

Pensativamente ♩ = 80

Chords: G, Em, Am⁷

Handwritten notes: *l.h.*, *mp*

Chords: D⁷, G, Em

Lyrics: ¿CÓ - mo vi - vir? ¿DÓN - de he de ir?

Chords: Am⁷, D⁷, G, Em

Lyrics: ¿CUÁN - do po - dré sa - ber? ¿CÓ - mo sen - tir - me

Chords: F^{#7}, Bm⁷, Am⁷, D⁷, G(maj⁷)

Lyrics: cer - ca de El? ¿Qué pue - do ha - cer?

Em Am⁷ B⁷

Jeho -



Em C(maj⁷) Dm E

vá di - cho ha: "A quien se ha a - cer - ca - do a Mí yo me a - cer - ca -



Am G B⁷ Em A⁷

ré." Sus Es - cri - tu - ras y vi - da yo Es - tu - dia -



D⁷ G Em Bm⁷

ré. En o - ra - ción di - a - ria lo bus - ca - ré,



¿Cómo he de vivir?

Am⁷ D⁷ G Em

sus le - yes guar - da - ré. Se - guir sus sier - vos

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has one sharp (F#). The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both hands.

F#⁷ Bm⁷ Am⁷ D⁷ G

y a - mar; es - to ha - ré.

The second system continues the musical piece. The vocal line has a slight melisma on the word 'amar'. The piano accompaniment features more complex chordal textures and moving lines.

G⁷ C Cm G

The third system shows the piano accompaniment continuing. The vocal line is mostly rests, indicating a break in the vocal part. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

C *Como oración* G E⁷ Am⁷ D⁷

Pa - dre, a - yu - da - me a tu ley vi - vir, tu Es - pí - ri - tu y a - mor sen -

The fourth system begins with the vocal line. The piano accompaniment starts with a *pp* (pianissimo) dynamic. The vocal line is marked with slurs and breath marks. The piano accompaniment provides harmonic support with chords and moving lines.

Dm E⁷ Am *f* F^{#7} G

tir, ¡Y co - no - cer - te!

Am⁷ D⁷ G

¡Co - no - cer - te!

(8va)