

Progresar

SSA

Con emoción ♩ = 100

The piano introduction consists of two systems of staves. The first system has two treble clef staves with rests. The second system has a grand staff (treble and bass clefs) with a mezzo-forte (mf) dynamic marking. The music is in 4/4 time and B-flat major.

This system contains the vocal entry and piano accompaniment for the first line of lyrics. It features a treble clef staff with lyrics and a grand staff for piano accompaniment. A circled 'A' indicates the start of the first vocal part. Chord symbols F, Gm7, Am7, and Bb are placed above the vocal line. The lyrics are: Pro - gre - sar. Quie - ro ha - cer lo que me a - yu - de a cre - sar. A - yu - dar al a - fli - gi - do con bon - sar. Quie - ro ha - cer lo que me a - yu - de a cre -

This system continues the vocal entry and piano accompaniment for the second line of lyrics. It features a treble clef staff with lyrics and a grand staff for piano accompaniment. Chord symbols C7, F, and Dm7 are placed above the vocal line. The lyrics are: cer. Pro - gre - sar. Es - cu - dad. Pro - gre - sar. Y de - cer. Pro - gre - sar. Es - cu -

Progresar

Gm⁷ Am⁷ *unis* D

char con gran de-seo de a-pren-der.
 jar el e-go-ís-mo y la mal-dad.
 char con gran de-seo de a-pren-der.

8va

Bb *mf* Solamente sop. F Gm⁷

Qui- ro se- guir con per- se- ve- ran- cia la ver-
 Qui- ro guiar al que ca- yó y se que- dó a-
 A mi Pa- dre Ce- les- tial con go- zo a- ma-

mf

F E⁷ Am⁷ Dm⁷ ♦

dad. Y ser- vir a mis her- ma- nos
 trás. Y to- mar la ma- no del que
 ré. Cum- pli- ré sus man- da- mien- tos

1. Gm7 C7 | 2. Gm7 C7

con fe - li - ci - dad. Pro - gre - vi - ve en mal -

(B) F F7 *meno mosso* Bb Cm7 Bb

dad. Gui - a - al que ne - ce si - ta a - mor,

F Bb Cm7

Sop. 2

Bus - ca los su - su - rros del Se -

Progresar

Dm7 Gm7 Eb

fior. Bus - ca

Cm7 Dm7 Gm7 a tempo

pues bus - can - do en - con - tra - rás Los

Cm7 F7 Bb Gm7 C7 D.S. al Coda f

sen - ti - mien - tos que te ex - al - ta - rán. Pro - gre -

D.S. al Coda f

♠ Coda

Gm⁷ C⁷ F

pa - ra vi - vir con El.

mf

mp *rit.*