

'Tis Eventide

Text: Lowrie M. Hofford
Melody: Harrison Millard

Arranged by Paula S. Snow

Prayerfully $\text{♩} = 70-75$

Soprano

Piano

mp *rit.* *a tempo*

A-

Detailed description: This system contains the first five measures of the piece. The Soprano part begins with a whole rest in measure 1, followed by a half rest in measure 2, and then a half note 'A-' in measure 3. The Piano accompaniment starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (measures 1-2), *rit.* (measures 3-4), and *a tempo* (measures 5-6).

S

6

bide with me; 'tis e-ven tide. The day is past and gone; The sha - dows of the

Pno.

6

Detailed description: This system contains measures 6-10. The Soprano part has lyrics: "bide with me; 'tis e-ven tide. The day is past and gone; The sha - dows of the". The Piano accompaniment continues with the same melodic and bass lines as the previous system.

S

11

eve ning fall; The night is com - ing on.

Pno.

11

Detailed description: This system contains measures 11-15. The Soprano part has lyrics: "eve ning fall; The night is com - ing on.". The Piano accompaniment continues with the same melodic and bass lines as the previous systems.

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16

S

A - bide with me; 'tis ev-en tide. Thy walk to day with

Pno.

Detailed description: This system contains the first two systems of music. The vocal line (S) begins at measure 16 with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment (Pno.) features a steady eighth-note bass line in the left hand and a more active treble line with chords and single notes. The key signature has two flats (B-flat and E-flat).

21

S

me, Has made my heart with - in me burn, as I com-muned with thee. Thy

Pno.

p

Detailed description: This system contains the second two systems of music. The vocal line (S) starts at measure 21 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment (Pno.) continues with the eighth-note bass line and provides harmonic support with chords. A piano (*p*) dynamic marking is present in the final measure of the piano part. The key signature remains two flats.

26

S

ear - nest words have filled my soul And kept me near thy side. Oh Sav - ior, stay this

Pno.

Detailed description: This system contains the third two systems of music. The vocal line (S) begins at measure 26 with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment (Pno.) continues with the eighth-note bass line and provides harmonic support with chords. The key signature remains two flats.

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31

S

night with me; Be - hold, 'tis ev - en - tide. Oh Sav - ior, stay this night with me; Be -

Pno.

mf

36

S

hold, 'tis e - ven - tide! A-

Pno.

mp

42 A little slower

S

bide with me; 'tis e - ven - tide, — And lone will be the night, If I can not com-

Pno.

Tis Eventide

4
47

S
mune with thee, Nor find in thee my light. The dark-ness of the world, I fear, would in my home a -

Pno.

53

S
bide! _____ Oh, Sav - ior, stay; _____

Pno.

rit. *mf* *a tempo* *mp*

58

S
Stay with me this night. I need Thee now! Be hold. Be - hold. Be - hold, 'tis

Pno.

ff *mp* *mf*

64

S
e - ven - tide! _____

Pno.

p *rit.*