

I Love The Lord

(Relief Society Category)

Words and Music by Linda H. Walker

Freely, with feeling

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of a piano accompaniment and a vocal line. The piano part begins with a *mp* dynamic and includes a section marked *p* for the violin solo. The vocal line includes the lyrics: "I love the Lord, I love His right - eous - ness. I love the Lord, I love His ten - der - ness. I seem to feel His love for me each day, I feel it when I kneel at dawn to".

mp

p

p

I love the Lord, I love His

Violin solo (2nd time)

right - eous - ness. I love the Lord, I love His ten - der - ness. I seem to

feel His love for me each day, I feel it when I kneel at dawn to

pray. I love the Lord, I love the pow'r di - vine by which His
 Help me to go, to make that up - ward climb; and as I

light grow can reach a soul like mine, and make the heart with - in me seem to
 to reach that light di - vine, To love a

2nd time to coda ♪

cresc.

burn and hun - ger so to live and so to learn. I love the

dimin.

Lord! And when His spi - rit seems to speak to me, and bids me

burn the dross, come and be free; When tears have cleansed my eyes and I can

cresc.

see the path that He has trod a - head of me... *D.S. al Coda* (violin solo)

dimin.

Coda
no - ther as thou lov - est me, Help me to live to serve e - ter - nal -

rit.

ly, I love Thee, Lord!

rit.

I Love The Lord

Violin

29

mp

cresc.

decresc.

rit.

Violin score for the piece "I Love The Lord". The score is written in treble clef, key of D major (one sharp), and 3/4 time. It begins at measure 29. The first staff contains a whole rest followed by a melodic phrase starting on G4, moving up stepwise to A4, B4, and C5, then descending. The second staff continues the melodic line with a crescendo. The third staff shows a decrescendo. The fourth and fifth staves contain rests. The sixth staff has a whole rest followed by a melodic phrase starting on G4. The seventh staff concludes with a melodic phrase starting on G4, moving up to A4, B4, and C5, then descending, marked with a ritardando.