

MASIHA KA SHIKSHAN

Ishu Masiha ke sikshan jo dharamshastra mein maojood hai, woh kai dinon se adamjaat ke liye prerna ka adhaar hai. Masiha ke anye sikshan hai jo saathi dharamshastra Mormon ki Pustak: Ishu Masiha ka ek aur vidhaan mein mavjood hai. Yeh tumhari zindagi mein prer na se bhari hui maarg pradarshan pahuncha kar tumhari zindagi mein sthyayi taur se shaanti aur khushyaali layegi.

Agar aap ko Mormon ki Pustak : Ishu Masiha ka ek aur vidhaan ki muft prati chahiye, to aap yahan par likhein:

THE CHURCH OF
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BHAVISHYEVAKTA JOSEPH SMITH KI GAWAHI

Ishu Masiha ka Girja
Antim-Dinon ke Santon ka



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The Testimony of The Prophet Joseph Smith ka anuwaad
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Antim panne ke chitra: *Weh ji Ulthe Hain* ka vivarana, Del Parsen
द्वारा

HINDI (FIJI)



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Joseph Smith: Bhagwaan ke Bhavishyevakta

Joseph Smith chaudah saal ka the, tab weh jaana chahata the ki use kaun sa girjaghar jaana chahiye, tab unhone Bhagwaan se prarthna mein pucha. Prarthna mein Jawab Bhagwaan jo Pita aur us ke putra, Ishu Masiha, Joseph Smith ke saamne pragat huwe aur batlaya Ishu Masiha ka sachcha Girja abhi dharti par nahin hai par unhone Joseph ko chuna ki weh sachcha girjaghar shuru karein.

Usi din se, Joseph ne Bhagwaan ka kaarye shuru kar diya, Ishu Masiha ka Girja-antim dinon ke santan ke, aur Bhagwaan ka rajye jo dharti par hoga antim-dinon mein use banane se. Girja ke vishwaaskaari membran yeh gawahi dete hain ki, Ishu Masiha hi is duniya ke masiha aur muktidaata



Jab Joseph ne vichaar kiya ke kaun sa girjaghar jaye, tab us ne Bible ke adhyaye se madad li. Jahan us ne padha, "Bhagwaan se maango."

hain. Aaj bhi apne girja ko bhavishyevakta ko bhavishyevaani de kar chalate hain. Joseph Smith ek aisa bhavishyevakta the. Apni zindagi mein Joseph Smith ne bahut kuch haasil kiya tha, par unke liye sabse bahmuliye cheez ek chela aur gawah hona the. Aur unhone likha, "Unke liye diye gaye saari gawahi ke baad, hum ant mein unke liye yeh bayaan dete hain: ki weh jivit hain!" (Doctrine & Covenants 76:22)

Jo koi bhi Pavitra Atma dwara Bhavishyevakta ki gawahi payega, use jo karye unhein karne ke liye diya gaya the uski sachchai malum ho jayegi. Aur unhein Ishu Masiha dwara shanti aur khushyaali ki jaankaari milegi jinka Joseph Smith bhakti karte the aur jinki sewa karte the.

Kaun Sa Girjaghar Sahi Hai?

Joseph Smith ki paidaish 1805 mein huwi thi, Sharon, Vermont naamak ek shaher mein. Jab ya badlao shuru huwa, tab weh sirf chaudah saal ke the, us waqt weh apne pariwaar ke saath New York, mein rahete the, jo bahut hi utaula the yeh jaanne ke liye, ki kaun sa Girja sahi hai. Ye Joseph ka anubhav hai, jo unhi ke shabdon mein likha gaya hai.

Is mahaan chahal pahal ke samay, mere mann mein gahari soch uther gayi, aur main uljhan mein ho gaya. . . . main humesha apne aap se kahata tha: Mujhe kya karna chahiye? In sabhi dalon mein se kaun sahi the; ya kya sabhi galat the? Agar inmein se koi sahi hai, to kaun hai, aur main yeh kaise janunga?

Jab main in dharma vaale dalon ke bahas ke kaaran jo chinta shuru hui, uske baare mein soch raha tha, tab ek din main James ka sandesh patra padha, pehla adhyaye aur paanchve anuvakye padha, jo kahata hai: agar kisi ke paas kam buddhi ho, to use bhagwaan se maangna chahiye, jo sabhi logon ko khushyaali se dete hain, aur unpar

gussa nahin karte hain; aur unhein weh sab milega.”

Koi bhi pavitra lekh ka bhaag, is tarah se kisi admi ke hirday ko nahin chua hoga, jaise us bhaag ne mere dil ko us samay chua. Aisa laga ki woh ek gahari taqat se mere dil ki sabhi bhavna mein utar gaya. Main uske bare mein baar baar sochta raha, yeh jaante hue ki, agar kisi ko Bhagwaan se buddhi ki zaroorat hai, tho woh main huoon; mujhe maloom nahin the ki mujhe kya karna chahiye, aur jab tak mujhe usse zyada buddhi nahin milti jo mere paas tab thi, tab main kabhi nahin jaan pata; kyunki dharam ke anye bhaagon ke adhyapak usi bhaag ko is tarah se samajhte the jisse Dharamshastra se javaab dhundhne ki asha khatam ho jaati hai.

Main apne akhri faisle par aa gaya, ya to main andhere aur ghabrahat mein rahun, ya main woh karun jo James kahete hain, aur James kahete hain ki Bhagwaan se pucho. Mainne Bhagwaan se puchne ka faisla kar liya, ki agar weh unpar koyi gyaan de sakte hain to mujhe bhi denge.



Joseph Smith Ki Pehli Kalpana

Mere Bhagwaan se puchne ke pakke iraade ke anusaar main koshish kar ne jangal chala gaya. Woh 1820 mein, vasant ke mausam ka ek bahut hi saaf aur khubsurat subha thi. Mainne apni zindagi mein pehli baar aisi

*Un mein se
ek. . . kaha,
dusra ko
dikhate huwe
“Yeh Mere
Priye Putra
hai, ise suno!”*

koshish ki thi; mere itni utsukta ka bavjood mainne kabhi bhi zor se prarthna bolne ki koshish nahin ki thi.

Us jagah par pahuchne ke baad, jise mainne pehle se chuna tha, apne aas paas kisi ko na paate hue, mainne ghutne tek kar Bhagwaan

ko apne dil ki baat suna di. Mere shuru karne ke turant baad kisi taaqat ne mujhe daboch liya, aur mere pure sharir par taqat pa li, uska prabhaav itna ashcharyajanak the, ki usne mere bolne ki shakti cheen li, taaki main kuch na kah sakun. Mere chaaron or, ghor andhera chaa gaya aur aisa laga ki mere taqdeer mein nasht hona likha hay.

Mainne Bhagwaan se prarthna ki ki weh mujhe us dushman ki taaqat se nikale jisne mujhe daboch liya tha. Theek usi samay jab main nirasha mein dubne ke liye tayyaar ho gaya tha aur apne aap ko nasht hone ke liye chod dene vaala tha, kisi kalpinit cheez nahin par andekhi duniya ka koi asal vyakti , jiske paas adhik taaqat thi jo mainne pehle kabhi nahin mehsoos ki thi, Par isi samay, mainne apne sar ke upar, roshni ki ek kiran dekhi, jo surya se bhi zyaada ujwal thi, jo dhire, dhire prakat ho kar mere upar gir gayi.

Jaise hi mainne chamkta hua ujala dekha mainne payaki main dushman ki shakti se nikal chuka hoon. Jab ujala mere upar chamak gaya tab mainne do shreshth purush dekhe jinka



chamak aur jalwa saare varnan se alag the. Ek ne mera naam lete hue aur doosre ko dhikhlate hue kaha “Ye Mera Beta hai: Isko Suno”.

Mera Bhagwaan se prarthna karne ka ek maksad tha, woh yah tha ki main jaan sakun ki kaun sa girjaghar ka sampradhayvadi sachcha hai taaki main jaan sakun ki mujhe kiska sadasye banna hai. Apne aap par kaabu pane par, taaki main kuch kah sakun, mainne un shreshth purushon se pucha jo mere upar roshni me khade the, ki kaun sa sampraday sachcha hai (aur is samay mere dil me yeh baat nahin ayi thi ki saare galat hain) – aur mujhe kaun se girjaghar ka sadasye banna chahiye.

Mujhe jawaab mila ki, mujhe kisi ke saath nahin shamil hona chahiye, kyunki weh saare galat the; aur jis Shreshth purush ne mujhe jawaab diya tha, usne kaha ki yeh saare dharamshastra unke samne grinhashapadh the; aur prachaar karne waale saare baymaan the; aur: “Weh mere kareeb sirf zabaan se aate hain, par unka dil mujhse bahut dur hai, weh siksha ke taur par admi ke adesh padhate hain, Bhagwaan ka rup rakh kar, unki taaqat ko thukrate hain.”

Woh jisne mujhse kaha the ki ye mera beta hai ise suno, usne mujhse phir se kaha ki, kisi girjaghar ka sadasye mat bano; Unse mujhse aur bhi bahut baatein kahi jo main is samay nahin likh sakta. Jab main apne hosh me aya to apne aap ko swarg ki or dekhte hue apnee peeth par leta hua paya, Jab ujala khatam hua, tab mere paas kuch taaqat nahin thi; lekin achcha hone par main ghar pahunch gaya.

Atyachaar

Bhagwaan ki agya ka paalan karke Joseph kisi bhi girjaghar ka sadasye nahin hua. Jaise hi logon se, usne jo dekha aur suna, batlana shuru kiya, aur usne apne khilaaf atyachaar aur virodh mehsoos kiya.

Mainne jald hi paya. . . ki meri yeh kahani batana, mere khilaaf dharam prachaar karne vaalon ki or prabhav paida ho gaya, aur yahi prabhav ka sabse bada kaaran tha, jo badthe chala gaya. Iske bavjood Ki main ek abodh ladka the, jo sirf chaudah aur pandrah ke beech ki umar ka tha, aur meri halaat aisi thi ki main is duniya ke liye koi mahatva nahin rakhta tha, phir bhi unche darje ke admi mujhme dilchaspi rakhte the, itna ki weh logon ko mere khilaaf bhadka sake, aur mere liye kadwe prabhao paida kar sake; aur yeh sabhi sampradhayakon me hote the sabhi milkar mere upar prabhao shaali hone ke liye tayyaar the.

Us din se le kar aaj tak us vakyaat ne mujhe gahari soch me daal diya, kitna ajeeb hai ki ek abodh ladka, jo pandrah saal se thodi zyaada ki umar ka tha, aur jiski kismat mein, apne do waqt ki roti kamaane ke liye mehnat karni padti thi, weh ek ithna mahatvapurna vyakti hoga jo sampradhayakon ke logon ke beech bahut jaana maana rahega, aur unke beech bure prabhao aur nafrat ki aatma ka maahol ban jayega. Par aascharye ya nahin, waisa hi tha, usse aksar mujhe bahut dukh hota tha.

Kuch bhi ho sachchai to yahi thi ki mainne kalpana dekhi. Mainne tab se socha, ki, mainne bhi Paul ki tarha mehsoos kiya, jab Raja Agripaa ke paas apna bachaav karne gaya, aur apni kalpana ki kahani unhein batayi jab unhonne roshni dekhi thi aur ek awaaz suni thi; par bahut kum log the jinhone unpar vishwaas kiya; kuch logon ne kaha ki woh jhuth bol rahe the aur kuch logon ne kaha tha ki weh paagal hain; aur logon ne unki hasi udai aur unki ninda ki. Par in sabhi cheezon ne unki kalpana ki asliyat ko nasht nahin ki. Unhonne kalpana dekhi thi aur weh jaante the unhonne use dekha, aur is dharti ke atyachaar kisi bhi tarah se use badal nahin sakta tha; agar yeh atyachaar unki maut ka karan ban jaye, phir bhi weh jaante the, aur apni aakhri saas tak jaanege ki unhonne ek roshni dekhi aur ek awaaz suni aur yeh saari duniya unhein isse alag sochne mein majboor nahin kar sakti thi.

To Paul ki kalpana dekhna bhi mere jaisa tha. Mainne to ujala dekha aur mainne us roshni ke beech do shreshth purush ko dekha, aur unhonne asliyat mein mujhse baat ki aur log mujhse nafrat karte the kyun ki main kehta tha ki mainne kalpana dekhi, lekin yah sach tha; par jab weh mere khilaaf atyachaar, nafrat, buri baantein aur galat baantein kar rahe the, mainne apne dil mein

kaha: Sach bolne par bhi mujh par atyachaar kyun kar rahe ho? Mainne sachmuch kalpana dekhi hai; aur main kaun hoon jo Bhagwaan ke saamne tik sake, yeh duniya mujhko is baat ko

Mainne kalpana dekhi; mujhe malum tha, malum ki Bhagwaan jante hain, main inkaar nahin kar sakta, na hi aisa karne ki mere paas himmat thi.

aswikaar karne ke liye kyun kah rahi hai? Mainne kalpana dekhi; yeh jaanta tha, aur main jaanta tha ki Bhagwaan yeh jaante the, aur main ise aswikaar nahin kar sakta the, aur aisa kar ne ki main kabhi koshish bhi nahin karunga; main jaanta tha ki aisa kar ne se main Bhagwaan ko nirash karunga, aur ek apraadhi ban jaunga.

Ab jaake mere mann mein shaanti ayi, kyunki mainne saare

dharamadhikaarion ko bata diya the ki yeh mera kartvye hai ki main unmein se kisi ke saath shamil na rahun, par aise hi rahun jab tak mujhe aur adesh nahin milta hai. Mainne James ke bayaan ko sachcha paya ki agar koi admi buddhi chahata ho to use Bhagwaan se maangna chahiye, aur weh payenge, bina koi daant ke.

Main zindagi me apne saare kaam karta gaya 21st September 1823 tak, is samay mujhe har tarah ke logon se taane mile, donon, dharami aur adharami, par main atal the ki mainne ek kalpana dekhi hai.

Meri kalpana dekhne ke samay se lekar 1823 ke beech mein jo waqt hai, kisi bhi dharam sampradhako ke dal ka sadsye banne se mana kiya gaya, aur bahut hi kam umar mein, un logon se atyachaar saha jo mere dost hua karte the, jo kabhi mujhse achchi tarah se pesh aate the, sochte the ki main

gumrah ho gaya hoon, aur mujhe bachane ke liye unhone bahut hi milansaar taur se pesh aye mujhe sabhi tarah ke pralobhan ke saath chod diya gaya, aur main sabhi tarah ke logon se mel milaap karne laga, main humesha nasamajh galatian kar baittha tha, jo mere kamzor jawani, aur manushye jaati ki kamzori hai; jo, main afsos ke saath kehta hoon mujhe kai pralobhan ki or le gaya jo Bhagwaan ke saamne ghinaona hai. Is gawahi ko dete hue, koi mujhe doshi nahin thehra sakta kisi mahaan paap ke liye. Aisa kar na mera swabhao nahin hay.

Moroni ka Ana

Kyunki Joseph yeh aswikaar karne se inkaar raha the ki usne Bhagwaan ko dekha hai, uske khilaaf atyachaar aur badthe chala gaya. September 21, 1823 mein, bistar par jaane se pehle usne prarthna ki, yeh jaanne ke liye ki Prabhu unke bare mein



Teen saal baad Joseph Smith ki Pehli divydrishti ke baad, Bhagwaan ne dut Moroni ko Joseph ke paas Ishu Masiha ke baremein batlane ke liye bheja.

kaisa mehsoos karte the. Swarg dut, Moroni unke paas aye.

Upar bataye gaye 21 September ki shaam ko, us raatri ke liye bistar par jaane ke baad, mainne Bhagwaan se prarthna karna shuru kar diya, mere saare paapon ki chama maangne ke liye, aur yeh bhi janne ke liye meri sthithi unke aage kya thi; mujhe pura yakeen tha ki mujhe divya darshan milega jaise ki mujhe pehle mila tha.

Jab main Bhagwaan ko pukaar raha tha, mainne roshni ko apne kamre mein aathe deka, jo badte chala gaya jab tak woh kamra dopahar se zyaada ujaala nahin ho gaya, tab turant hi meri khaat ke paas ek vyakti aya, jo hawa mein khada the, kyunki unke paer dharti par nahin the.

Unhone ek bahut safed kapda pahena tha. Woh itna safed the jitna ki main ne dharti par kabhi nahin dekha aur naa hi main vishwaas karta hoon ki ek dharti ki cheez itni safed aur shaktishaali ho sakti hai. Unke haath nanga the, aur unke paer bhi nange the. Main yeh kaeh sakta hoon ki unhone un kapdon ke andar aur kuch nahin pehne the, kyunki main unka sina dekh sakta tha.

Sirf unka kapda hi safed nahin the balki unka poora sharir chamak raha the, unka chehra bijli ki tarha chamak raha the. Poore kamre me ujala the lekin main usko achchi tarha se dekh sakta tha. Jab mainne pehle unko dekha, main dar gaya; lekin thodi der baad mera dar chala gaya.

Unhone mujhe naam lekar pukara, aur kaha ki woh Bhagwaan ke paas se bheja hua ek dut the, aur unka naam Moroni tha; usne kaha ki Bhagwaan mujhse kuch kaam karana chahate the; aur mera naam saari duniya, logon, aur bhashaon mein achche aur bure ke liye jaana jaega, yeh log mere baare mein achcha yah bura kahenge.

Usne mujhse kaha ki ek kitaab kahin dafan hai, jo sone ke patton mein likhi gayi hai, jo is bhumi mein pehle rahne waale adivasiyon ke baare mein hai, aur weh kahan se aye hain. Unhonne yeh bhi kaha ki susamachaar ka pura siddhant isme mavjood hai, jaise Masiha ne pehle rahne waale adivasiyon ko diya tha.

Aur iske saath do patthar, jo chaandi ke bandhan mein hai aur yeh patthar jo kavach se bandhe the, woh Urim aur Thummim sthaapit karte hain jo un patton ke saath dafan kiya gaya hai; aur in pattharon ka istemaal, purane zamaane mein drishta sthaapit karte the; aur Bhagwaan ne use ek pustak ka anuwaad kar ne ke liye rakha hai.

Mujhe ye sab batane ke baad Moroni ne purv vidhaan ki kuch bhavishyevaani batai. Unhonne, pehle Malachi ke teesre adhyaye ko dahoraya; aur unhonne usi



A.D. 421 mein Bhavishyevakta Moroni ne apne logon ke pavitra itihaas ko Hill Cumorah mein dafnaya the. Baad mein ji uthne purush ki sthithi mein unhonne Joesph Smith ko is itihaas ke bare mein batlaya, jisme pura susamachaar mavjood hai, usi tarah jaise Masiha ne American jile ke logon ko diya tha. Yeh itihaas, Mormon ki Pustak hai.

bhavishyevaani ke chauthe adhyaye ko bhi dahoraya, par woh dharamshastra ke adhyaye se thoda alag the. Jaise humare dharamshastra mein likha hai, unhonne jo pehla anuvaakya dahoraya, woh aisa tha:

“Aur suno, woh din ayega jo chule ki tarah jalega, aur saare gauravshaali, ha, jo paapi hai, woh khunti ki tarah jalenge; aur woh jo ayenge, weh unhein jalaenge, yeh Parmeshwar ka kehna hai, ki weh bina jadd ya daali ke rahenge.”

Aur phir unhonne paanchvi anuvaakya dahoraya jaise humare dharamshastra mein likha hai: “Dekho, Parmeshwar ke us mahaan aur bhayanak din ke aane se pehle main tumhein Bhavishyevakta Elijah ke haathon se Purohiti dunga.”

Unhonne dusre anuvakya ko bhi dusri tarah se dahoraya: “Aur weh bachchon ke dilon mein un vaadon ko baythayenge jo unhonne unke pitaon ke saath kiya hai, aur un bachchon ke dil apne pitaon ki or ho jayega. Agar aisa nahin hua to yeh saari duniya unke aane par barbaad ho jayegi.”

Iska elawa, Moroni ne Isaiah ke gyahrave adhyaye se ye kaha ki jo kuch bhi Isaiah me likha hai woh bharpoor hoga. Usne Acts ke teesre adhyaye, 22 aur 23 anuvakye, ko vaise hi dahoraya jaise humare naye vidhaan mein hai. Unhonne kaha ki woh bhavishyevakta Masiha hai; par woh din abhi nahin aya tha “jab weh, jo unki baat nahin sunenge, unhein aur logon se alag kar diya jayega,” par jald hi aane vaala hai.

Unhonne Joel ke dusre adhyaye ko bhi dahoraya, 28th anuvakya se lekar aakhri anuvakya tak. Unhonne kaha ki aisa abhi nahin hua hai par jald hi ho jayega. Aur unhonne yeh bhi kaha ki sammanya jan ke susamachaar ko puri tarah se pane ka samay

jald hi aane vaala hai. Unhonne dharamshaas-tra ke kai aur ansh dahoraye aur unhein samjhaya jo yahan nahin likha ja sakta hai.

Unhonne, mujhe phir se batlaya ki jab mujhe woh patte mile jiske baare mein batlaya

*Mujhe kalpana
dikhayi di aur
main apne
mann mein us
jagah ko dekh
sakta tha jahan
patte dafan the.*

gaya hai kyunki woh samay abhi nahin aya the jab main use paa sakun mujhe use kisi bhi vyakti ko nahin dikhlana chahiye; Na hi kavach, Urim aur Thummim ke saath; sirf un logon ko jinhe mujhein dikhane ka adesh diya jayega; agar

main kisi ko dikhlaunga to main nasht ho jaunga. Jab woh mujhse un patton ke bare mein baat kar raha tha, mere mann mein ek kalpana dikhai di, jismein main yeh dekh sakta tha ki woh patte kahan par dafan hain, main use itni achchi tarah se dekh sakta tha ki jab main wahan jaata to main us jagah ko pehchaan jata.

Isi vaartalaap ke baad, main ni dekha ujala mere kamre ko gher raha hai, aur weh insaan baat karte huwe mujhse , ujala hote hote kamre mein phir se andhera hoga, sirf aas pass; aur mein ne dekha, ki ek raah khul gayi upar swarg ki or, aur us waqt tak jab weh laapatea ho gayae, aur kamre waise hi us tarah swarg Joti mein rahe gaya tha.

Main us anokhe vaartalaap ke baare mein soch raha tha, aur us dut ke batayi gayi cheezon se ascharyejanak ho raha the; jab achaanak mainne dekha ki mere kamre mein roshni aane lagi, aur ek pal mein hi, wahi dut meri khaat ke paas khada tha.

Unhonne baat kar na shuru kiya, aur wahi cheezein batlayi jo weh mujhe apni pehli mulakaat mein bata chuke the, bina koi badlaav

ke; aisa kar ne ke baad, unhonne mujhse batlaya ki jo mahaan nyaye is dharti par hone vaala hai, barbaadi ke saath, jo akaal, talvaar, mahamaari ke saath ayega; aur yeh nyaye is dharti par isi pidhi mein ayega. Yeh sab kehne ke baad woh usi tarah se laut gaya jaise usne pehle kiya tha.

Is samay tak mere mann mein itne gehri khay-alaat ho gayi thi, neend meri aankhon se udh gayi thi, aur main lete hue chakit ho kar, jo mainne suna aur dekha, uske baare mein soch raha tha. Par main phir se chakit ho gaya jab mainne usi dut ko phir se apni khaat ke paas dekha, aur unhein wahi cheezein dohraate hue suna jo unhonne pehle kah diya tha; aur



Hill Cumorah, Smith farm jo Palmyra, New York mein hai, usse teen mil dakshinpurav ki disha mein hai. Joseph ke samay, uttar ant ghaas se bhara hua tha, aur dakshin, lakdi aur jungle se. Patte dakshinpakshim ki or dafan thi, jo choti se thodidur par hai. Photograph: August 1907

iske saath ek chetaovni judi hui thi, jismein unhonne mujhse kaha Shaetaan mujhe pralobhit karega (mere pita ke parivaar ke gareeb sthithi ke karan) taaki main un patton ko dhanvaan banne ke liye haasil kar sakun. Aisa karne se unhonne mujhe roka, ki mujhe un plates ko nahin lena chahiye sirf hi mahima ke liye, aur kuch prabhao nahin padna chahiye sirf unke raajye banana chahiye, nahin to woh use nahin milega.

Is teesri mulakaat ke baad woh pehle ki tarah swarg chale gaye, aur main phir se akela ho gaya un sabhi cheezon ke baare mein sochne ke liye jiska mujhe anubhav hua tha; Swargye dut ke

teesri baar jaane ke lakbhag turant baad, murge ne chillaya, aur mainne subha hote dekha, isliye humari mulakaat puri raat hui hogi.

Ahista se main apne palang, se utha aur phir usi, tarha apne roj ke kaam kaaj se masruf ho gaya, par, is samay mainne thode hi kiya ki



Moroni chaar saalon mein, har saal javaan bhavishyevakta ko adesh dene aate the. Un chaar saalon ke baad Joseph ko patte mile aur unhone Mormon ki Pustak ka anuwaad shuru kar diya.

aur bahut sa thakaan mehsoos kiya. Mere pita jo mere saath kaam kar rahe the, ne dekha ke kuch badlao hai, aur kaha ke tum ghar chale jao. Ghar jaane ke baare mein main soch hi raha tha aur ghar ki or badhaa hi tha ki jaise main ne ghera paar kiya, jahan par khet hai, mere jaise kuch shakti hi nahin thi, aur mein sidhe zameen par ja gira aur kuch der tak behosh tha.

Pehli cheez main yaad kar sakta hoon ki ek awaaz mujhe naam se pukaar kar mujhse baat kar rahi hai. Mainne upar dekha aur wahi dut mere sar se upar khada tha, pehle ki tarah

roshni se ghira hua. Unhonne phir se mujhse wahi baatein kahi jo unhonne pehle ratri mein ki thi, aur mujhe adesh diya ki main yeh sab apne pita se batlaun us kalpana ke baare mein aur mujhe diye gaye adesh ke baare mein jo mujhe mila tha.

Mainne agya ka paalan kiya; Mainne khet jaakar apne pita ko saari cheezein batlai. Mere pita ne mujhse kaha ki yeh Bhagwaan ka diya hai, aur mujhse wahi kar ne ke liye kaha, jo adesh mujhe us dut ne diya the. Main khet se us jagah par gaya jahan mujhe us dut ne batlaya the ki weh patte dafan hain; Us kalpana ki hakeekat ka karan, us jagah par pahunchte hi mainne us jagah ko pehchaan li.

Ek Pavitra Itihaas

Manchester gaav ke paas, Ontario county, New York mein ek achche akaar ka pahad hai, aur yeh us ilaake mein sabse uncha hai. Is pahad ki pashchimi or, choti se thodi hi dur par, ek achche akaar ke patthar ke neeche, woh patte the, jo ek patthar ki peti mein dafan the. Is patthar ke beech ka hissa thoda utha hua tha, aur uska kinara patla tha, uske beech ka hissa dharti se baahar nikla tha, aur uska kinara dharti ke neeche tha.

Mitti ko hatane ke baad, mainne ek lakdi lekar, us patthar ke kone ke neeche daal diya, aur thodi taaqat lagane ke baad use utha diya. Mainne andar dekha aur sach-muchpatte, Urim aur Thummim, aur kavach, mavjood the jaise us dut ne batlaya tha. Jis bakse mein woh rakha hua tha, weh patthar ek saath rakh kar cement se joda gaya tha. Us bakse mein, neeche do patthar rakhe hue the, aur in pattharon mein woh patte rakhe hue the aur uske saath anye cheezein.

Mainne un patton ko nikaalne ki koshish ki, par us dut ne mujhe aisa kar ne se mana kar diya aur mujhe phir se suchit kiya, ki unhein

nikaalne ka samay abhi nahin hua tha, aur hoga bhi nahin, jab tak us din ko lekar chaar saal na guzar jaye; par unhone mujhse kaha ki mujhe us jagah par theek ek saal baad ana hai, aur weh mujhse wahan milenge, aur mujhe aisa tab tak kar na hoga jab tak patton ko haasil kar ne ka samay na ho jaye.

Mujhe diye gaye adesh ke anusaar, main har saal ke ant mein wahan jaata tha, aur har samay mainne usi dut ko wahan paya, aur har bhentvaarta ke daaraan unse siksha aur buddhi payi, is bare mein ki Bhagwaan kya karenge, aur kaise aur kis tareeke se antim dinon mein unka rajye nirdeshan hona chahiye.

*Is pahad ki
pachim or, choti
se thodi dur par
ek achche akaar
ka patthar tha,
jiske neeche
patthar ki peti
mein patte the.*

Mere pita ka parivaar bahut sadharan tha, hum bahut mehnat ke saat apne haathon se kaam kar ke, yahan tak ki dusron ke kaam kar ke saari zarooraton ko puri kar rahe the.

Kabhi apne ghar par, ya kabhi dur desh jaa kar, kaam kar rahe the, jisse hum araam ki zindagi guzaar sakein.

Joseph ne kai naukariyaan ki taaki weh apne parivaar ko araam ki zindagi de sakein. 1825 mein, weh kaam karne Chenango County, New York gaye. Wahan unki mulakaat Emma Hale se hui jinse unhone 18 January 1827 mein shaadi ki.

Ant mein, patte, Urim aur Thummim, aur kavach ko praapt kar ne ka samay agaya tha. September 22, 1827 mein, humesha ki tarah main saal ke ant mein wahi jagah gaya jahan woh sab dafan the, Usi swarg dut ne use yeh kah kar mere hawale kiya: Ki mujhe uska zimmedaar hona chahiye; agar mainne kisi laparwaahi se ya gayrzimedaari se ise jaane diya, to main in sab cheezon se alag kar diya

jaunga; aur agar main isse bachane mein apni saari koshish laga dunga, jab tak woh dut use nahin maangte hai, yeh surakshit rahenge.

Mujhe jald hi pata chal gaya ki ise surakshit rakhne ke liye mujhe itne kathin niyaamon ka paalan kyun kar na pada, aur yeh bhi jaan gaya ki dut ne kyun kaha the ki tumhare haathon kaam khatm ho jaane ke baad main use waapas lelunga. Jaise hi logon ko pata chala ki woh mere paas the, unhone sabhi tareeke istemaal kiye mujhse use paane ke liye. Jo koi bhi tarkeeb nikaal sakte the, unhone use paane ke uska istemaal kiya. Atyachaar, pehle se aur zyaada hote gaya, aur kai dal tayyaar the use mere haathon se cheenne ke liye. Par Bhagwaan ki buddhi dwara, weh mere haathon mein surakshit rahe, jab tak ki kaam khatam nahin ho gaya tha. Jab bandobast ke anusaar, us dut ne unhein maanga aur mainne use unhein de diya; aur woh aaj tak unke paas hai, yeh 22 May, 1832 hai....

5th April, 1829 mein, Oliver Cowdery mere ghar par aye, mainne unhein isse pehle kabhi nahin dekha tha. Unhone mujhse batlaya ki padosh ki paathshaala mein padhate samay, jahan mere pita rahate the, aur mere pita aise the jo bachchon ko paathshaala bhejte the, kuch dinon ke liye Oliver Cowdery mere pita ke ghar rahane ke liye chale gaye, aur jab weh wahan the tab mere parivaar vaalon ne unse mere patton ke paane ki kahani batayi, aur iske anusaar weh mare paas jaane ke liye aye the.

Oliver Cowdery ke aane ke do din baad (jo 7th April the) mainne Mormon ki Pustak ka anuwaad shuru kar diya aur weh mere liye us anuwaad ko likhne lage.

April 1829, mein Joseph Smith, Oliver Cowdery ke, jo unke lekhak the, unke saath, Bhagwaan ki taaqat aur tohfe dwara Mormon ki Pustak ka anuwaad shuru kiya. Joseph ke kiye gaye anuwaad ke khatam hone par anye logon ko un sone ke

patton ko dekhne ka mauka mila. In gawahon ne apni gawahi bhi daakhil ki hai, "kyunki do ya teen gawahon ke muh se sabhi shabd sthaapit honge." (2 Corinthians 13:1)

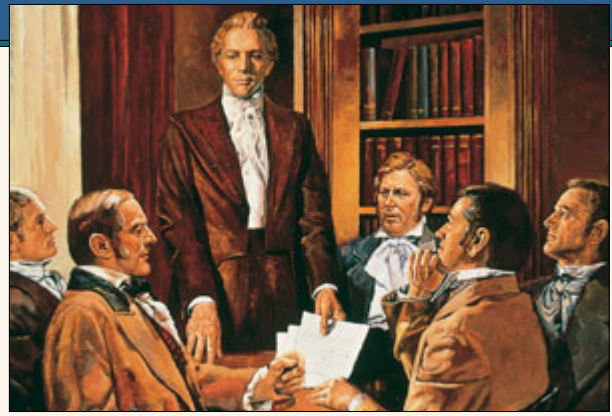
Purohiti Ka Lautna

Hum anuwaad ka karye karte rahe, jab agle mahine, (May, 1829), hum ek khaas din jungle mein prarthna ke liye gaye hum Prabhu se agya li izzat se baptisma ke baare mein jo papon ka pashchaataap hai, mein paya jab hum patton mein likhi hui cheezon ko anuwaad kar rahe the. Jab hum prarthna mein Prabhu ko pukaar rahe the, ek dut baadal se nikal kar ujaale ke saath aye, aur apne haath humare sar par rakhte huwe bola, aur kaha:

"O humare shishye, Masiha ke naam se, mein app ko Aaron ki Purohiti ka ashirvaad deta



John the Baptist dwara sar par haath rakh kar Joseph Smith aur Oliver Cowdery ko 15 May, 1829 mein Aaronic Purohiti mili.



Ishu Masiha ka Girjaghar Antim-Dinon ke Santon ka, ki sthaapna 6 April, 1830 mein Peter Whitmer Sr. ke ghar mein hui thi. Lagbhag 60 logon ne un 6 admion ka bayaan kiya jinhone New York me ek dharam sanstha ki sthaapna kar ne ki zarooraton ko puri ki.

hoon duton ke purohotayi ka, pashchaataap ke susamachaar ka, paapon ki chama ke liye dubo kar baptisma dena, in sabhi ki chaabhyaan hain; aur yeh is dharti se kabhi waapas nahin jayenge, jab tak Levi ke bete Prabhu ko sachchai se apni bhent arpan na kare."

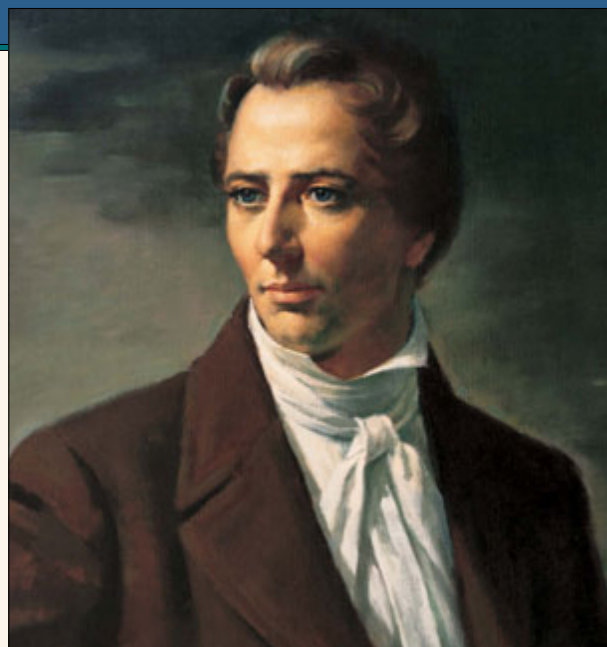
Unhonne kaha Aaronic Purohiti ke paas, sar par haath rakh kar Pavitra Aatma ka tohfa dene ki taaqat nahin hai, par yeh hume aage chal kar milenga; aur unhonne hume adesh diya ki hum jaa kar baptisma le, aur unhonne hume maarg pradarshan diya ki main Oliver Cowdery ko baptisma doon, aur uske baad Oliver Cowdery mujhe baptisma dein.

Aur unhi ke anusaar, humne baptisma li. Mainne use pehle baptisma di, aur phir usne mujhe aur us ke baad mainne apne haath uske sar par rakh kar use Aaronic Purohiti di, aur baad mein usne mujhe Purohiti di jaise hume bataya gaya tha.

Woh dut jisne is mauke par humare saath mulakaat ki aur hume Purohiti di, unhonne ne kaha, ki unka naam John hai, wahi jise nay vidhaan mein John the Baptist ke naam se jaane jaathe hain, aur weh Peter, James aur John ke maarg pradarshan ke neeche kaam kar rahe the, jinke paas Melchizedek

Purohiti ki chaabhiyaan hain, jo Purohiti, unhone kaha hume sahi samay milegi, aur mujhe girjaghar ka pehla Elder bulaya jayega aur woh (Oliver Cowdery) ko dusra. Woh May, 1829 ka pandrawah din tha, jab humein niyukt kiya gaya us dut dwara, aur humari baptisma hui.

Baptisma lene ke baad, paani se nikalne ke turant baad, humne Pita Parmeshwar se ek mahaan aur gauravshaali ashirvaad paya. Oliver Cowdery ko baptisma dene ke turant baad, Pavitra Aatma unke upar agayai, aur unhone kai cheezon ki bhavishyevaani ki jo jald honi waali thi. Aur phir mere unse baptisma lene ke turant baad mere paas bhi bhavishyevaani ki aatma agayi aur mainne khade hue, is girjaghar ki tarakki aur kai anye cheezein jo girjaghar se judi hui hain, aur is pidhi ke logon ke baare mein bhavishyevaani ki. Hum Pavitra Aatma mein samae hue the,



aur hum apni mukti ke liye bhagwaan ke saath jhume.

Yeh sadhaaran, Gawahi thi Joseph Smith ki, jo unhone di jab unhone Girjaghar ko shuru kiya, Ishu Masiha ka Girjaghar Antim-dinon ke Santon ka.

Pura padhne ke liye Joseph Smith's ki kahani, dekho Joseph Smith— itihaas aur Pearl of Great Price ya History of the Church, 1:2–79.



Mormon ki Pustak, jo pehle likhi gayi 1830 mein, 80 se zyaada bhaashaon mein duniya bhar mein chap chuki hai.