

We, The People of the Lord

a choral arrangement of an original hymn

Words and music by Martin J. Petersen, Jr.

Musical score for the first system, measures 1-8. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The tempo is marked 'J=90'. The vocal parts are labeled '1' and '2'. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. Measure 1 starts with a forte dynamic. Measures 2-8 show a repeating pattern of eighth-note chords and bass notes.

Musical score for the second system, measures 9-16. The key signature changes to G major (one sharp). The time signature remains common time. The vocal parts sing the lyrics 'We, the people of the Lord, gath - er now in one ac - cord'. The piano accompaniment provides harmonic support with eighth-note chords. Measures 11-16 are entirely silent for the vocal parts.

Musical score for the third system, measures 17-24. The key signature returns to A major (two sharps). The time signature remains common time. The vocal parts sing the lyrics 'that, with glad - ness, we may sing prai - ses to the new - born King,'. The piano accompaniment continues with eighth-note chords. Measures 21-24 are silent for the vocal parts.

We, the People of the Lord - 2

25

just as an - gels, long a - go, set the shep - herds' hearts a - glow;

33

"Be ye glad", they coun - seled them, "Christ is born in Beth - le - hem".

33

33

41 [a]

On a still and lone - ly night, heark - ened by a star whose

41

41

We, the People of the Lord - 3

48

light sing - led out His sim - ple stall,
On a still and lone - ly night, Je - sus came to

[a]

48

48

49

54

save us all; not to free our mor - tal frame from the
save us all; not to free our mor - tal frame from the

54

54

We, the People of the Lord - 4

Musical score for "We, the People of the Lord - 4". The score consists of two staves of music.

Staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 61-62. The lyrics are: "ills of earth - ly blame, but to raise our soul there - in far a -". Measure 63 begins with a bassoon entry.

Staff 2: Bass clef, key signature of one sharp (F#), common time. Measures 61-62. The lyrics are: "ills of earth - ly blame, but to raise our soul there - in far a -". Measure 63 begins with a bassoon entry.

Choir Entry: Measures 69-70. The lyrics are: "bove the grave of sin. Je - sus,". The choir part is indicated above the staff.

Choir Entry: Measures 69-70. The lyrics are: "bove the grave of sin. Je - sus,". The choir part is indicated below the staff.

We, the People of the Lord - 5

Musical score for measures 77-78. The key signature is B-flat major (two flats). The melody consists of two staves: soprano and basso continuo. The soprano part starts with eighth-note chords, followed by a melodic line with quarter notes and eighth-note pairs. The basso continuo part provides harmonic support with sustained notes and eighth-note chords. The lyrics for this section are: "Lord and Sa - vior dear, we re - joice that you came here."

Lord and Sa - vior dear, we re - joice that you came here.

Musical score for measure 79. The key signature changes to A-flat major (one flat). The soprano part begins with eighth-note pairs, followed by a melodic line with quarter notes and eighth-note pairs. The basso continuo part continues to provide harmonic support. The bracket [b] indicates this is the beginning of a new section.

[b]

You have taught us how to live, how to love, how to forgive.

Musical score for measures 84-85. The key signature returns to B-flat major (two flats). The soprano part starts with eighth-note chords, followed by a melodic line with quarter notes and eighth-note pairs. The basso continuo part continues to provide harmonic support. The lyrics for this section are: "You have taught us how to live, how to love, how to forgive."

You have taught us how to live, how to love, how to forgive.

Musical score for measure 86. The key signature remains B-flat major (two flats). The soprano part begins with eighth-note pairs, followed by a melodic line with quarter notes and eighth-note pairs. The basso continuo part continues to provide harmonic support.

We, the People of the Lord - 6

92

What a mis - sion you ful - filled as for us your blood was spilled.

92 strings

92

101

Bless us now that we may be

Bless us now that we

101

101

We, the People of the Lord - 7

111

e - ver faith - ful serv - ing Thee.

may be e - ver faith - ful serv - ing Thee.

111

111

121

121

121