

# Away in a Manger

Duet for Flute

Arranged by Stephen A. Weatherford

Dreamily, with expression ( $\text{♩} = 65$ )

Flute I

Flute II

Dreamily, with expression ( $\text{♩} = 65$ )

Piano

8 **A**

Fl. I

Fl. II

**A**

Pno.

16 **B**

Fl. I

Fl. II

**B**

Pno.

24

Fl. I

Fl. II

Pno.

**C**

*mf*

31

Fl. I

Fl. II

Pno.

**D**

*mf*

37

Fl. I

Fl. II

Pno.

8va

3

43 **E** Restfully

Fl. I

Fl. II

Pno.

*p*

50

Fl. I

Fl. II

Pno.

(emphasize countermelody)

*p*

56 *rit.* **F** Rubato

Fl. I

Fl. II

Pno.

*rit.* *p* *poco accel* *rit.* *a tempo*

*p*

*poco accel*

*rit.*

*a tempo*

63

Fl. I

Fl. II

Pno.

*rall.*

*f*

*pp poco accel. rit. a tempo mp rit. slower p poco accel. rall.*

70

Fl. I

Fl. II

Pno.

**G** Tempo I

*non legato*

*f* 3

3

**G** Tempo I

*f*

3

74

Fl. I

Fl. II

Pno.

3

3

3

3

3

3

3

3

78 **H**

Fl. I

Fl. II *non legato*

Pno.

82

Fl. I

Fl. II

Pno.

87

Fl. I

Fl. II

Pno.

**I** A tempo

*p*

*rit.*

*poco accel.*

*rit.*

Flutes

# Away in a Manger

Duet for Flute

Dreamily,  
with expression ( $\text{♩} = 65$ )

**A**

Musical notation for measures 1-11. The score is in 3/4 time with a key signature of one flat (B-flat). Both staves begin with a six-measure rest, indicated by a '6' above the staff. The first staff contains a melodic line starting at measure 7 with a mezzo-piano (*mp*) dynamic marking. The second staff is mostly silent, with a few notes appearing in measures 10 and 11.

**B**

Musical notation for measures 12-17. Measure 12 is marked with the number '12'. The first staff continues the melodic line from the previous system. The second staff has rests until measure 16, where it begins a bass line.

Musical notation for measures 18-23. Measure 18 is marked with the number '18'. The first staff continues the melodic line. The second staff continues the bass line from the previous system. The piece concludes with a double bar line and a fermata-like flourish at the end of measure 23.

Flutes

25 C

*mf*

*mf*

31 D

*(A)* *(B)* *(b)* *(b)*

37

*(A)* *(B)*

**E** Restfully

43

*p*

50

55

*rit.*

**F** Rubato  
(slightly faster)  
10

10



Flutes

69 **G** **Tempo I** *rall.* *non legato* *f* 3 3

75 **H** *non legato* 3 3 3 3

80 3 3 3

84 **I** **A tempo** *rit.* *p* *rit.* *p*