

Words by William W. Walford

Sweet Hour of Prayer

Music by William B. Bradbury
Arr. by Annette W. Dickman

Peacefully $\text{♩} = 100$

(Optional bell chimes)

p Sweet hour of

pp

10 prayer, sweet hour of prayer! That calls me from a world of care And bids me

10

18 at my Fa - ther's throne make all my wants and wish - es known.

(optional bell chimes)

18

The musical score is written in 3/4 time with a key signature of two sharps (D major). It consists of three systems of music. The first system (measures 1-9) includes a vocal line starting with a rest, followed by the lyrics 'Sweet hour of'. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. The second system (measures 10-17) continues the vocal line with lyrics 'prayer, sweet hour of prayer! That calls me from a world of care And bids me'. The piano accompaniment continues with similar patterns. The third system (measures 18-25) includes the vocal line with lyrics 'at my Fa - ther's throne make all my wants and wish - es known.' and an 'optional bell chimes' section. The piano accompaniment concludes with a final chord.

Sweet Hour of Prayer

27
mf In sea - sons of dis - tress and grief, my soul has of - ten found re - lief. And

slight ritard

37
oft es - caped the temp - ter's snare by thy re - turn, sweet hour of prayer.

a tempo

46
mf Sweet hour of prayer, sweet

55

hour of prayer! Thy wings shall my pe - ti - tion bear To Him whose truth and

63

faith - ful ness En - gage the wait - ing soul to bless.

72

And since He bids me seek His face, Be - lieve His word and trust His grace,

Sweet Hour of Prayer

4
81 *f* I'll cast on Him my ev - ery care and wait for thee, sweet hour of

slight ritard

89 *a little slower* prayer! I'll cast on Him my ev - ery care, and wait for thee, sweet hour of

98 *(optional bell chimes)* prayer.

poco a poco ritard

8^{va}