

We Thank Thee, O God, For A Prophet (Hymn Arrangement)

Words by William Fowler

Music by Caroline Sheridan Norton
Arranged by Jenna Mosley

Prayerfully - a little slower than original hymn tempo

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The score is in 4/4 time with a key signature of one flat (B-flat). The piano part includes dynamics such as *p*, *crese.*, *mf*, and *f*. The vocal parts are currently blank.

Musical score for vocalists and piano. The piano part is marked *(very legato)* and *p*. The lyrics are: (All men) we thank thee, O God - for a Pro-phet to - guide us in these let-ter days. We

Musical score for vocalists and piano. The lyrics are: We thank thee for ev-er-y
thank thee for send- ing the Gos- pel to light- en our minds with its rays.

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S
A

bleſ-ſing be-ſtowed by Thy boun-te-ous hands | We feel it a pleas-ure to

T
B

Piano accompaniment for the first system, including treble and bass clefs.

ten.

ſerve thee and love to o-bey Thy com-mand.

Piano accompaniment for the second system, including treble and bass clefs.

a little faſter

S
A

dark clouds of trou-ble oo - - - - -

when dark clouds of trou-ble hang o'er us and threat-en our peace to-day

Piano accompaniment for the third system, including treble and bass clefs.

S
A

hope smil- ing bright- ly

There is hope smil- ing bright- ly be fore us and we

stretto

S (alto)

know help is nigh. We doubt not the Lord nor His good- ness we've

know that de- liu- rance is nigh.

(detached) legato

A

proved Him in days that are past The wick- ed who fight a- gainst Zi- on shall

tempo one
(with great feeling)

(few sopranos) We'll

Sure-ly be smit-ten at last. We'll

T B

Sing of his good-ness + mer-cy

praise him by day and night

Sing of his good-ness + mer-cy We'll praise him by day and by day and night re-

praise him by day and night re-

T B

re-joice! Re-joice! best in its life giving

S
A
T
B

joice in this glo-ri-ous Gos-pel and bask in its life-giving

life-giving light

S
A
T
B

light, (this light). Thus on to e-ter-nal per-fec-tion the hon-est + faith-ful will

Handwritten musical score for Soprano (S), Alto (A), and Bass (B) voices, and Piano accompaniment. The score is in G major (one sharp) and 4/4 time. The lyrics are:

who re-ject this mes - sage shall nev - er such joy
 go. — while they who re-ject this glad mes - sage shall nev - er such hap - pi - ness

Continuation of the handwritten musical score. The lyrics are:

hap - pi - ness know. Ah — — — — — ten.
 know we thank Thee O God for a Pro - phet to
 de — — — — — ten.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Piano (P). The score is in G major (one sharp) and 4/4 time. The lyrics are: "to guide us in these days we thank thee O God for a prophet!" for Soprano and "guide us in these the latter days." for Alto. The piano accompaniment features chords and a bass line with some markings like "8va" and "7".

Soprano (S):
to guide us in these days we thank thee O God for a prophet!

Alto (A):
guide us in these the latter days.

Tenor (T):
[Lyrics are partially obscured by musical notation]

Piano (P):
[Musical notation with some markings like "8va" and "7"]

Five sets of empty musical staves, each consisting of five lines, provided for further notation.