



Right: View art that captures the opening of the heavens in the Kirtland Temple in 1836. From top: Follow Joseph Smith as he receives and translates the Book of Mormon; see a replica of the golden plates and of the log where Joseph hid them (children are welcome to play); view the actual press on which the Book of Mormon was printed; learn more about 19th-century printing through transfer rubbing and other activities.

*The visions and blessings of old are returning
and angels are coming to visit the earth.*



the appearance to him of God the Father and Jesus Christ. Here we experience a dramatic reenactment of that vision in a circular theater with a 220-degree screen—certainly a highlight of our visit to this exhibit.

The Translation of the Book of Mormon

Here we see a replica of the golden plates, a page of the original translation of the Book of Mormon, and the press upon which the first copies of the Book of Mormon were printed.

The Restoration of the Gospel

Here we learn of the restoration and reorganization of Christ's Church on earth. We see artifacts from the Peter Whitmer home. Interactive touch screens connect us with other sites of the Restoration.

Ohio and Missouri

Here we learn of the growth of the Church in Kirtland, Ohio, and the simultaneous attempt by the Saints to establish Zion in Independence, Missouri. The Liberty Jail exhibit is roughly the same size and height as the cell where Joseph and Hyrum Smith, Caleb Baldwin, and others were held for over four months. We can stand in that low, small space and feel the cold air blowing on our legs.

Below (clockwise from top left): Look through the windows of the Newel K. Whitney store facade; place building models on a map of Independence, Missouri; stand in a replica of the Liberty Jail cell and discover why Joseph and others suffered there for more than four months.

