

Quando Alguém Se Importa

Gwen Moore Cundick

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F#m7 Gmaj7 A7sus A7

Quem ser — vi — rei? — — — — — Que for — ças te — nho



F#m7 B7sus B7 G Eb7 Dmaj7 Bm

pa — ra dar? — — — — — Meu mo — do de vi — ver Aos ou — tros



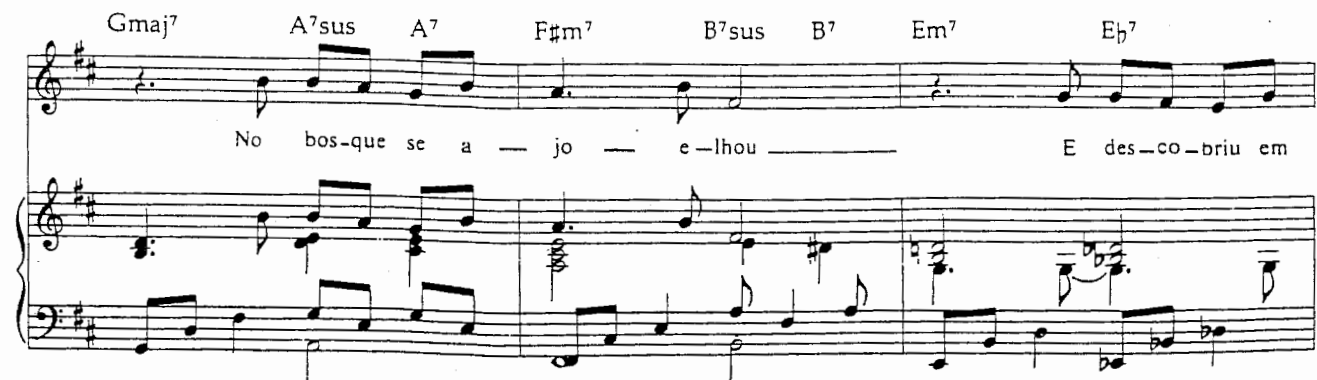
Em7 Eb7 Dmaj7 F#m7

mos-tra-rá que me im — por — to? O jo — vem Jo — sé — — — — —



Gmaj7 A7sus A7 F#m7 B7sus B7 Em7 Eb7

No bos — que se a — jo — e — lhou — — — — — E des — co — briu em



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Dmaj⁷ Bm Em⁷ E^bmaj⁷ E^b⁷ D D⁷

mei — o á luz Que Deus, Pai, tam — bém se im — por — ta. E com

The first system of music features a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a half note 'mei' followed by a quarter note 'o', then a quarter rest, a quarter note 'á', a quarter note 'luz', a quarter rest, a quarter note 'Que', a quarter note 'Deus,', a quarter note 'Pai,', a quarter note 'tam', a quarter note 'bém', a quarter rest, a quarter note 'se', a quarter note 'im', a quarter note 'por', a quarter note 'ta.', a quarter rest, and a quarter note 'E' followed by a quarter note 'com'. The piano accompaniment consists of chords and moving lines in both hands.

Gmaj⁷ F#m⁷ Em⁷ A⁷sus A⁷

e — le na — daé im — pos — sí — vel — — — — — É só to — mar a su — a

The second system continues the piece. The vocal line has a half note 'e', a quarter note 'le', a quarter rest, a quarter note 'na', a quarter note 'daé', a quarter rest, a quarter note 'im', a quarter note 'pos', a quarter rest, a quarter note 'sí', a quarter note 'vel', a quarter rest, a quarter note 'É', a quarter note 'só', a quarter note 'to', a quarter note 'mar', a quarter note 'a', a quarter note 'su', and a quarter note 'a'. The piano accompaniment continues with chords and moving lines.

F#m⁷ Gmaj⁷ F#m⁷

mão — — — — — com e — le na — daé im — pos — sí — vel — — — — —

The third system features a vocal line with a half note 'mão', a quarter rest, a quarter note 'com', a quarter note 'e', a quarter note 'le', a quarter note 'na', a quarter note 'daé', a quarter rest, a quarter note 'im', a quarter note 'pos', a quarter rest, a quarter note 'sí', and a quarter note 'vel'. The piano accompaniment continues with chords and moving lines.

Em⁷ E Dmaj⁷

O sur — do po — deou — vir e en — ten — der o ce — go

The fourth system concludes the piece. The vocal line has a half note 'O', a quarter note 'sur', a quarter note 'do', a quarter note 'po', a quarter note 'deou', a quarter note 'vir', a quarter rest, a quarter note 'e', a quarter note 'en', a quarter note 'ten', a quarter note 'der', a quarter note 'o', a quarter note 'ce', and a quarter note 'go'. The piano accompaniment continues with chords and moving lines.

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F#m7 Gmaj7 A7sus A7 F#m7 B7sus B7

ver ————— O ho-mem co-xo po — dean-dar —————

Em7 Eb7 Dmaj7 Bm 1. Em7 Ebmaj7 Eb7

E o mal em bem se trans — for-mar Se al — guém so — men — te se im — por —

D 2. Em7 rit. F#m7 Em7 Ebmaj7

tar ————— guém so — men — te se im — por — tar ————— Se al — guém so — men — te se im — por —

D C D

tar —————

l.h.