

The Happy Day at Last Has Come

Text by Philo Dibble (1806-1895)
Music by Ebenezer Beesley (1840-1906)
Arranged by Katherine Wright

With excitement! ♩ = 76

both hands 8va higher throughout

Primo

f marcato

Secondo

With excitement! ♩ = 76

f marcato

pedal lightly (lift for staccato notes)

6

SA: *f*

The hap - py day — at last — has come. The

TB:

I

II

13 *mp*

truth re - stored is now made known. The prom - ised an - gel's come a -

II

20 *f*

gain To in - tro - duce Mes - si - ah's reign.

I

II

27

TB: *f*

The gos - pel trump a - gain is heard. The truth from dark - ness

I

V VIV

II

V VIV

34

mp

has ap - peared. The lands which long be - night - ed lay Have now be -

I

mp

II

mp

41

SI and SII: *mf*

The

Alto:

held a glo - rious day:

I

II

47

brightly

day by proph - ets long fore - told, The day which

I

mf

II

legato, but still rhythmic

mf

52

A - - bram did be - hold, The day that

I

II

56

Saints de - sired so long, When God his

I

II

60

f

poco rit. A Tempo

SA:

p

with hushed excitement

great work_ would per - form, The day when

TB: *unis.*

I

f

p

poco rit. A Tempo

II

f

p

65

N.B.

Saints a - gain shall hear The voice of Je - sus

N.B.

I

II

70

mp

poco a poco cresc.

in their ear, And an - gels, who a -

I

mp poco a poco cresc.

II

mp poco a poco cresc.

74

, mf

bove do reign, Come down to speak a -

I

mf

II

mf

78

gain with men. The

f

I

II

Detailed description: This system covers measures 78 to 81. The vocal line (top) has lyrics 'gain with men. The' and a dynamic marking of *f*. The piano I part (middle) consists of chords with dynamic markings *f* and *ff*. The piano II part (bottom) has a melodic line with dynamic markings *f* and *ff*. The key signature has one sharp (F#).

82

day has come!

ff molto rit.

I

II

Detailed description: This system covers measures 82 to 85. The vocal line (top) has lyrics 'day has come!' and a dynamic marking of *ff*. The piano I part (middle) consists of chords with dynamic markings *ff* and *molto rit.*. The piano II part (bottom) has a melodic line with dynamic markings *ff* and *molto rit.*. The key signature has one sharp (F#).