

Quando alguien se interesa

Gwen Moore Cundick

Gwen Moore Cundick

Con fluidez F#m7 Gmaj7 A7sus A7

¿A quién ser- vir? _____ ¿Qué fuer-za in- te-

F#m7 B7 sus B7 G Eb7 Dmaj7 Bm

rior da- ré? _____ ¿Es mues-tra de mi in- te- rés mi

Em7 Eb7 Dmaj7 F#m7

vi-da y mi-ac-ti- tud? _____ Pi- lar de luz, _____

Gmaj7 A7sus A7 F#m7 B7sus B7 Em7 Eb7

Jo- sé hin- ca- do su- pli- có _____ y al o- rar, Jo-

Quando alguien se interesa

Dmaj7 Bm Em7 Ebmaj7 Eb7 D D7

sé el in- te- rós de Dios sin- tió. Y con

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note on 'sé', followed by eighth notes for 'el in- te- rós', a quarter note for 'de', eighth notes for 'Dios sin-', and a quarter note for 'tío.'. There is a long horizontal line after 'tío.' indicating a breath or a long note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Gmaj7 F#m7 Em7 A7sus A7

Dios na- da im- po- si- ble es, su ma- no de- bes al- can-

Detailed description: This system contains the next two measures. The vocal line has a half note for 'Dios', followed by eighth notes for 'na- da im- po- si- ble es,', a quarter note for 'su', eighth notes for 'ma- no de-', and a quarter note for 'bes al-'. The piano accompaniment continues with similar rhythmic patterns.

F#m7 Gmaj7 F#m7

zar. Con El na- da im- po- si- ble es.

Detailed description: This system contains the next two measures. The vocal line has a quarter note for 'zar.', followed by a quarter rest, then eighth notes for 'Con El', a quarter note for 'na- da im- po-', eighth notes for 'si- ble es.', and a quarter rest. The piano accompaniment provides harmonic support.

Em7 E Dmaj7

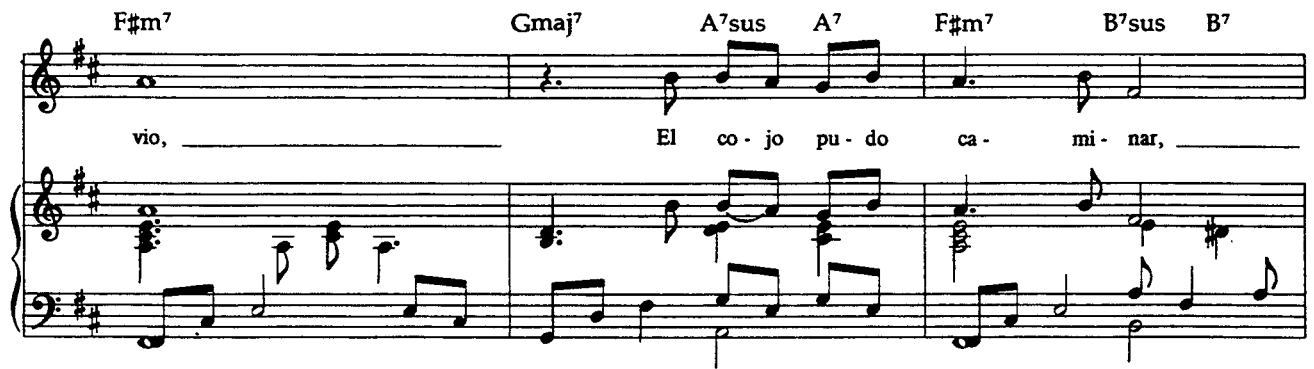
Los que es- cu- chan com- pren- de- rán. El cie- go

Detailed description: This system contains the final two measures. The vocal line has eighth notes for 'Los que es- cu- chan', a quarter note for 'com- pren- de-', eighth notes for 'rán.', a quarter note for 'El cie-', and a quarter note for 'go'. The piano accompaniment concludes the phrase.

Quando alguien se interesa

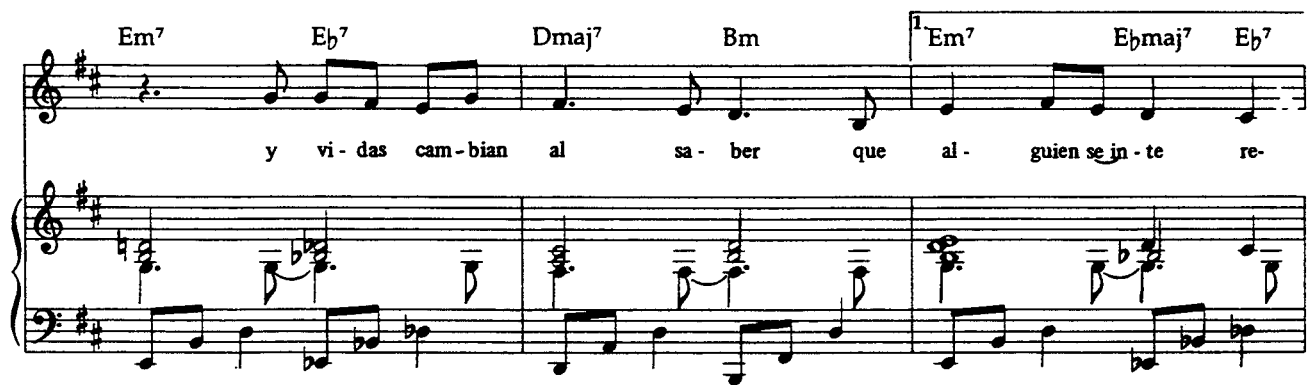
F#m7 Gmaj7 A7sus A7 F#m7 B7sus B7

vio, _____ El co-jo pu-do ca- mi- nar, _____



Em7 Eb7 Dmaj7 Bm ¹Em7 Ebmaj7 Eb7

y vi- das cam- bian al sa- ber que al- guien se in- te re-



D ²Em7 rit. F#m7 Em7 Ebmaj7

só. _____ al- guien se in- te- re- só, _____ que al- guien se in- te- re-



D C D

só. _____

