

Shout For Joy

Arranged by
Greg Hansen

for male soloist and piano

Words and Music by
Beverly Hansen

Moderato ♩ = 76

As a seed grows and it sprouts a bit, it stands
seed grows and it spreads its leaves, look - ing

tall and won't fall. When the spir - it grows with -
up to the sun. Like the spir - it swells in -

in my heart, I be - lieve, and want to sing: Let the
side of me I be - lieve, and want to sing:

mp *ff*

10

moun-tains shout for joy, let the riv-ers flow with

ff

13

glad-ness. Let the for-ests praise and sing for He

16

is my Heav'n-ly King! As the King!

mf

1 2

19 *mf*

All of these things — to me test-i-fy — I — am some-thing in God's

mf

22 *rit.* *ff* *a tempo*

eyes! Let the moun-tains — shout for joy, — let the

ff

25

riv - ers flow — with glad - ness. Let the for - ests praise His —

28

name _____ for He is my Heav'n - ly King! Let my

mf

Detailed description: This system contains measures 28, 29, and 30. The vocal line (treble clef) features a melodic line with a slur over measures 28 and 29, and a fermata over the final note in measure 30. The piano accompaniment (grand staff) consists of chords and moving lines in both hands. A dynamic marking of *mf* is placed above the piano part in measure 29. The key signature has four sharps (F#, C#, G#, D#).

31

heart _____ shout for joy _____ for He is my heav'n -

Detailed description: This system contains measures 31, 32, and 33. The vocal line (treble clef) has a melodic line with slurs over measures 31-32 and 32-33, and a fermata over the final note in measure 33. The piano accompaniment (grand staff) continues with chords and moving lines. The key signature remains four sharps.

34

ly King! _____

mp *rit.*

Detailed description: This system contains measures 34, 35, and 36. The vocal line (treble clef) has a melodic line with a slur over measures 34-35 and a fermata over the final note in measure 36. The piano accompaniment (grand staff) features chords and moving lines. A dynamic marking of *mp* is placed below the piano part in measure 34, and a *rit.* marking is placed above the piano part in measure 35. The key signature remains four sharps.