



Jen Bureejtōn Thomas S. Monson

# Łōmņak Kōn Kōjeramņan Ko

*Jemedwōj Ilañ ej kea kōn aikuj ko ad im naaj jīpañ kōj ilo ad kūr Ioon kōn jīpañ.*

**R**o jeiū im jatū rejtōn bōro, kwe-  
ilōk in ej kōkkaļāik 49 iio ko  
jen ke iaar rejtak, ilo Oktoba 4,  
1963, āinwōt juon membōr in Douluul  
eo an Joñoulruo Rijilōk ro. Eoñoul  
ratimjuon iio ko ej juon iien aitok. Ilo  
elōñ wāween ko, mekarta, ilo lale ej  
āinwōt juon iien ekadu ke iaar jutak  
ilo lokatok eo ilo Tabernacle eo im  
kar kwaļok ennaan eo ilo kweilōk eo  
eļap aō kein kajuon imaan tata.

Eļap oktak jen tōre eo ilo Oktoba 4,  
1963. Jej mour ilo juon tōre ejej uwaan  
ilo wbebwenato an laļ in. Ekanooj in  
ļap ad jeramņan. Im aet jet iien epen  
ñan lo jorrān ko im mōņōņō ñan  
kōtļok jerawiwi ipeļaaikin im jab elo-  
taan. Iaar loe menin, ijelōkin ļōmņak  
wōt kōn wāween ikdelel ko an jekjek  
in, eļañne jenaaj kajjieoñ lale men  
otemjej kōn jibadbad in erremāanļok  
im ļōmņak kōn kōjeramņan ko ilo  
mour ko ad, ekoba kōjeramņan ko  
loe āinwōt reddik ak kōjeramņan ko  
jemaroñ jab kūli, jemaroñ loe eļapļok  
mōņōņō.

Ke iaar etale 49 iio ko remōotļok,  
iaar kōmņani jet elolo ko. Juon ej

bwe ebooļ eñjake ko kar ippa rekar  
jab ko inaaļ maroñ kūli rejenolōk. Ilo  
mool, ilo juon iien raar waļok, ekkā  
aer kijoñ āinwōt jab kabwilōnlōñ im  
jej uwaer. Im aet, ilo aō reliķļok,  
raar kōbōkkakak im kōjeramņan  
mour ko—ekoba mour eo aō make.  
Ij kwaļok bwe eja mākutkūt in ej ñan  
koņ—ņae etaer, bwe koņin lukkuun  
kōļmenļokjeņ kōn mour eo ami im  
kalimjek eļap kōjeramņan ko, reļļap  
im reddik, koņ ar būki.

Etale eo aō make kōn iio kein  
raar wōnmaañļok wōt kōkajoorļok  
jeļāļokjeņ eo aō bwe jar ko rej eņroñ  
im uwaak. Jej jeļā kōn mool eo loe  
ilo 2 Nipai ilo Bok in Mormon: “arme-  
ren, bwe ren maroñ mōņōņō.”<sup>1</sup> Ij  
kaņool bwe lañlōñ eo eļap ej itok ilo  
ad kile bwe jemaroñ kōnono ippān  
Jemedwōj Ilañ kōn jar im bwe jar ko  
naaj roñ im uwaaki—bōlen ejaļab ilo  
wāween im nāat jej kōtmene renaaj  
uwaaki, bōtaab *renaaj* uwaak im jen  
juon Jemedwōj Ilañ eo ejeļā im iakwe  
kōj ilo weppān im eo ekōņaan bwe  
jen mōņōņō. Eaar kallimuri kōj bwe  
eļañne jenaaj ettā bōro, enaaļ tōļļok

kōj kōn pā im letok ñan kōj uwaak  
ñan jar ko ad.<sup>2</sup>

Iumwin jejo minit kaņe tok kar kō-  
mālim eō, ikōņaan kwaļok ippemi baj  
juon waanjoñok in eñjake ko kar aō  
me jar ko rekar roñ im uwaak im ko,  
ilo aō reliķļok, kar bōktok kōjeram-  
ņan ko ñan mour eo aō barāinwōt  
mour ko an ro jet. Jōnōļ eo aō, eaar  
kōjparok iumwin aolepān iio kein,  
kar jīpañ bōktok jet iaan kajjojo ko  
me eļap aō kōņaan jab ilo bar juon  
wāween maroñ keememeji.

Ilo jinoin 1965 eo, kar jītōñ eō ñan  
pād ilo kweilōk ko an stake im ñan  
kōmņane kweilōk ko jet ipeļaaikin  
eria eo ilo South Pacific. Eñin ekar  
kein kajuon aō loļok mōttan in ilo laļ  
in, im eaar juon iien me iban maroñ  
meļokļok. Elōñ mākutkūt ko ilo jetōb  
raar waļok ilo ijītōñ in tōre eo iaar  
iioon ritōl ro, membōr ro, im mije-  
nede ro.

Ilo jemļok in wiik eo ilo Jādede im  
Jabōt, Pāpode 20 im 21, kōm kar pād  
ilo Brisbane, Australia, ñan kōmņane  
mweñan ko an kweilōk eo an Bris-  
bane Stake. Ilo kweilōk ko ilo Jādede  
eo, kar kwaļok kadkad in ña ñan dis-  
trict būreejtōn eo jān eria eo juon. Ke  
iaar idik pein, eaar wōr juon aō imwe  
ekajoor bwe iaar aikuj in kōnono ñan  
e im ñan leļok kakpilōklōk, im kōn  
menin iaar kajjitōk ippān eļañne ema-  
roñ itok ippa tok ñan mweñan eo an  
jibboñ in Jabōt eo raan eo juon bwe  
menin en maroñ dedeļok.

Ālkin mweñan eo an Jabōt eo, eaar  
wōr am iien emņan ñan loļok ippān  
doon. Kōm kar kōnono kōn jabdewōt  
eddo ko an āinwōt district būreejtōn.  
Ke kōm kar kōmņane, iaar eñjake  
ñan leļok ñan e ļōmņak ko reinjuon

ikkijien jermal in mijenede im ekōjkan an im membōr ro an maroñ jipañ mijenede ro rej jermal aolep raan ilo jermal ko ilo eria eo an. Tok ālik iaar katak bwe emḡmaan in eaar jar kōn tōl ilo wāween in. Nān e loḡok eo am eaar juon kaḡool ejenḡloḡ bōtaab juon eo me iaar ḡoke eaar tōl jān Jetōb im eo eaar kōḡmane juon oktak ilo mour eo an district būreejtōn eo im tōl eo an, ilo mour ko an membōr ro jet, im ilo wejpedik an mijenede ro ijo.

Ro jeiū im jatū, jibadbad ko an Irooj jet iien rej tōprak ñe jej ḡoor tōl eo an Jetōb. Ij tōmak bwe ilo an ḡapḡok ad ḡakūtūt ioon imḡwe eo im kareel ko rej itok ñan kōj, eḡapḡok an Irooj naaj ḡōke kōj kōn jermal ko An.

Iaar katak, einḡok wōt ko iaar kwaḡok ilo ennaan ko aō ḡoktaḡok, jab karuḡwijḡok juon imḡwe. Ilo juon iien elōñ iiō ko remootḡok, iaar aaō ilo Deseret Gym eo etto ilo Salt Lake City ke iaar eñjake juon imḡwe ñan etal ñan University Hospital ñan loḡok juon ḡōtta eo eaar jab kōjermal makoj ko itulaḡ in neen kōnke juon malig-nancy im ḡwijḡwij eaar kōḡḡan ālikin. Eaar ḡōkaj aō etal jān jikin aaō eo, ekkōḡak nuknuk, im ejjab to ilok ilo iaḡ eo aō ñan lo emḡmaan in emḡan.

Ke iaar tōkeekḡok ilo ruuḡ eo an, iaar loe bwe eaar ejjelḡok kobban. Ke iaar kajjitōk ewi, iaar ekkatak bwe inaaḡ maroñ loe e ilo jikin aō eo ilo aujipitōḡ eo, juon eria eaar jermal ñan jikin kājemourur. Menin eaar ḡool. Eaar tōḡok e ñan ijo ilo wiiljea eo an im ekar armej eo de eo ilo ruuḡ eo. Eaar pād imḡaan damḡ eo tuiōñ in pool eo, epaakeḡok jemḡokin. Iaar kūri, im eaar bwillitok wiiljea eo an ñan iakiakweik eō. Eaar juon loḡok eo emḡ-man amro, im iaar kōbwebwenatoiki ḡok ñan ruuḡ in aujipitōḡ eo an ijo iaar leḡok ñan e juon kōjeramḡan.

Iaar katak tokālik jān in ḡōtta bwe eaar jab lukkuun ḡōḡōḡō raan eo im ḡōḡak in ḡan e make. Eaar jar kōn deeor ak kar jino eñjake bwe jar ko an raar jab uwaak. Eaar etal ñan pool eo kōn ḡōḡak eo me enaaḡ kar juon wāween ñan kajemḡok an

ajimakeke—jen an kar tōl ḡok wiiljea eo an ñan ijo emḡwilaḡ ilo pool eo. Iaar tōkāāḡḡok ilo juon iien epen, ilo uwaak ñan ta eo ijeḡa bwe eaar imḡwe jān Anij.

In ḡōtta eaar maroñ mour elōñḡok iiō ko—iiō ko raar obrak kōn lemḡ-ḡōḡō im kaḡoolol. Ewi joñan aō ḡōḡōḡō ñan erom juon kein jermal ilo pein Irooj ilo raan eo eppen ilo jikin aō eo.

Ilo bar juon iien, ke Sister Monson im ña kar ettōrḡok ñan ḡweo imōm ālkin am kar loḡok jet ro ḡōttam, iaar eñjake imḡwe bwe kōḡij aikuj in etal ñan taun—juon ettōr kōn elōñ ḡaiḡ—ñan loḡok juon kōrā emej ḡeo pāleen eo eaar jokwe juon kōttan ilo ward eo am. Etan eaar Zella Thomas. Ilo iien in, eaar juon rijokwe ilo juon emḡ ej kōj-parok rūtto ro. Ālkin rālepān eo kōḡ ar loe e āinwōt elukkun ḡōḡḡ ak ej babu aenōḡḡan ioon peet eo an.

Zella eto an pilo, ak emaroñ mōkaj an kile ainikied. Eaar kajjitōk eḡaññe imaroñ leḡok ñan e juon kōjeramḡan, kwaḡok bwe eaar ḡaanjebpopo ñan mej eḡaññe Irooj ekōḡaan bwe en jepḡaak ñan ḡweo. Ijo eaar juon jetōb emḡan, aenōḡḡan ilo ruuḡ eo, im kōḡ aolep kar jeḡa bwe eban aitokḡok an mour. Zella eaar jibwe peiū im kar ba bwe eaar lukkuun in jar bwe inaaḡ kar itok ñan lotok e im leḡok ñan e juon kōjeramḡan. Iaar ba ñan e bwe kōḡ ar itok kōnke imḡwe eo eaar tōl jān Jemedwōj Ilañ. Iaar mejānmaik mejān, jeḡa bwe bōlen ij jamin naaj bar lo e ilo mour in. Menin eaar tok-ālik ḡool raan eo juon. Nān maroñ in leḡok jet kainōḡḡan im aenōḡḡan ñan Zella am jitōn bōro eaar juon kōjeramḡan ñan e im ñan ña.

Iien emḡan eo ñan erom juon kōjeramḡan ilo mour an bar juon jet iien rej itok ilo ejjelḡok kōtmene. Ilo juon joten in Jādede elukkun ḡōḡo ilo winter in 1983–84, Sister Monson im ña kar ettōr jet ḡaiḡ ko ñan bukwōn eo etoḡtoḡ ilo Midway, Utah, ijo eaar wōr juon imōn am jokwe ie. Joñan bwil im ḡōḡo boñōñ eo eaar 24 degree laḡ in zero Fahrenheit, (–31°C), im kōḡ kar kōḡaan lale

eḡaññe men otemjej raar emḡan ilo ḡweo imōm ijo. Kōḡ ar etale im loe bwe ekar emḡan, kōn menin kōḡ kar emḡakūt ñan jepḡaak ñan Salt Lake City. ḡōttan jidik kōḡ naaj kar tōparḡok jeḡo ḡaiḡ ko ñan highway eo ḡokta jen an wa eo waamḡ jorrāān. Kōḡ kar lukkuun kalibuuj. Ijjañin kar pād, jañin kar ḡokta, pād ilo ḡōḡo āinwōt ñan kōḡ kar boñōñ eo.

Jab ḡōḡōḡō, kōḡ ar jino etetal laḡ-ḡok ñan bukwōn eo epaaktata, wa ko reiuuḡ raar eḡḡa ḡok jen kōḡ. Āliktata juon wa eaar bōjrak, im juon likao eaar kajjitōk ñan jipañ. Āliktata kōḡ ar loe bwe diesel kiaaj eo ilo tāāñ in wa eo waamḡ eaar ebōjḡōj kōnke eaar ḡōḡo, kōḡḡan bwe en pen am kattōre wa eo. Likao in ejouj eaar bar kōroolḡok kōḡ ñan ḡweo imōm ilo Midway. Iaar kajjieoñ kōḡḡa wōnāān kōn jipañ eo an, ak eaar lukkuun makoko. Eaar kwaḡok bwe eaar juon Boy Scout im eaar kōḡaan kōḡḡan jermal in jipañ. Iaar kwaḡok kadkad iō ñan e, im eaar kwaḡok an kaḡoolol kōn jeramḡan eo ñan jipañ. ḡōḡḡak bwe ekar dettan wōt iiō in mijenede, iaar kajjitōk ippān eḡaññe ewōr an karōk ñan jerbale juon mijen. Eaar kwaḡok bwe ejjelḡok an kōtmene ekar baj ta eo eaar kōḡaan wōt ñan kōḡmane.

Ilo jibboñ in ḡande eo, iaar je juon leta ñan likao in im kaḡoolol e kōn jouj eo an. Ilo leta eo, iaar rōjañ e ñan jerbale juon mijen elikio. Iaar leḡok ippānḡok juon kape in juon iaan bok ko aō im kōkkaḡeik jebta ko kōn jermal in mijenede.

Enañin kar juon wiik tokālik jinen likao in eaar talboon tok im kapilōk bwe ḡaddik eo nejin eaar juon likao emḡan ak kōnke kareel ko ilo mour eo an, kōḡaan in an etto ñan jerbale juon mijen eaar makunḡok. Eaar kwaḡok bwe e im jemān raar jitḡok im jar bwe buruwōn en oktak. Raar likūt etan ilo laajrak in jar eo ilo Provo Temple. Raar kōjatdikdik bwe ilo jet wāween, ilo jet jekjek, būruwōn enaaḡ eñjake emḡan, im enaaḡ jepḡaak ñan kōḡaan eo an ñan kanne juon mijen im ñan jermal ñan Irooj ilo tiljek. Jinen

eaar kōṅaan bwe in jeḷā bwe eaar reilōk ioon ṁakūtūt ko ilo joten eo eṁōḷo āinwōt juon uwaak ṅan jar ko aer ilo etan. “Ij errā ippān.”

Jet allōn tokālik im eḷapḷok am ekōnono ippān likao in, Sister Monson im ṅa kar laṅlōn ṅan pād ilo kōjeramṁan in mijen eo an ṁokta jen eṁṁakūt eo an ṅan British Columbia Vancouver Mijen.

Ekar ke jide bwe kōṁin kar iioon doon ilo boṅon eo eṁōḷo ilo Tijemba eo? Iaar jab ṅan juon iien tōmak bar-āinwōt. Ijjeḷokin, iaar tōmak kweilōk eo am eaar juon uwaak ṅan jar ko rerub an juon jinen im jemān ṅan ḷad-dik eo nejier ro raar kōjatdikdik kake.

Bar juon alen, ro jeiu im jatū, Jemedwōj Ilaṅ ej ḷōmṅak kōn aikuj ko ad im enaaj jipaṅ kōj ṅe jenaaj kūr ṅan E kōn jipaṅ. Ij tōmak bwe eḷjeḷok inepata ko ad reddik ak rejjab eṁṁan. Irooj ej aaet inepata kōn meḷeḷe ko an mour ko ad.

Ikōṅaan kili jen kobaik juon eṅjake jemāanḷok eo eaar juon iṁwe ṅan bukwi armej ro. Eaar waḷok ilo kōjeramṁan eo ṅan Kansas City Temple, ḷalem allōn ko reṁootḷok. Āinḷok wōt elōn men ko rej waḷok ilo mour ko ad, ilo iien in eaar āinwōt bar juon eṅjake ijo me men otemej rekar eṁṁan. Kōn menin, eḷjeḷok oktak ṅan aō kar ekkatak jen jekjek ko raar ekkejel ippān kōjeramṁan eo joten eo ṁokta jen an tampeḷ eo aje, iaar kile bwe ikkure eo joten eo eaar jab einjuon. Ijjeḷokin, eaar jidik kabwilōnlōn.

Āinḷok wōt aolep ṁakūtūt ko ilo ṁanit raar kōṁṁan āinwōt ṁōttan aje ko an tampeḷ, jodikdik ro ilo Kansas City Missouri Temple District raar kōmālemele ikkure eo ilo kumi ko rejenolok ilo eria ko aer make. Karōk eo eaar bwe renaaj kar iion doon aolep ilo juon eṁ iṁōn kien ekilep jibboṅ in Jādede in ikkure eo bwe ren maroṅ ekkatak ṅāāt im iaa eo ṅan deḷoṅ, ijo rej aikuj in jutak ie, ewi joṅan kōtaan ej aikuj pād ikōtaan

er im armej eo ej itok tok ālikier, ewi wāween diwōjḷok jen eria in ikkure eo, im ko jet—elōn meḷeḷe ko renaaj aikuj meḷeḷe ilo raan eo ro rej bōk eddo kar likūt elōn ikkure ko ippān doon bwe ikkure eo ālikkata enaaj kar eṁṁan im wājepdik.

Ekar wōr juon jorrāan eḷap raan eo. Aolepān kanne eo eaar pedped wōt ioon ṁōttan ko kar kanni ṁokta, ko renaaj waḷok ilo screen eo ekilep ṅaetan juon Jumbotron. ṁōttan kanne kein rekar kauwōtata ṅan aolepān kanne eo. Raar jab wōt likwōji ippān doon, ak kajjojo ṁōttan meḷeḷe naaj kwaḷok kadkadin ilo ikkure eo juon. ṁōttan meḷeḷe ko an piija eo ekar aorōk ṅan kōṁṁan bwe aolep kanne eo en meḷeḷe āinwōt juon wōt kanne. Im Jumbotron eo eaar jab jerbal.

Technician ro raar jerbal ekairir ṅan ṅamejḷan jorrāan eo tōre eo jodikdik ro rar kōttar, luuji iien kōṁmālmel eo eaiboojoj. Jekjek eo eaar jino ilo lale emaroṅ ban tōprak.

Rijeje eo im jeban eo an kōjeramṁan eo, Susan Cooper, tokālik eaar kōmeḷeḷeiki, “Iien in jej eṁṁakūtḷok jen plan A ṅan B ṅan Z, kōṁ ar jeḷā bwe eaar jab jerbal. . . . Ke kōṁij lale jikejuul eo, kōṁ ar jeḷā bwe kōṁ naaj jab maroṅ in kōṁṁane, ak kōṁ ar jeḷā bwe ippām juon iaan kajoor ko am epād ioon būloor eo—3,000 jodikdik ro. Kōṁ aikuj in etal im jiroṅ [er] ta eo eaar waḷok im kōjerbal tōmak eo aer.”<sup>3</sup>

Juon awa ṁokta jān an jarlepju eo deḷoṅ center eo, 3,000 jodikdik ro raar bukweḷōlō ioon piḷoor eo im jar ippān doon. Raar jar bwe ro rej jerbal ilo Jumbotron eo naaj maroṅ iṁwe ṅan jeḷā ta eo ṅan kōṁṁane; raar kajjitōk ippān Jemedwōj Ilaṅ ṅan kōroollōk ta eo er, er make, kar jab maroṅ kōṁṁane kōn iien eo ekadu.

Juon armej eo eaar jeje kake ālkin wōt kar ba, “Eaar juon jar eo me jodikdik ro rej jamin naaj meḷokḷok, eḷjab kōn ke piḷoor eo pen, ak kōnke

Jetōb eo raar eṅjake eaar lukkuun kajoor.”<sup>4</sup>

Eaar jab etto ṁokta jen an juon iaan technician ro itok ṅan kwaḷok ṅan er kar jorrāan eo eṁōḷo loe im kōṁṁane. Eaar ba bwe raar lukkuun jeramṁan ṅan loe jorrāan eo ak aolep jodikdik ro raar meḷeḷe ḷok.

Ke kōṁ ar deḷoṅ center eo joten eo, eḷjeḷok am kar meḷeḷe bwe raar iioon aolep eppen ko raan ko. Ālikkata kōṁ kar ekkatak jen er. Ta eo kōṁ ar kaṁoole, mekarta, eaar juon ikkure eaiboojoj, ekāāl—juon iaan ikkure ko iaar alooje. Jodikdik ro raar kadiwōj-ḷok juon meram eaiboojoj, jetōb eo ekajoor eo kar eṅjake jen aolep ro raar pād. Āinwōt raar jeḷā ia eo ioḷapḷap, ia eo ṅan jutak, im ewi wāween ekke-taak ippān aolep rikkure ro jet ipeḷaak-ier. Ke iaar ekkatak bwe kōmālmel ko aer kar kakduḷok im elōn wōt ier raar jab kōmālmel jen aolepān kumi eo, eaar ḷokjenaō. Eḷjeḷok eaar jeḷā. Irooj eaar ilo ṁool kōṁṁane oktak eo.

Ejjamin bōjrak an kabwilōnlōn jen wāween an Irooj maroṅ kareel im tōl aolep ṁōttan ilo aelōn in kiin in An im kiiō ewōr iien ṅan leḷok iṁwe eo ekkar ṅan kajjojo—ak juon kōjeramṁan ilo ṁanit ak juon Jumbotron. ṁool eo bwe E emaroṅ, bwe Ej kōṁṁane, ej juon naan in kaṁool ṅan eō.

Ro jeiu im jatū, Irooj ej pād ilo aolepān mour ko ad. Ej iakwe kōj. Ekōṅaan kōjeramṁan kōj. Ekōṅaan bwe jen pukōt An jipaṅ. Āinwōt Ej tōl im jineete kōj, im āinwōt Ej roṅjake im uwaake jar ko ad, jenaaj loe lemō-ḷōḷō eo ijin im kiiō eo Ekōṅaan ṅan kōj. Kōṁṁan bwe jen maroṅ kūle kōjeramṁan ko An ilo mour ko ad, ij jar ilo etan Jisōs Kraist, amen.

#### KAKEMEMEJ KO

1. 2 Nipai 2:25.

2. Lale Doctrine and Covenants 112:10.

3. Susan Cooper, ilo Maurine Proctor, “Nothing’s Too Hard for the Lord: The Kansas City Cultural Celebration,” *Meridian Magazine*, May 9, 2012, ldsmag.com.

4. Proctor, *Meridian Magazine*, Māe 9, 2012.

# Katak ko ñan Töre in Ad

**K**atak ko an Priesthood eo an Melkisedek im Doulul eo an Kōrā ro ilo Jabōt emen naaj ilo “Teaching for Our Time.” Kajojo katak maroñ in kar kōpooj jān juōn ak lōñ ļok in kōnono ko letok ilo kar kweilōk eo eļap (lale jaat in ilaļ). Stake im district būreejtōn ro remaroñ kālet kōnono ta ko reaikuj in kar kōjerbali, ak remaroñ jītōñ eddo in ñan bisop ro im branch būreejtōn ro. Ritōl ro reaikuj in kwaļok aorōk eo an emņaan ro ilo Priesthood eo an Melkisedek im jejtōr ro ilo Doulul eo an Kōrā ro ekkatak ejja kōnono ko ilo ejja Jabōt ko wōt.

Ro rej pād ilo katak ko ilo Jabōt-emen kar rōjañ er ñan ekkatak im bōktok ñan kūlaaj eo kweilōk eo eļap me ej waļok ilo makjiin eo.

## Ľōmņak ko ñan Kōpooj juōn Katak jān Kōnono ko

Jar bwe Jetōb Kwojarjar eo en pād ippām ilo aņ ekkatak im katakin kōn kōnono eo(ko). Komaroñ in po ñan kōpooj katak

eo ilo kōjerbal bar kein katak ko jet, bōtaab kōnono ko ilo kweilōk eo eļap kar kōmālim ilo laajrak in katak ko. Jerbal eo aņ ej ñan jipañ ro jet ekkatak im mour kōn kōjpeļ eo āinwōt kar katakin ilo kweilōk eo eļap an Kabuñ eo kiiō.

Etale kōnono eo(ko), pukōt pedped ko im katak ko me remaroñ in tōpar aikuj ko an ro uwaan kūlaaj eo. Barāinwōt pukōt bwebwenato ko, eoon in jipañ ko, im ennan ko jān kōnono eo(ko) me enaaj jipañ eok katak mool kein.

Kōmņane juōn laajrakin in wāween ñan katakin pedped ko im katak ko. Ľōmņak in kobaik kajitōk ko me rej jipañ membōr ro an kūlaj eo:

- Pukōt pedped ko im katak ko ilo kōnono eo(ko).
- Ľōmņak kōn meļeļe ko aer.
- Kwaļok meļeļe, Ľōmņak ko, eñjake ko, im naan in kaņool ko.
- Mour kōn pedped ko im katak ko ilo mour ko aer.

KATAK KO AN ALLŌÑ KO REJ KATAKIN	KEIN KATAK KO ILO JABŌT EMEN
Eprōļ 2012–Oktoba 2013	Kōnono ko kar litok ilo Eprōļ 2012 kweilōk eo eļap*
Eprōļ 2012–Oktoba 2012	Kōnono ko kar litok ilo Eprōļ 2012 kweilōk eo eļap*

\* Ñan Eprōļ im Oktoba katak ko an Jabōt emen, kōnono eo(ko) maroñ in kālet i jān kweilōk eo eļap mōkta ak jān eo ej kab kōmņan. Kōnono kein ewōr ilo (elōñ kajin ko) ilo conference.lds.org.



**Jen Būreejtōn Dieter F. Uchtdorf**

Rikakpilōklōk eo Kein Karuo ilo Būreejtōnji eo Kein Kajujon

# Ikkijien Ajļok ko im Jibadbad ko

*Lukkuun ekkatak katak in im, ñe ekkar, kōnono kake ippān kōrā ro jeim ak jatim kwoj loļok. Kōjeral kajjitōk ko ñan jipañ eok kōkkajoorļok kōrā ro jeim im jatim, im ñan kōmman bwe Doulul eo an Kōrā en mōttan eo emourur an mour eo am make. Ñan meļeļe ko relļapļok, etal ñan reliefsociety.lds.org.*

## Ikkijien Ajļok ko

Būreejtōn Monson, kōmij iakwe eok. Komool kōn kōjellā eo eimwe im bwebwenato in ekkal an tample ko rekāal im jeral in mijendede. Kōn men kein, ijeļā kōjeramman ko relļap renaaj itok ñan kōj im ñan elōñ epepen ko ilju im jekļaj.

Ro jeiū im jatū, ro mōtta jitōnbōro! Jej aolep wabanban. Ij kōjatdikdik bwe menin ejjab itok āinwōt juon bwilōñ ñan jabdewōt.

Ejjeļok iaad enaaj pād ioon laļ in ilo juon iien elukkuun aitok. Ewōr jet iio ko raorōk ilo ad pād ioon laļ in, ilo kalimjōk eo ejjeļok jemļokin, ekadu joñan wōt an māj rom.

Innām jej emmakūt. Jetōb ko ad “rej ilok ñan jikier ñan Anij eo eaar leļok ñan [kōj] mour.”<sup>1</sup> Jej door ānbwiin ko laļok ilo lōb im ilok jān men ko bwinnin mour in ñe jej emmakūt ñan jikin eo ad indeeo.

Ñe jej dik, ej āinwōt ñe jenaaj mour ñan indeeo. Jej lōmņak ejjeļok joñan raan ko in ad mour, im tokālik eo ej kalimjōk kōj āinwōt juon iaļ edipieo me imaad ejjeļok jemļokin.

Mekarta, ilo ad rūttoļok, an laļok ad kōņaan reilikļok im bwilōñ kōn ewi joñan an lukkuun in kadu iaļ eo. Jej kejōkļokjeñ ekōjkan an iio ko maroñ kar kanooj mōkaj aer ellāļok. Im jej jino lōmņak kōn kālet ko jaar kōmmani im men ko jaar kōmmani. Ilo jekjek eo, jej kememej elōñ iien ko remman me rej letok okmeneñ ñan jetōb ko ad im lañlōñ ñan būrowōd. Bōtaab jej barāinwōt kememej ajļok ko—men ko jej kōņaan jearoñ kar rōļol likļok im ukōti.

Juon nōōj eo ej kōjparok armej ro renañinmej ej ba bwe emakikij an kōn kajjitōk juon kajjitōk epidodo ñan rinañinmej ro an ilo aer pojak ñan door mour in.

“Ewōr ke jabdewōt ami ajļok ko? Liin ekōn kajjitōk.”<sup>2</sup>

Kanooj epaak ñan raan eo āliktata an mour in emakikij an letok alikkar eo ñan lōmņak eo im ej letok lōmņak im meļeļe. Kōn menin ñe armej rein raar kajjitōk kōn ajļok ko aer, raar kōpeļļok būruwier. Rej ememļok kōn ta eo kar ukōte eļañne wōt raar maroñ bar rōļol likļok ñan jemaan.

Ke iaar lōmņak kōn ta eo raar ba, iaar bwilōñ kōn ewi joñan an pedped ko imaan an kōjpeļ eo an Jisōs Kraist maroñ jelet iaļ eo an mour eo ad ñan emman, eļañne jenaaj kōjerali wōt.

Ejjeļok juon men ekabwilōñlōñ kōn pedped ko an kōjpeļ eo. Jaar ekkatak kaki ilo jeje ko rekwojarjar, jaar ekōnono kaki ilo Jabōt Jikuul, im jaar roñ kaki jān lokatok in elōñ kōttan. Pedped kein rekwojarjar im aorōk ko rej kajju im alikkar; raiboojoj, m̄wilaļ, im kajoor; im remaroñ ilo lukkuun jipañ kōj kabōjrak ajļok ko ilju im jekļaj.

## Iakwe In Kar Joļok Eļapļok lien ippān Armej ro Ij Iakwe

Bōlen ajļok eo ekanooj laļ rinañinmej ro epaak aer mej rej kwaļok kar bwe raar kōņaan joļok eļapļok iien ippān armej ro rej iakwe.

Emman ro eļaptata raar kwaļok eñjake in eļap an liājloļ—er “m̄wilaļ aer ajļok joļok eļap aer iien ilo [raan otemjeļ] in jekjek in . . . jeral eo aer.”<sup>3</sup> Elōñ raar jerwaane ememļokjeñ ko raorōk me rej itok jān joļok iien ippān baamle im ro mōttad. Raar jerwaane ejaake juon ekkejel emwilal ippān ro me raar kanooj laļ aer aorōk ñan er.

Emool ke bwe emakikij ad kanooj poub? Im, ekabūromōjmōj ñan ba, lōmņak kōn mool eo bwe

jōpoub n̄an erom juon men eutie, kōn menin poub, kōn e make, raar juon tōprak ak kōkalle an juon mour eḷap.

Ej ke?

Ij ḷōmḷak kōn ad Irooj im Waanjo-n̄ak, Jisōs Kraist, im mour eo An ekadu ibwilijin armej in Galilee im Jerusalem. Iaar kajieoñ n̄an pijaikḷok E ekairir ikōtaan kweilok ko ak jermal ko rellōñ n̄an kadedeḷok juon laajrak in men ko repād ie.

Ijjab maroñ loe.

Ijellōkin, ij lo tenkwadik im kea eo an Nejin Anij mour kajjojo raan kōn juon un. Ke Eaar ikitōltōl ippān ro Ipeḷaakin, raar eñjake aorōk im iakwe eo. Eaar jeḷā aorōk eo ejeḷok jem-ḷok in an armej ro Eaar ioon er. Eaar kōjeramḷman er, kwaḷok n̄an er. Eaar kotak lōñḷok er, kar kōmour er. Eaar leḷok n̄an er menin letok eo eorōk an iien eo An.

Ilo tōre in ad, epidodo n̄an etan ke jidik n̄an joḷok iien ippān ro jet. Kōn jiped an juon mouse jemaroñ “ekkeijel” ippān taujin “ro mōttad” ilo jab jelm̄ae kajjojo iaer. Kein kapeel emaroñ juon men eaiḷooj, im elukkuun aorōk n̄e jejjab maroñ epaake ro rejitōnbōro ippād. Lio pāleō im n̄a komij pād ettoḷok j̄an ro raorōk uwaan baamḷe eo am; kōm jeḷā ewi wāween. Mekarta, ij tōmak bwe jejjab iookḷok iaḷ eo ejim̄we, kajjojo im āinwōt juon jukjuk in pād, n̄e jej ekkeijel ippān baamḷe eo ak ro mōttad eḷaptata kōn illik pija ko rellōñ, jilkinḷok n̄an ro jet men ko rejjab aorōk, ak kakkeijel ro rejitōn bōro ippād ilo site ko ak ilo Internet. Ij ḷōmḷak ewōr juon jikin n̄an kain maḷkūtūt in, ak ewi joñan iien eo jej mōñōñō in joḷok n̄an e? Eḷañne jelikjab n̄an leḷok iien eo emḷman tata an kajjojo im iien eo jab kōjenḷok n̄an ro me rej lukkuun aorōk n̄an kōj, juon raan jenaaj aḷḷoke.

Kōmḷman bwe j̄an kije n̄an kautiej ro jej iakwe er kōn joḷok iien eo eorōk ippāer kōmḷmani men ko ippān doon, im kōjparok ememḷokjen ko raorōk.

## **lakwe In Kar Mour Ekkar n̄an**

### **Kōjatdikdik eo Aō**

Bar juon armej eajḷok eaar kwaḷok bwe raar likjab n̄an erom armej eo raar eñjake remaroñ in kar im aikuj in kar. Ke raar reilikḷok ilo mour ko aer, raar kile bwe rejjan̄in kar mour ekkar n̄an kōjatdikdik eo aer, eaar lōñ men ko raar jab dedeḷok.

Ijjab ekōnono ijin kōn tallōñe jikin iuwe eo an wejepedik ilo jermal ko ad rellōñ. Jikin iuwe eo, jekdoon ewi nana an maroñ waḷok ioon laḷ in, oran ko reddik n̄an juon buñtōn ilo iaḷ eo eḷap indeeo ej kōttar kōj.

Ijellōkin, Ij ekōnono kōn erom armej eo Anij, Jemedwōj Ilañ, eaar ḷame bwe j̄an erom.

Jej ḷewadetok laḷ in, āinwōt an rijeje poem eo kar ba, “anōk kōdḷ in aiḷooj ko”<sup>4</sup> j̄an mour eo mōkta.

Jemedwōj Ilañ ej lo kōjatdikdik eo ad emool. Ejeḷā men ko kōn kōj me jejjab jeḷā kaki kōn kōj make. Ej im̄we kōj ilo tōrein ad mour n̄an kakūrḷool joñak eo an kōm̄anḷman eo ad, n̄an mour juon mour emḷman, im n̄an bar rḷoḷ n̄an im̄aan Mej̄an.

Innām, etke jej wujleḷok eḷap ad iien im kajoor eo n̄an men ko me ekanooj kadu kitier, kanooj jaorōk, im kanooj men waan? Jej ke maḷkoko n̄an lo bwebwe eo ilo pukōt men ejjab aorōk im kadu kitien?

Enaaj ke kar emḷman ḷok n̄an kōj n̄an “kooḷok m̄weiw n̄an [kōj make] i lañ, ijo dile im jo rej jab kañi, im ijo rikḷot re jab rupe im kḷoḷte?”<sup>5</sup>

Ekōjkan ad kōmḷmane menin? J̄an ḷoor waanjoñak eo an Rilōmḷoor, jen kobaik katak ko An ilo mour ko ad, jen mool in iakwe Anij im armej.

Emool jej jab maroñ kōmḷmane menin kōn adim̄akoko, kalimjōk awa eo ad, aliñrñr̄n̄ur ilo ad ilok n̄an erom rikaḷoor.

Ñe ej itok n̄an mour kōn kōjpeḷ eo, jej aikuj jab āinwōt juon ḷaddik eo eaar katulok addi in neen ilo d̄an eo innām ba eaar aaō. Āinwōt ḷaddik im leddik ro nejin Jemedwōj Ilañ, eḷap ad ekeke n̄an elōñḷok men. Kōn menin, kōttōpar ko remḷman

rej jab bwe. Jej aikuj kōmḷmane. Emool eḷapḷok an aorōk, jej aikuj erom ta eo Jemedwōj Ilañ ekōñaan bwe j̄an āinwōt.

Kwaḷok naan in kamool eo ad kōn kōjpeḷ eo emḷman, ak erom juon waanjoñak emour oñ jepḷaaktok eo an kōjpeḷ eo emḷmanḷok. Kōnaan n̄an erom tiljekḷok n̄an bujen ko ad emḷman; kanooj tiljek n̄an bujen ko rekwojarjar—ekitbuuj mour juon mour emḷman, kōḷḷā juon mōttan joñoul ko im jortak ko ad, kōjparok Naan in M̄aletlet im jermal n̄an ro rej pād ilo aikuj—eḷapḷok n̄ emḷman. Kōjeḷḷā bwe jenaaj wujleḷok eḷapḷok iien n̄an jar an baamḷe, ekkatak jeje ko ekwojarjar, im elōñ maḷkūtūt o an baamḷe emḷman; bōtaab kanooj kōmḷmani aolepān men kein renaaj lukkuun bōktok kōjeramḷman ko an lañ n̄an mour ko ad.

Rikaḷoor ej kajieoñ bōk kwojarjar im mōñōñō. Ej iaḷ eo n̄an emḷmanḷok eo ad im mōñōñōḷok eo.

Kōmḷman bwe j̄an ḷa mej̄lan, n̄an ḷoor Rilōmḷoor eo im jermal kōn niknik n̄an erom armej eo me kar ejaake n̄an erom. Kōmḷman bwe j̄an roñjake im pokake im̄we ko an Jetōb Kwojarjar. Ilo ad kōmḷmane āindein, Jemedwōj Ilañ enaaj kwaḷok n̄an kōj men o jejjan̄in kar jeḷā mōkta kōn kōj make. Enaaj kwaḷok n̄an kōj wāween eo im jipañ kōj n̄an loe men ko jab jeḷā kaki im bōlen tōḷan ko jab ḷōmḷak kaki.

An ḷapḷok ad wujleḷok kōj make n̄an pukōt kwojarjar im mōñōñō eo, enaaj āinwōt dikḷok ad pād ilo iaḷ eo n̄an aḷḷok ko. An ḷapḷok ad pedped ioon jouj eo an Rilōmḷoor, eḷapḷok ad naaj eñjake ilo bwe jej pād ioon iaḷ eo Jemed ilo Lañ eaar kōmḷman n̄an kōj.

## **lakwe In Kar Kōmḷman**

### **Bwe In Mōñōñōḷok**

Bar juon aḷḷok an ro me raar jeḷā raar jino mej ḷok emaroñ kar

kailbōkbōk. Raar kōṅaan bwe ren kar kōmṅan bwe er make ren mōṅōṅōlōk.

Ekanooj emakikij ad po ilo jāmīlur eo me ewōr juon men eḷapḷok jān ad tōpare me enaaj bōktok ṅan kōj mōṅōṅō—: juon jekjek emṅan an baamḷe, juon jekjek kōn jān emṅanḷok, ak jemḷok eo an juon iaḷ epen.

Ilo ad rūtḷok, ilo an ḷapḷok ad reilīkḷok im kile bwe kaje ko peḷakiid rejjab lukkuun aorōk ak ḷōmake mōṅōṅō eo ad.

*Jej* aorōk. *Jej* kile mōṅōṅō eo ad.

Kwe im ṅa āliktata rej bōk eddo in mōṅōṅō eo ad make.

Lio ippa, Harriet, im ṅa rej iakwe iuwe ilo baajkōḷ ko waamṅo. Eiaboojoj ṅan ilok im lemōṅōṅō kōn aiboojoj ko an peḷaakid. Ewōr jet am iaḷ kōm kōṅaan baajkōḷ ie, bōtaab kōmij jab kanooj leḷok am ṅani ewi joṅan am ilok ak ewi joṅan an mōkaj an baajkōḷ ḷok keidi ippān ribajkōḷ ro jet.

Mekarta, jet iien ij ḷōmṅak kōmij aikuj in iaikooj jidik. Ij ḷōmṅak emaroṅ kar emṅanḷok iien eo ak baajkōḷ ilo juon iiumḷ eo emōkajḷok eḷaṅṅe wōt kōm kar iuunḷok kōm make jidik—. Jet iien emool ij kōmṅan bōd eḷap ilo aō kwaḷok ḷōmṅak in ṅan lio pāleō emṅan.

Uwaak eo an ṅan elmakot ko aō kōn kain in ej iien otemjej lukkuun in jouj, alikkar, im kajju. Ej ettōn im ba, “Dieter, ejjab juon aikooj; ej juon iaḷ. Lemōṅōṅō kōn iien eo.”

Ewi joṅan an jimwe!

Jet iien ilo mour, ekanooj in ḷap ad kalimjōk jemḷok eo me jej likjab ṅan lo laṅlōṅ eo ilo iaḷ eo. Ijjab etal ṅan bajkōḷ ippān lio pāleō kōnke ij lemōṅōṅō kōn jemḷok eo. Ij etal kōnke eṅjake eo kōn pād ippān ej emṅan im kalemōṅōṅō.

Āinwōt ke emenin bwebwe ṅan kakkure ioon eṅjake ko remṅan im kamōṅōṅō kōnke jej jokkun wōt juon antōṅne iien eo ṅe renaaj jemḷok?

Jej ke roṅjake al ko raiboojoj rej kōttar note eo āliktata ṅan an jakolok

mokta jān ad kōtḷok kōj make ṅan mool in lemōṅōṅō kake? Jaab. Jej roṅjake im kobaik kajjojo oktak eo emṅan an ainikien, im emḷak ilo aolepān naan eo.

Jej ke kōmṅani jar ko ad kōn wōt “amen” ak jemḷok eo ilo ḷōmṅak? Emool jaab. Jej jar ṅan epaake Jemedwōj Ilaṅ, ṅan bōk Jetōb eo An im eṅjake iakwe eo An.

Jej jab aikuj kōttar ṅan mōṅōṅō mae iien jej tōpar jet iien ilju im jekḷaj, ṅan wōt lo bwe lemōṅōṅō eo eaar kadede pād—aolep iien ko! Mour ejjab ṅan wōt kamoolol kōn men ko jemaan. “Eṅin raan eo Jeova eaar kōmṅane . . . ,” rijeje Sam eo eaar je. “Mōṅōṅō im laṅlōṅ iumṅwin.”<sup>6</sup>

Ro jeiū im jatū, jekdōṅ ta jekjek ko ad, jekdōṅ ta apaṅ ko ad ak mālijoṅ ko, ewōr jet men ilo kajjojo raan ṅan dāpiji im kautieji. Ewōr jet men ilo kajjojo raan me emaroṅ bōktok kamoolol im laṅlōṅ wōt eḷaṅṅe jenaaj lo im kamoolol kaki.

Bōlen jej aikuj kadikḷok ad lo kōn mejād make im ḷapḷok kōn būruwōd. Ij iakwe kout eo: “Juon ealikkaan an lo kōn būruwōn wōt. Jabdewōt men aorōk epen loi kōn māj ko.”<sup>7</sup>

Kar jiroṅ kōj “ṅan leḷok kamoolol ko ilo men otemjej.”<sup>8</sup> Kōn menin emṅanḷok ke ṅan lale kōn mejād make im būruwōd emool men ko reddik jej *maroṅ* kamoolol kake, ijellōkin ālij nana eo ilo jekjek eo ad kiiō?

Irooj eaar kallimur bwe juon armej eo ej bōk aolep men ko kōn kamoolol naaj kōmṅan bwe en aiboojoj, im men ko an laḷ in naaj orḷok ṅan e buki alen.<sup>9</sup>

Ro jeiū im jatū, kōn kōjeramṅan ko rōllōṅ an Jemedwōj Ilaṅ, karōk in ḷomṅor eo An emṅan, mool ko rekwojarjar an kojpeḷ eo kōjeḷaaktok, im elōṅ aiboojoj ko an emṅakūt in ilo mour in, “ewōr unin aer mōṅōṅō?”<sup>10</sup>

Kōn menin kōmṅan bwe jān ṅa mejān ṅan mōṅōṅō meṅe jekjek ko ad.

## Ikkijien Jibadbad ko

Juon raan jenaaj bōk buṅtōn eo eban bōke im emṅakūt jān mour wabanban in ṅan laḷ eo juon. Juon raan jenaaj reilīkḷok ṅan mour ko ad im bwilōṅ eḷaṅṅe jemaroṅ kar mṅanḷok, kōmṅani jokālet ko remṅanḷok, ak ḷapḷok ad meletlet ilo kōjerbal iien eo ad.

ṅan joḷok jet iaan ajḷok ko reḷḷap an mour, enaaj meletlet ṅan kōmṅane jet jibadbad ko rainin. Kōn menin, jen:

- ṅa mejān ṅan joḷok eḷap iien ippān ro jej iakwe er.
- ṅa mejān ṅan kajieoṅ mool ḷok ṅan erom armej eo Anij ekōṅaan bwe jān erom
- ṅa mejān ṅan pukōt mōṅōṅō, jekdōṅ apaṅ rōt ko ad.

Ej aō naan in kamool bwe elōṅ iaan ajḷok ko reḷḷap an ilju remaroṅ in bōbrae jān ḷoor Rilomṅor rainin. Eḷaṅṅe jaar jerawiwi ak kōmṅani bōd ko—eḷaṅṅe jaar kōmṅani kālet ko me jej kiiō ajḷoki—ewōr juon menin letok aorōk an Pinmuur eo an Kraist, kōn eo maroṅ jeorḷok bōd eo ad. Jejjab maroṅ roḷ likḷok im ukōt jemaan, bōtaab jemaroṅ ukweḷok. Rilomṅor eo emaroṅ joḷok būromōj eo ad kōn ajḷok<sup>11</sup> im kōmakūt eddo eo an jerawiwi ko ad.<sup>12</sup> Pinmuur eo An ej kōtḷok bwe jān likūt jemaan eo itulikiid im wōnṅaanḷok kōn pā erre, juon bōro erre,<sup>13</sup> im juon kije ṅan kōmṅan emṅanḷok im erom emṅanḷok.

Aaet, mour in emōkaj an eḷḷaḷok; raan ko ad rej āinwōt mōkaj aer jakoḷok; im mej ej waḷok ekamijak ilo iien ko. Mekarta, jetōb eo ad enaaj wōnṅaanḷok wōt ṅan mour im naaj juon raan bar koba ippān ānbwiin jerkakpeje eo ṅan bōk iiboojoj eo ejjab wabanban. Ij kwaḷok kamool ilo mool bwe kōnke kōn jouj eo an Kraist, jenaaj mour bar juon alen im ṅan indeo. Kōnke kōn Rilomṅor im Ripinmuur eo ad, juon raan jenaaj kanooj meḷeḷe im lemōṅōṅō ilo meḷeḷe in naan

ko “kein ier an mej ej orañłok ilo Kraist.”<sup>14</sup>

Iał eo maanłok ñan kakūrmoool jemłok eo ad ekwojarjar āinwōt ļaddik ro im leddik ro nejin Anij ej juon indeeo. Ro jeiū im jatū, ro mōttan rejitōnbōro, jej aikuj jino etetal ilo iał eo indeeo *rainin*; jej jab maroñ jerwaane juon raan. Ij jar bwe jejjamin naaj kōttar mae iien jepojak ñan mij mōkta jān ad lukkuun katak ñan mour. Ilo etan Jisōs Kraist, amen.

#### KAKEMEMEJ KO

1. Alma 40:11.
2. Lale Susie Steiner, “Top Five Regrets of the Dying,” *Guardian*, Feb. 1, 2012, [www.guardian.co.uk/lifeandstyle/2012/feb/01/top-five-regrets-of-the-dying](http://www.guardian.co.uk/lifeandstyle/2012/feb/01/top-five-regrets-of-the-dying).
3. Bronnie Ware, ilo Steiner, “Top five Regrets of the Dying.”
4. “Ode: Intimations of Immortality from Recollections of Early Childhood,” *The Complete Poetical Works of William Wordsworth* (1924, 359).
5. Matu 6:20.
6. Sam ko 118:24.
7. Antoine de Saint-Exupéry, *The Little Prince*, trans. Richard Howard (2000), 63.
8. Mosaia 26:39; bar lale Doctrine and Covenants 59:7.
9. Lale Doctrine and Covenants 78:19.
10. Alma 26:35.
11. Lale Revelesōn 7:17.
12. Lale Matu 11:28–30.
13. Lale Sam ko 24:4.
14. Mosaia 16:8; bar lale 1 Korint 15:54.

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