

# Were You There To Hear the Heavenly Angels Sing?

(Song) Words and music by Kevin G. Pace

♩ = 66

Were you there to see the vir- gin Mar- y  
there to hear the Heav'n- ly An- gels  
there to of- fer frank- in- cense and

fair? Did you hear the An- gel speak to her with care? Were you  
sing? Were you there to see the new star in the sky? Were you  
myrrh? Did your soul re- joice to see the Son of God? Did you

there to hear him as he gave the news of the birth of Je- sus Christ our  
there to see the shep- herds in the field? Were you there to see the wise men  
sing Ho- san- nas to your Heav'n- ly King? Will you pur- i- fy your soul from

Lord? Were you there to see her hum- bly bow? Were you  
 come? Were you there to hear the Heav'n- ly choir sing- ing,  
 sin? Did your spir- it leap for joy with in at the

there to see them trav- el far? to hear the keep- er of the  
 "Peace on earth, good will to men! Ho- nas, glo- ry in the  
 com- ing of your Sav- ior King, to san- see the birth of great Em-

inn de- ny the Christ a place to lay his head? Did you  
 high- est?" Did you join in sing- ing praise to Him? Did you  
 man- u- el? Were you there to wor- ship at His feet? Did you

see them lay Him in a mang- er low and hear the cat- tle's lul- la-  
 see the Christ child lay in swad- dling clothes and see Him sleep- ing peace- ful-  
 prom- ise to re- mem- ber Him each day, to keep the Christ child in your

by?  
ly?  
heart?

1, 2. 3.

This system contains the first three measures of a musical piece. The treble clef staff has a key signature of one flat (B-flat) and a common time signature. The first measure contains the lyrics 'by?', 'ly?', and 'heart?'. The second measure has a first ending bracket labeled '1, 2.' and a third measure has a second ending bracket labeled '3.'. The bass clef staff provides a harmonic accompaniment.

2) Were you  
3) Were you

3.

This system contains measures 4 through 6. Measure 4 has the lyrics '2) Were you'. Measure 5 has the lyrics '3) Were you'. Measure 6 has a first ending bracket labeled '3.'. The bass clef staff continues the accompaniment.

This system contains measures 7 through 9. The treble clef staff continues with the melody, and the bass clef staff continues with the accompaniment.

*Slower*

4) Will you keep the mem-ry of our Sav-ior

This system contains measures 10 through 12. The tempo marking '*Slower*' is placed above the treble clef staff at the beginning of measure 10. Measure 10 has the lyrics '4) Will you'. Measure 11 has the lyrics 'keep the mem-ry of our Sav-ior'. Measure 12 continues the melody. The bass clef staff continues the accompaniment.

bright? Will you fol- low His ex- am- ple in your life? Will you

bless the lives of oth- ers in your way? Will you serve Him for e- ter- ni-

ty? Then one day, we'll kneel at His feet. We will

hear Him call to us by name. We'll feel the wounds im- print- ed

in His hands. We will see the hole that marks His side. We will

This system contains the first three measures of the hymn. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The lyrics are: 'in His hands. We will see the hole that marks His side. We will'.

bathe His feet with tears of joy that day. We'll bask be-neath His lov-ing

This system contains the next three measures. The melody continues in the right hand, and the bass line continues in the left hand. The lyrics are: 'bathe His feet with tears of joy that day. We'll bask be-neath His lov-ing'.

gaze. We will feel Him grasp us in His lov-ing arms and

This system contains the next three measures. The melody continues in the right hand, and the bass line continues in the left hand. The lyrics are: 'gaze. We will feel Him grasp us in His lov-ing arms and'.

wel-come us back home to stay.

This system contains the final three measures of the hymn. The melody continues in the right hand, and the bass line continues in the left hand. The lyrics are: 'wel-come us back home to stay.'

A musical score for piano, consisting of two staves (treble and bass clef) and a grand staff bracket. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into four measures. The first measure contains a treble staff with a half note chord (F4, Bb4) and a bass staff with a half note chord (Bb2, F3). The second measure contains a treble staff with a half note chord (F4, Bb4) and a bass staff with a half note chord (Bb2, F3). The third measure contains a treble staff with a half note chord (F4, Bb4) and a bass staff with a half note chord (Bb2, F3). The fourth measure contains a treble staff with a half note chord (F4, Bb4) and a bass staff with a half note chord (Bb2, F3). The word *rit.* is written in the center of the third measure. The score ends with a double bar line and repeat dots.

*rit.*