

# Amar, servir a todo ser

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*Con moderación*

SSA

Chords: Dm<sup>7</sup> G<sup>7</sup> C A<sup>b</sup> G<sup>7</sup> mp

En

Chords: C E<sup>b</sup> C

**A**

el o - ca - so su - ce - dió, Es - tan - do só - lo el  
el in - vier - no per - sis - tió, La pri - ma - ve - ra

Chords: E<sup>b</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> D<sup>b</sup> E<sup>b</sup>

*mf*

vien - to y , yo. La me - lo - dí - que es - cu - ché Lle -  
la o - yó, y la can - ción me i - lu - mi - nó, Can -

Ab maj<sup>7</sup>                      Cb                      Db<sup>7</sup>                      Dm<sup>7</sup>

nó mi al-                      ma de pla- cer :                      can-                      ción de a- ves,  
tar de a- mor                      me sus- pi- ró                      y el                      te- ma en mi

Dm<sup>7</sup>                      G<sup>7</sup>                      1. C                      Ab                      G<sup>7</sup>

ár- bo- les y sol.                      En  
co- ra- zón cre-

2. C                      C<sup>7</sup>                      **B** F                      Dm<sup>7</sup>

cio.                      Y en mi al-                      ma  
Y en mi al- ma

Detailed description: This is a musical score for a song. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system has four measures with lyrics: 'nó mi al- tar de a- mor', 'ma de pla- cer : me sus- pi- ró', 'can- y el', and 'ción de a- ves, te- ma en mi'. The second system has four measures with lyrics: 'ár- bo- les y sol.', 'co- ra- zón cre-', and 'En'. The third system has four measures with lyrics: 'cio.', 'Y en mi al-', and 'ma'. Chord symbols are placed above the vocal line. A first ending bracket covers the last two measures of the second system, and a second ending bracket covers the last two measures of the third system. A circled 'B' is above the 'F' chord in the third system. Dynamics like 'f' are present in the piano part.

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Em<sup>7</sup> Am<sup>7</sup> F Dm<sup>7</sup> C mp

es - cu - ché a - mar, ser - vir a to - do ser. — Mi

al - ma es - cu - ché

mp

Gm<sup>7</sup> Am<sup>7</sup> mf Gm<sup>7</sup>

al - ma se ma - ra - vi - lló. Mi ser, — fe - liz, se i -

Mi ser fe - liz se j -

mf

Db Eb<sup>7</sup> Ab f Db

lu - mi - nó, Al es - cu - char pa - la - bras de ver -

f

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Ab G<sup>7</sup> *unis mp* C

dad: Al de- so- la- do con- so-

This system contains the first two lines of the musical score. The top line is the vocal melody in G-flat major, starting with a half note G-flat and a half note A-flat. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are "dad: Al de- so- la- do con- so-".

Eb C Eb F<sup>7</sup>

lad; Al e- ne- mi- go, ca- ri- dad, To-

This system contains the next two lines of the musical score. The vocal melody continues with a half note A-flat, a quarter note B-flat, and a half note C. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. The lyrics are "lad; Al e- ne- mi- go, ca- ri- dad, To-".

Bbmaj<sup>7</sup> Db *f* Eb Ab

mar la ma- no en do- lor, y a- la- bar con

This system contains the final two lines of the musical score. The vocal melody has a half note G-flat, a half note A-flat, and a half note B-flat. The piano accompaniment features a more active eighth-note bass line and chords. The lyrics are "mar la ma- no en do- lor, y a- la- bar con".

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The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The first system includes the lyrics "go - zo al Se - ñor, con go - zo al Se - ñor." and the word "Dad". The second system includes the lyrics "a - gua vi - va de la e - ter - ni - dad." and the word "Dad". The third system repeats the lyrics "a - gua vi - va de la e - ter - ni - dad." and the word "Dad".

Chord markings above the vocal lines are:  $Bb\ m^7$ ,  $Eb^7$ ,  $Cm^7$ ,  $Eb\ m^7$ ,  $Cm^7$ ,  $Bb\ m^7$ , and  $Ab$ . The piano accompaniment includes dynamic markings *mf* and *mp*, and a *rit.* (ritardando) marking in the third system.