

Come, Follow Me

S. S. A. Voices with Piano Four-Hands

Text and Music
Orson Pratt Huish

Arranged by Judith Roberts Spragg

Flowing ♩ = 78

Musical score for Soprano (S.), Alto (A.), and Piano Four-Hands (Primo and Secondo). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Flowing" with a quarter note equal to 78 beats per minute. The Soprano and Alto parts are in unison. The piano accompaniment consists of two staves: Primo (right hand) and Secondo (left hand). Dynamics include *mp* (mezzo-piano) and *p* (piano). The piano part includes a *con ped.* (con pedale) marking. The lyrics for the Soprano and Alto parts are: "Come, fol - low me," the

Musical score for Soprano 1 (S.1), Soprano 2 (S.2), and Piano Four-Hands. The score is in 3/4 time with a key signature of one sharp (F#). The Soprano 1 and Soprano 2 parts are in unison. The piano accompaniment consists of two staves: Primo (right hand) and Secondo (left hand). Dynamics include *sim.* (sforzando). The lyrics for the Soprano parts are: Sav - ior said. Then let us in his foot - steps tread.

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13 *poco a poco cresc.*

S.I. For thus a - lone can we be one with God's own

S.2 For thus - a lone can we be one with God's own

A. For thus a - lone can we be one with God's own

mp *poco a poco cresc.*

p *poco a poco cresc.*

18 *f*

loved, be - got - ten Son.

loved, be - got - ten Son.

loved, be - got - ten Son. *mf* "Come, fol - low

f

f *mp*

22

p Come, fol - low,

p "Come, fol - low me." Oh, fol -

me," a sim - ple phrase, Yet truth's sub -

p *8va*

p *8va*

The musical score for page 22 consists of three systems. The first system contains three vocal staves and two piano staves. The vocal parts begin with a rest, followed by the lyrics "Come, follow,". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, both starting with a piano (*p*) dynamic. The second system continues the vocal lines with lyrics: "Come, follow me." Oh, follow me," a simple phrase, Yet truth's sub-". The piano accompaniment continues with similar melodic and harmonic patterns. The third system shows the vocal lines concluding with "low," and "low." respectively. The piano accompaniment includes a section marked *8va* (octave up) in both hands, with a crescendo leading to a final chord.

26

fol - low. Fol - low. Fol -

low, Fol - low. Fol -

lime, ef - ful gent rays Are in these

The musical score for page 26 consists of three systems. The first system contains three vocal staves and two piano staves. The vocal parts begin with the lyrics "fol - low. Fol - low. Fol -". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The second system continues the vocal lines with lyrics: "low, Fol - low. Fol -". The piano accompaniment continues with similar melodic and harmonic patterns. The third system shows the vocal lines concluding with "lime, ef - ful gent rays Are in these". The piano accompaniment includes a section marked *8va* (octave up) in both hands, with a crescendo leading to a final chord.

poco a poco cresc.

low, Fol - low, Fol

low, Fol low, Fol

sim ple words com - bined to urge, in -

8va

poco a poco cresc.

mp

ritard.....

mf a tempo

low, Fol - low, low, For thrones, do -

low, Fol low, For thrones, do -

spire the hu - man mind. For thrones, do -

ritard.....

mf a tempo

f

ritard.....

mf a tempo

8vb

38

min - ions, king - doms, pow'rs, and glo - ry great and

min - ions, king - doms, pow'rs. and glo - ry great and

min - ions, king - doms, pow'rs. and glo - ry great and

mp

p simile

43

bliss are ours, *mp* If we, through - out e - ter - ni -

bliss are ours. *p* If we, through - out - e - ter - ni -

bliss are ours. If we, through - out - e - ter - ni -

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

48

poco rit. **f**

ty, O - bey his words, *poco rit.* "Come fol -

ty, O - bey his words, *poco rit.* "Come, fol -

div. ty, O - bey his words, "Come, fol - **unis.**

poco rit. **f**

mf *poco rit.* **f**

52

dim. *molto rit.* **p**

low me." **p** "Come, fol - low me."

dim. *molto rit.* **p** "Come, fol - low me."

dim. *molto rit.* **p** "Come, fol - low me."

low me." "Come, fol - low me." **8va**

dim. **mp** *molto rit.* **p** **8va**

dim. **mp** *molto rit.* **p** **pp**

8va **8vb**