁷, Am⁷, and B^b.

The third system is primarily piano accompaniment. It features a complex melodic line in the right hand with many slurs and ties, and a steady accompaniment in the left hand. The piano part concludes with a C⁷ chord.

The fourth system includes lyrics and piano accompaniment. The lyrics are: "dar E - le - var mi - nha / guir Se ele - var os meus / dar E - le - var mi - nha". The piano accompaniment features chords C⁷, F, and Dm⁷. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand.

The fifth system is primarily piano accompaniment. It features a complex melodic line in the right hand with many slurs and ties, and a steady accompaniment in the left hand. The piano part concludes with a C⁷ chord. There is an '8va' marking above the right hand staff.

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Gm⁷ Am⁷ *unis* D

al-ma é a me-ta a al-can-sar
 pen-sa-men-tos e a meu Pai ser-vir
 al-ma é a me-ta a al-can-sar

8va

mf B^b Sop. F Gm⁷

Pros-se-guir na tri-lha que a seu Rei-no me con-
 Que-ro par-ti-lhar a-qui-lo que eu a-pren-
 Que-ro a meu Pai a-mar e sem-pre a-gra-de-

mf

F E⁷ Am⁷ Dm⁷ ⊕

duz Pe-los seus ca-mi-nhos de ver-
 di Dar aos ou-tros tu-do a-qui-lo
 cer Por man-dar-me a es-te mun-do

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1. Gm7 C7 2. Gm7 C7

da - de e de luz E - le - que eu re - ce -

F F7 *meno mosso* Bb Cm7 Bb

bi Que ro - dar a to-dos meu a - mor

F Bb Cm7

2ª Sop.

Que - ro Que a nin - guém fal - te ca -

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Dm7 Gm7 Eb

lor Sem - pre

Cm7 Dm7 Gm7 a tempo

le - va - rei no co - ra - ção O a -

Cm7 F7 Bb Gm7 C7 D.S. al Coda f

mor de Deus que traz a u - ni - ão E - le -

D.S. al Coda f

♩ Coda

Gm⁷ C⁷ F

Pa - ra a - pren - der

mf

mp *rit.*