

MINTALAH K'PADA ALLAH

Syair dan musik oleh
Nik Day

Dengan mantap ♩ = 156-170

First system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part includes a double bar line with repeat dots. Chord symbols Eb, Ab, Cm, Ab, Eb, and Bb are placed above the piano staff.

Second system of the musical score. The vocal line contains two verses of lyrics. The piano accompaniment continues with chords Eb, Ab, Cm, and Ab. The lyrics are:

1. Kau ba - nyak _____ di - b'ri ta - hu, _____ Kau ca - ri ki -

2. Ber - tum - buh _____ pun per - la - han, _____ — S'ma - kin je -

Third system of the musical score. The vocal line continues with lyrics. The piano accompaniment includes chords Eb, Bb, Eb, and Ab. The lyrics are:

- an ke - ma - ri. _____ Sa - tu ca - ra _____

- las pan - dang - an. _____ De - ngan wak - tu _____

Fourth system of the musical score. The vocal line continues with lyrics. The piano accompaniment includes chords Cm, Ab, Eb, and Bb. The lyrics are:

— 'tuk ta - hu, _____ Yang ha - rus _____ di - ya - kin - i. _____

dan ha - rap - an, _____ Hi - lang pu - la _____ ke - ra - gu - an. _____