

Jen Būreejtōn
Thomas S. Monson



Mour juon Mour Ejeramman

I lo jinoin juon iiō kāāl, Ij idajoñjoñe Armej ro Re-kwojarjar ilo Raan-ko Āliktata aolep jikin ñan bōk juon emmakūt an juon make, etiljek, eaorōk ñan ta eo Ij ña etan mour ejeramman—juon mour eobrak kōn jeramman in tōprak, emman, im kōjeramman ko. Ejja ainwōt ad kar katak ABC ko ilo jikuuļ, Ij lewaj ABC ko aō make ñan jipañ kōj aolep bōk juon mour ejeramman.

Bōk juon M̄wil Emman

A ilo ABC ko aō ej kōnono kōn attitude(m̄wil). William James, juon American bainieer psychologist im philosopher, eaar je, “oktak eo emōkaj elaptata an epepen in ad ej ekkatak bwe armej ro, kōn ukōt m̄wil ko ilowa in lōm̄nak ko aer, maroñ ukōt paotok ko itulik in mour ko aer.”¹

Elōñ men ko ilo mour in rej pedped ion m̄wilid. Wāween eo jej kālet ñan lo men ko im uwaake ro jet ekōm̄mane aolep oktak ko. Ñan kom̄m̄mane ijo emman tata jemaroñe innām ñan kālōt ñan m̄ōñōñō kōn jekjek ko ad, jekdoon ta ko remaroñ in, maroñ bōktok aenōm̄man im laudiñdiñ.

Charles Swindoll—rijeje, rikatakin, im Rikabuñ—eaar ba: “M̄wil, ñan ña, elaploq an aorōk jān . . . jemaañloq, . . . jān jān, jān jekjek ko, jān likjab ko, jān tōprak ko,

jān ta eo ro jet rej lōm̄nak ak ba ak kōm̄mane. Elaploq an aorōk jān paotok, māletlet, ak kapeel. Enaaj kōm̄man ak kakkure juon kom̄bani, juon kabuñ, juon em̄. Men eo ekabwilōñlōñ ej bwe ewōr ad kālōt aolep raan ikkijien m̄wil eo jenaaj bōke ilo an raan eo.”²

Jejjab maroñ kōjbwebweik kōto, bōtaab jemaroñ ukukōt wōjlā ko. Ñan lem̄ōñōñō eo, aenōm̄man, im laudiñdiñ eo elap, kōm̄man bwe jān kālōt juon m̄wil emman.

Tōmak ilo Kwe make

B ej ñan believe(tōmak)—ilo kwe make, ilo ro ipeļaaakūm, im ilo pedped ko indeeo.

Mool ñan kwe make, ro jet, im ñan Jemañ Ilañ. Juon eo eaar jab mool ñan Anij m̄ae iien eo eaar kanooj rum̄wij eaar Cardinal Wolsey ekkar ñan Shakespeare, joļok an mour ilo jermal in jipañ ñan jilu irooj ro im kar lem̄ōñōñō kōn m̄weie im kajoor. Āliktata, kar joļoke jān kajoor im m̄weie ko an jān juon kiiñ ejjab kijenmej. Cardinal Wolsey eaar jañ:

Elaññe Iaar jermal wōt ñan aō Anij kōn jimettan wōt itok limo

Iaar jermal ñan aō kiiñ. Eban kar dettan wōt ña

*Kar likūt eō kelwaan ñan rikejdet ro aō.*³

Thomas Fuller, juon English rikabuñ im ribwebwe-nato eo eaar mour ilo 17th epepen, kar kōmejaiaik mool in: “Eo ejjab mour ekkar ñan tōmak eo an ejjab lukkuun tōmak.”⁴

Jab kōmman joñan ñan kwe make im jab kōtlok bwe ro jet ren kareel eok bwe ewōr joñam ilo ta eo komaroñ kōmmane. Tōmak ilo kwe make innām mour ekkar ñan tōpar aorok ko am.

Komaroñ tōpar ta eo kwoj tōmak komaroñe. Lōke im tōmak im bōk tōmak.

Jelmae Apañ ko kōn Peran

Peran ej erom juon wānōk eo eļap tokjen im ļap meļeļein ñe ļōmņak kake ejjab kanooj ļap āinwōt juon mōñōñō in mej ilo kanniok bōtaab āinwōt juon kijejeto ñan mour jeramman.

Rijeje essay im poem in America eo Ralph Waldo Emerson eaar ba: “Jekdoon ta eo kwoj kōmmane, kwoj aikuj peran, jekdoon ta iaļ eo kwoj ļōmņake, ien otemjej enaaj wōr juon eo ej jiroñ eok bwe kobōd. Ien otemjej ewōr apañ ko rej waļok me rej kapoik eok ñan tōmak bwe ro rej kōrraat e eok rejimwe. Ñan jaate juon iaļ in jermal im ļoor e ñan jemļok in ej aikuji jet iaan eja peran eo wōt me juon ritarinae ej aikuji. Aenōmman ewōr an anjo ko, bōtaab ej aikuj emmaan im kōrā ro reperan ñan wiin er.”⁵

Enaaj wōr iien ko me kwonaaj mijak im ebbwer. Komaroñ in eñjake bwe koluuj. Kōtmāne ko an bōk anjo emaroñ in waļok ilo an tōr jān joñan. Ilo iien ko komaroñ eñjake āinwōt David ekar kajjeoñ ñan ire ippān Goliath. Bōtaab kememej—David *eaar* wiin!

Peran ej men eo aikuji ñan kōmmane juon ijino eo imaan tata maanļok ñan menin kōttōpar eo kōñaan an juon, bōtaab peran eo eļapļok ej kūr eo ñe juon ej tibbok im aikuj in kōmmane juon bar kijejeto ñan tōpare.

Wōr kijejeto eo ñan kōmmane juon jipadpad, juon wōt ļōmņak ñan jermal maan ļok ñan juon menin kōttōpar ewōr tokjān, im peran eo ejjab wōt ñan jelmae apañ ko me ralikkar aer itok bōtaab barāinwōt ñan kōmmane juon kijejeto kein karuo, kain in ej aikuj men in aikuj. “Jet iien peran ej juon ainikien edik ilo jemļok in juon raan me ej ba, ‘Inaaj bar kajjoñ ilju.’”⁶

Jān kememej ABC kein ilo ad jino juon emmakūt ilowaan iiō in ekāal, kōļapļok juon mwil emman, juon tōmak bwe jemaroñ tōpar menin kōttōpar ko ad im

kalimmur ko, im peran eo ñan jelmae jabdewōt apañ ko remaroñ itok ilo iaļ eo ad. Innām mour ejeramman enaaj ad.

KAKEMEMEJ KO

1. William James, ilo Lloyd Albert Johnson, comp., *A Toolbox for Humanity: More Than 9000 Years of Thought* (2003), 127.
2. Charles Swindoll, ilo Daniel H. Johnston, *Lessons for Living* (2001), 29.
3. William Shakespeare, *King Henry the Eighth*, act 3, scene 2, ļain ko 456–58.
4. Thomas Fuller, ilo H. L. Mencken, ed., *A New Dictionary of Quotations* (1942), 96.
5. Ralph Waldo Emerson, in Roy B. Zuck, *The Speaker's Quote Book* (2009), 113.
6. Mary Anne Radmacher, *Courage Doesn't Always Roar* (2009).

KATAKIN JĀN ENNAAN IN

Ĵōmņak in kūr ro uwaan baamle eo ñan kwaļok eñjake ko aer make ke juon mwil emman, tōmak ilo er make, ak peran eo eaar jipañ er. Ak kūr er ñan pukōt waanjoñak ko kōn pedped kein jilu ilo jeje ko rekwojar-jar. Komaroñ kōppopo ñan katakin jān kanooj ļōmņak kōn eon ko ak eñjake ko am make.

JODIKDIK RO

Peran ñan Dipuk Lañ eo

Jān Maddison Morley

lo boñōn eo kein karuo in kāām eo an Douluul eo an Jiroñ ro an stake eo aō, eaar wōr juon lañ in wōt eļap im aire. Ward eo aō eaar wōr enañin 24 jiroñ ro raar pād ilo kāām eo ippān ruo ritōl, im kōmij aikuj aolep kar koboob ñan lowaan juon em jidikdik ñan kejparok. Eaar lukkuun in wōt mijeljel, im kōto eo eaar ļapļok. laar aikuj in jab bōjrak ilo kakememej ña make kōn jar in kejparok eo stake būreejtōn eo am eaar kōmmane mokta ļok. Ward eo am eaar barāinwōt kōmmane jar in kurub eo am make ilo em jidikdik eo, im laar kōmmane jar ko aō make.

Elōn leddik ro raar mijak, im eaar alikkar ñan lo eba et. Em jidikdik imōm eaar jab lukkuun kajoor, im kōm kar pād wōt iturin juon reba. Ilo enañin 20 minit ko lañ eo eaar lukkuun in nana ļok joñan aolepen stake eo eaar aikuj in ettōrļok jān em jiddik ko imōn ward ko aer ñan em jiddik ko imōn rikakipilōklōk eo, ko raar pād ijōko ro utiej. Stake būreejtōn eo am eaar bar kōmmane juon jar, im kōm kar al al in bok in al eo, al ko an Būraimere, im al in kāām ko ilo kajjeoñ kaenōmman kōm make. Aaet, kōm kar mijak, bōtaab kōm kar

eñjake bwe aolep men renaaj em̄man. Jimettan awa tok ālik eaar EM̄MAN ñan bar roḡl ñan em̄ jiddik ko im̄on ward ko am.

Tok ālik kōm kar lo ta eo eaar waḷok ñan aire eo boñon eo. Eaar jepelḷok ilo ruo lañ ko. Juon eaar etal ituanbwijmaroñim im eo juon eaar etal ituanmiiñim. Ta eo kōm kar ioone eaar jab ijo enana in!

Ijelā bwe Anij eaar roñjake jar ko am boñon eo im bwe E eaar kejarok kōm jān ijo enana tata in lañ eo. Etke juon aire eaar jepelḷok ijellok wōt ñe Anij eaar aikuj bwe en āindein? Ijelā bwe ilo lañ ko an mour, iien otemjej jemaroñ jar ñan Jemed Ilañ im E enaaj roñ im uwaake jar eo ad, letok ñan kōj peran eo im kejarok eo jej aikuji ñan dipuki ilo ejjelok jorrāan.

AJRI RO

Kiaptin Moronai

Kiaptin Moronai eaar peran ilo an jelm̄ae apañ ko. Eaar iakwe ḡool, anemkwoj, im tōmak. Eaar wujlepḷok mour eo an ñan jipañ RiNipai ro dāpij anemkwoj eo aer. Komaroñ in āinwōt Kiaptin Moronai kōn jelm̄ai apañ ko aḡ kōn peran. Komaroñ ilo ḡool kōḡḡane unin tōl in anemkwoj eo aḡ make kōn je men ko me raorok ñan kwe im baamḡle eo aḡ.

Ñan Katak Eḷap ḷok

Alma 46:11–27: Unin tōl in anemkwoj

Alma 48:11–13, 16–17: paotok ko an Moronai



Tōmak, Baamle, Doulul

Mije im Kwaļok kōn Naan in Katak an Kōrā

Katak kōn kein katak in im, ñe ekkar, ekōnono kake ippān jejtōr ro komij loļok. Kōjberbal kajjītōk ko ñan jipañ eok kōkajoorļok jejtōr ro aṃ im ñan kōmṃan bwe Doulul eo an Kōrā ro en ṃōttan eo emourur tata ilo mour eo aṃ make.

“**M**eļeļe in iḡkwe eṃool ñan er ekar ļapļok jān juon eñjake in meanwōr,” Būreejtōn Henry B. Eyring, Rikōkapilōklōk eo Kein Kajuon ilo Būreejtōnji eo Kein Kajuon eaar katakin, “Iḡkwe eṃool ej waļoktok jān tōmak ilo Irooj Jisōs Kraist im juōn jelōt in Pinmuur eo An.”¹ Ñan jejtōr ro ilo Doulul eo an Kōrā, katakin loļok an kōrā emaroñ in iakwe-eṃool ilo ṃakūt-kūt, juon wāween eaorōk ñan kōjberbal tōmak eo ad ilo Rilṃoṃor eo.

Kōn katakin loļok an kōrā, jej kōmṃane mije eo kōn kōnono ippān kajjojo jejtōr, kwaļok juon ennaan an kojpeļ eo, im pukōt ñan jeļā aikuj ko an im baamle eo an. “Katak in loļok ko an kōrā ej eromṃ juōn jerbal an Irooj ñe ej pedped ioon armej im ijellok in wōnān.” Julie B. Beck, būreejtōn eo eutie j an Doulul eo an Kōrā ej kōmeļeļeiki. “Ilo ṃool, katak in loļok ko an kōrā rejjamin jemļok. Ej ainwōt juōn wāween mour jān juōn jerbal. Tiljek ilo aṃ jerbal ainwōt juōn rikaki in loļok kōrā ej kaṃool kōn kaļoor ko ad”²

Ilo ad leļok mije eo ilo jar ekajoor im ejjab ṃūjkōk, jej katak ewi wāween kwaļok ilo ijo eṃṃan tata ñan im tōpare aikuj ko an kajjojo jejtōr im baamle eo an.

Kwaļok emaroñ in bōk elōñ jekjek ko—jet reļļap im jet rejjab eļļap. “Emakijkij an ṃakūt-kūt in jerbal in jipañ ko reddik rej aolepen men eo ej menin aikuj ñan kotak im kōjeramṃan doon: juon kajjītōk ikkijien juon baamle an juon armej, naan in kōketak ko reṃōkaj, juon nōbar eṃool, juon noot jidikdik in kaṃoolol, juon kōnono ilo talboon ejjab aikuj,” Būreejtōn Thomas S. Monson eaar katakin. “Eļāñne jej rilale im jeļā, im eļāñne jej ṃakūt-kūt ekkar ñan imṃwe ko me rej itok ñan kōj, jemaroñ kadedeļok eļap eṃṃan. . . . ṃakūt-kūt in jerbal in jipañ ko rellōñ kar kōmṃani jān elōñ rūkaki in loļok an kōrā an Doulul eo an Kōrā.”³

Jān Bwebwenato eo Ad

Ilo 1843, membōr ro an Kabuñ in ilo Nauvoo, Illinois, kar ajej ñan emen ward ko. Ilo Juļae in eja iio eo wōt, ritōl ro an Doulul eo an Kōrā kar jītōñ juon kamiti in loļok an emen jejtōr ro ñan kajjojo ward. Eddo ko an kamiti in loļok eo ekoba joñe joñan aikuj ko im aiin menin jipañ ko. Doulul eo an Kōrā kar kōjberbal menin jipañ ko ñan leļok ñan riaikuj.⁴

Ilo an jako an rūkaki in loļok ro an kōrā aiin menin jipañ ko, rej

bōk eddo eo ñan joñe joñan aikuj ko—ilo jetōb im kanniōk—im ñan jerbal ñan tōpar aikuj kein. Eliza R. Snow (1804–87), būreejtōn eo eutie j kein karuo an Doulul eo an Kōrā, eaar kōmeļeļeik: “Juon rūkaki . . . ej aikuj kanooj lale bwe ļap ijo an Jetōb eo an Irooj, ilo an deļoñe juon eṃ ñan jeļā ta jetōb eo ej aikuj ijo. . . . Akweļap imāan Anij im Jetōb Kwojarjar eo ñan bōk [Jetōb eo] bwe kwonaaj maroñ tōpar jetōb eo me amēṃak ilo ṃweo . . . im kon maroñ eñjake ñan kōnono naan in aenōmṃan im kaenōmṃan ko, im eļāñne kwoj lo juon jejtōr ej piḡ, bōke ilo būruwōṃ ainwōt aṃ naaj kar ñan juon ajri edik kōmeṃeṃ [e] ubōṃ.”⁵

KAKEMEMEJ KO

1. Henry B. Eyring, “Jolōt in Niknik an Doulul eo an Kōrā ro,” *Liaona*, Nob. 2009, 61.
2. Julie B. Beck, “Relief Society: A Sacred Work,” *Liaona*, Nob. 2009, 60.
3. Thomas S. Monson, “Three Goals to Guide You,” *Liaona*, Nob. 2007, 120–21.
4. Lale *Daughters in My Kingdom: The History and Work of Relief Society* (2011), 105.
5. Eliza R. Snow, ilo *Daughters in My Kingdom*, 108.

Jān Jeje Ko Rekwojarjar

Jon 13:15, 34–35; 21:15; Mosaia 2:17; Doctrine and Covenants 81:5; Moses 1:39

Ta Eo Imaroñ Kōmḡane?

1. Ta eo Ij kōmḡane ñan jipañ
jejtōr ro aō eñjake bwe Ij juon
mḡottaer eo ej iakwe im kea kōn
er?

2. Ekōjkan Aō maroñ erom
emḡanlḡok ilo mije im kea kōn
ro jet?

Ñan mejeje ko rellapḡok, etal ñan
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