

With A Grateful Heart

Joan Sowards and Mira Daniels

Joan Sowards

Jubliantly J = 104

The piano introduction is in 4/4 time, marked 'Jubliantly J = 104' and 'mf'. It features a melody in the right hand and a supporting bass line in the left hand, both consisting of eighth and quarter notes.

5

The first system of the song features a vocal melody line and a piano accompaniment. The lyrics are: 'With a grate - ful heart I greet the sun - rise, And drink in the beau - / With a grate - ful heart I hold my loved ones, And I feel the touch. / With a grate - ful heart I kneel each morn - ing, Thank the Lord for all'. The piano part provides harmonic support with chords and moving lines.

10

The second system continues the song. The lyrics are: 'ty of the day. I o - pen my ears to hear the / of the Mast - er's hand. I want to be more like our / He does for me. And then I a - rise re - newed to'. The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

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And Mira Daniels

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15

mu - sic Na - ture sings with joy on its way.
Sav - ior, Full of love for Him, find - ing joy in

mu - sic Na - ture sings with joy on its way.
Sav - ior, Full of love for Him, find - ing joy in

8va - -

21 | 2, 3

my fel - low man, my life's jour - ey. This is the day the Lord...

my fel - low man, my life's jour - ey. This is the day the Lord...

8va

25

hath made, Let us re - joice and be glad. This is the day the Lord.

hath made, Let us re - joice and be glad. This is the day the Lord.

8va

29

— hath made Re - joice and be glad in This ver - y day,—

— hath made, Re - joice and be glad in This ver - y day,—

33

This ver - y hour,— This ver - y mo - ment, re - joice!

This ver - y hour,— This ver - y mo - ment, re - joice!

37

mp This is the day the Lord hath made. *f rit.* I will live it with a grate - ful heart.

mp This is the day the Lord hath made. *f rit.* I will live it with a grate - ful heart.

rh mp *f rit.*