

Saints, Behold How Great Jehovah

for SATB Choir and Organ

Arranged by Michelle Willis

$\text{♩} = 92$

mf

f

Saints, be - hold how great Je - ho - vah

f

Saints, be - hold how great Je - ho - vah

f

Saints, be - hold how great Je - ho - vah

f

Saints, be - hold how great Je - ho - vah

11

Hath his_ bles - sings on_ you_ shed. Zi - on_ ev - 'ry where is_ grow - ing

Hath his_ bles - sings on_ you_ shed. Zi - on_ ev - 'ry where is_ grow - ing

Hath his_ bles - sings on_ you_ shed. Zi - on_ ev - 'ry where is_ grow - ing

Hath his_ bles - sings on_ you_ shed. Zi - on_ ev - 'ry where is_ grow - ing

15

As the gos - pel light is shed.

As the gos - pel light is shed.

As the gos - pel light is shed.

As the gos - pel light is shed.

18

Sw.

21

Ten. 1&2

Bar/Bass

Gt.

f

f

p

Out of all past dis - pen - sa - tions God is bring - ing in - to one Ev - 'ry truth by

26

pro - phets spo - ken, For the last days have be - gun.

Sw.

mf

37

Musical score for measures 37-41. The score is written for piano (piano) and features a treble clef and a bass clef. The key signature is one sharp (F#). The music consists of a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The accompaniment is characterized by a steady eighth-note pattern in the left hand, while the right hand plays a more complex melodic line with eighth and sixteenth notes.

36

rit. $\text{♩} = 88$

Musical score for measures 36-41. The score is written for guitar (Gt.) and piano (piano). The score is written for guitar (Gt.) and piano (piano). The key signature is one sharp (F#). The music consists of a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The guitar part (Gt.) is written in the treble clef and features a melodic line with eighth and sixteenth notes. The piano part (piano) is written in the bass clef and features a harmonic accompaniment with eighth and sixteenth notes. The tempo is marked as $\text{♩} = 88$ and the dynamics include a *rit.* (ritardando) marking.

41

ff
Rise and lift up Zi - on's stan - dard; Tell our Fa - ther's chil - dren now: Hea - ven's bles - sed

ff
Rise and lift up Zi - on's stan - dard; Tell our Fa - ther's chil - dren now: Hea - ven's bles - sed

ff
Rise and lift up Zi - on's stan - dard; Tell our Fa - ther's chil - dren now: Hea - ven's bles - sed

ff
Rise, lift Zi - on's stand - ard; Tell his chil - dren now: Hea - ven's bles - sed

f

46

King ap - proa - ches; All men_ must be - fore_ him bow. A -

King ap - proa - ches; All men_ must be - fore_ him bow. A -

King ap - proa - ches; All men_ must be - fore_ him bow. A -

King ap - proa - ches; All men_ must be - fore_ him bow. A -

50

men! A - men!

men! A - men!

men! A - men!

men! A - men!

Sw.