

Círculo de amistad

Marilyn Adams

Murray Boren

Con fluidez $\text{♩} = 100$

E

1. Nues- tra a mis-
2. Rí- e y

mf

E F#m/Ebass F#m

tad es un cír - cu - lo e - ter - no; cual
can ta: es ta - mos u - ni - das y

pianissimo

E E F#m⁷

cír - cu - lo nun - ca ter - mi - na -
com - par - ti - re - mos nues - tra a mis-

B⁷ E A

rá. No tie - ne fin nues - tro
tad. Jun - tas go - zar es - te

poco rit. *a tempo*

Círculo de amistad

The musical score consists of four staves of music in common time, key signature of two sharps (F major), and treble clef.

Staff 1: Features vocal parts in Bm, A/B bass, E, A, and F#m/A bass. The lyrics are: cí - la - cu - zo lo e - di - ter - vi - no; no; En - tra, pues Jun - tas a -

Staff 2: Features vocal parts in E/B bass, A, D[#]/F[#], A/B, and 1. E. The lyrics are: es brir don - es - de ta de - rue - bes da es - de a - tar. The instruction "poco rit." appears below the staff, and "a tempo" is written above the 1. E section.

Staff 3: Features vocal parts in E, B⁷/E bass, and E. The staff begins with a melodic line in E, followed by a harmonic section in B⁷/E bass, and concludes with a melodic line in E.

Staff 4: Features vocal parts in E, 2. E, E, and E. The staff begins with a melodic line in E, followed by a harmonic section in 2. E, and concludes with melodic lines in E and E. The lyrics "mor." and "ten." are indicated above the staff.