In the allegory of the olive tree, the master of the vineyard finds his olive tree in a state of decay and says, “I will prune [the tree], and dig about it, and nourish it” (Jacob 5:4).

Throughout the allegory, the master and his servant visit the vineyard several times (see Jacob 5:15–18, 29–32, 37–42). Each time, the process of pruning, digging, and nourishing is repeated.

The master of the vineyard represents Jesus Christ. The tree and its branches represent His people. This allegory is much more than a story about trees and fruit. It is a powerful witness of God’s involvement in His children’s lives and the Savior’s mission and His love for all mankind.

**DISCUSSION**

The allegory of the olive tree was originally written on the brass plates by the prophet Zenos. Why do you think Jacob dedicated such a large part of his own record to the words of another prophet?