

# Amar, Servir e Partilhar

Moderato

SSA

Dm<sup>7</sup>

G<sup>7</sup>

C

A<sup>b</sup>

G<sup>7</sup>

*mp*

Do ou-

**A**

C

E<sup>b</sup>

C

to - no em ple - na es - ta - ção De fo - lhas se - cas  
 ver - no o te - ma con - ti - nuou E a pri - ma - ve - ra

E<sup>b</sup>

F<sup>7</sup>

*mf*

B<sup>b</sup>maj<sup>7</sup>

D<sup>b</sup>

E<sup>b</sup>

e - ra o chão por on - de an - dei E sob os pés ou -  
 en - con - trou Um no - vo sol den - tro de mim U -

Amar, Servir e Partilhar

Ab maj<sup>7</sup>                      C<sup>b</sup>                      D<sup>b</sup> 7                      Dm<sup>7</sup>

vi - a um som ma can - ção U - ma can - ção de a - mor sem fim Que ja - mais E o te - cha - ma - ra ma to - mou

Dm<sup>7</sup>                      G<sup>7</sup>                      1. C                      A<sup>b</sup>                      G<sup>7</sup>

mi - nha a - ten - ção. con - ta do meu No in -

2. C                      C<sup>7</sup>                      f                      (B) F                      Dm<sup>7</sup>

ser. To - mou - me a al ma e

Amar, Servir e Partilhar

Em<sup>7</sup> Am<sup>7</sup> F Dm<sup>7</sup> C mp

co - ra - ção a - mar ser - vir e par - ti - lhar — 0

Detailed description: This system contains the first line of music. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are 'co - ra - ção a - mar ser - vir e par - ti - lhar — 0'. The chords are Em<sup>7</sup>, Am<sup>7</sup>, F, Dm<sup>7</sup>, and C. The dynamic marking is *mp*.

Gm<sup>7</sup> Am<sup>7</sup> mf Gm<sup>7</sup>

mun - do não mu - dou eu sei Mas eu — por cer - to é

Detailed description: This system contains the second line of music. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The lyrics are 'mun - do não mu - dou eu sei Mas eu — por cer - to é'. The chords are Gm<sup>7</sup>, Am<sup>7</sup>, and Gm<sup>7</sup>. The dynamic marking is *mf*.

Db Eb<sup>7</sup> Ab f Db

que mu - dei E de re - pen - te ou - vi den - tro de

Detailed description: This system contains the third line of music. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The lyrics are 'que mu - dei E de re - pen - te ou - vi den - tro de'. The chords are Db, Eb<sup>7</sup>, Ab, and Db. The dynamic marking is *f*.

Amar, Servir e Partilhar

Ab G<sup>7</sup> unis **C** mp C

mim: "Con - so - la o in-fan-te a cho-

This system contains the first two lines of the musical score. The top line is the vocal melody, starting with a half note G4 and a half note A4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a bass line with a half note G3 and a half note F3, followed by a quarter rest, then a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The right hand of the piano accompaniment has a half note G4 and a half note A4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are "mim: "Con - so - la o in-fan-te a cho-

Eb C Eb F<sup>7</sup>

rar! A - bra - ça o a-mi - go co - mo ir- mão! Aos

This system contains the second two lines of the musical score. The vocal melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a half note G3 and a half note F3, followed by a quarter rest, then a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The right hand of the piano accompaniment has a half note G4 and a half note A4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are "rar! A - bra - ça o a-mi - go co - mo ir- mão! Aos

Bbmaj<sup>7</sup> Db f Eb Ab

ve - lhos o - fe - re - ce a mão A Deus e - le - ya

This system contains the final two lines of the musical score. The vocal melody has a half note G4 and a half note A4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment has a half note G3 and a half note F3, followed by a quarter rest, then a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The right hand of the piano accompaniment has a half note G4 and a half note A4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are "ve - lhos o - fe - re - ce a mão A Deus e - le - ya

Amar, Servir e Partilhar

teu lou - vor! A Deus e - le - va teu lou - vor! Dá

de - ber a to - dos os mor - tais A

á - gua dos ce - les - tes ma - nan - ciais!"

Chords: Bb m7, Eb 7, Cm7, Bb m7, Cm7, Bb m7, Ab, Db, Eb 7, Ab

Dynamic markings: mf, mp, rit.

The score consists of three systems. Each system includes a vocal line with lyrics, a vocal line with notes, and a piano accompaniment with notes. The first system has lyrics 'teu lou - vor! A Deus e - le - va teu lou - vor! Dá'. The second system has lyrics 'de - ber a to - dos os mor - tais A'. The third system has lyrics 'á - gua dos ce - les - tes ma - nan - ciais!'. Chords are indicated above the vocal lines, and dynamic markings like 'mf' and 'mp' are placed near the notes. 'rit.' is written above the piano accompaniment in the third system.