

Beautiful Savior

with All Creatures of our God and King

for String Ensemble

Schlesische Volkslieder, 1842
Ralph Vaughan Williams, 1906

Arr. Diane Tuiofu

Gently flowing $\text{♩} = 78$

Violin I

Violin II

Viola

Cello

Bass

5

a tempo

a tempo

a tempo

a tempo

a tempo

Beautiful Savior

Musical score for measures 9-12. The score consists of five staves: soprano, alto, bass, tenor, and basso continuo. The key signature is three flats. Measure 9 starts with eighth-note pairs followed by quarter notes. Measures 10 and 11 continue this pattern. Measure 12 concludes with a forte dynamic. Measure numbers 9, 10, and 11 are indicated above the first, second, and third endings respectively.

Musical score for measures 13-16. The staves remain the same: soprano, alto, bass, tenor, and basso continuo. The key signature changes to one flat. Measures 13 and 14 feature eighth-note pairs. Measures 15 and 16 show more complex rhythms, including sixteenth-note patterns and rests. Measure numbers 13, 14, 15, and 16 are indicated above the first, second, third, and fourth endings respectively.

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3

17

mp

mp

mp

mp

mp

21

mp

mp

mp

mp

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25

p

V

mf

29

mp

p

mp

mf

mp

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5

33

mf

mf

mf

mf

37

mf

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41

This section of the score consists of five staves, each with a different clef (G, G, F, B, and F) and key signature (two flats). Measure 41 starts with eighth-note patterns. Measures 42-43 show sustained notes with dynamic markings: 'mp' followed by 'mf' and then 'mp'. Measures 44-45 continue with sustained notes and dynamics.

45

This section continues with five staves. Measures 45-46 feature eighth-note patterns with dynamics: 'mf', 'f', 'mf', 'mf', and 'mf'. Measures 47-48 show eighth-note patterns with dynamics: 'mf', 'f', 'mf', and 'mf'. Measure 49 concludes with sustained notes.

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7

49

50

51

52

53

54

55

56

Beautiful Savior

57

mf

mf

mf

mf

61

mf

mf

mf

mf

Beautiful Savior

9

65

sempre *mf*

sempre *mf*

p

sempre *mf*

sempre *mf*

mf

ff

70

mf

mp

p

mp

p

mp

p

pp