

# The Day the Savior Came

Words and music by:  
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5-60

Rubato

The first system of musical notation consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4.

The second system of musical notation includes a vocal line and piano accompaniment. The vocal line contains the lyrics: "The day was gone, yet there we stood for He had come just as they said He (He healed the) blind, the deaf could hear, & man-y bathed His feet with joy-ous". The piano accompaniment includes asterisks (\*) above certain chords in the treble staff.

The third system of musical notation includes a vocal line and piano accompaniment. The vocal line contains the lyrics: "would. His won-d'rous voice the love He brought had made us hun-ger for the truths He tears. And as the fad - ing light grew dim, He bid us bring our child-ren un-to". The piano accompaniment continues with a steady accompaniment.

The fourth system of musical notation includes a vocal line and piano accompaniment. The vocal line contains the lyrics: "taught. And when He said He had to go our tear-filled eyes pled with Him Him. My lit-tle one, so awf-'lly shy, went to His side with-out a". The piano accompaniment continues with a steady accompaniment.

\* play these three chords an octave higher on the second verse (inverting the E/G to G/E)

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"No". I knew I'd nev - er be the same the day the  
 She, too, would nev - er be the same be-cause the

Sav - ior came. He healed the Sav - ior came.

And then He prayed and what He said could not be  
 -gain, and as He cried the heav-ens

told can-not be read. And in our hearts His words are  
 seemed to o - pen wide. An-gels ap - peared in burn-ing

kept, light "My joy is full". And then He wept. I saw Him  
with so much truth they lit the night. Now she is

hold my lit-tle - girl. He smiled as ten-der - ly He touched each  
grown yet still I see the day that Je-sus held her on His

curl. She asked Him how He'd hurt His hands And as I  
knee. We of- ten talk a - bout that day And all the

cried He taught her of God's plan. He blessed her then with gifts so  
won-d'rous things she heard Him say. He told her of Geth-sem-e

rare ne that to this day I hear the prayer. I knew my  
ne and why He died to set us free. For ev-'ry

life was His to claim the day the Sav - ior came.  
sin He took the blame. That's why the

He wept a - Sav - ior came. The world's not

been the same since the day the Sav - ior came