

# Live Up To Your Privilege

With united resolve

$\text{♩} = 60$

Words and Music by Brooke Snow

Unison

*f*

Our cir - cle of sis - ters like

*f*

lace in - ter - wo - ven, we warm each soul as we would our own kin. Our her - i - tage pass - es one

heart to an - o - ther as cha - ri - ty fires the soul from with - in.

Text inspired by *Daughters In My Kingdom: The History and Work of Relief Society*

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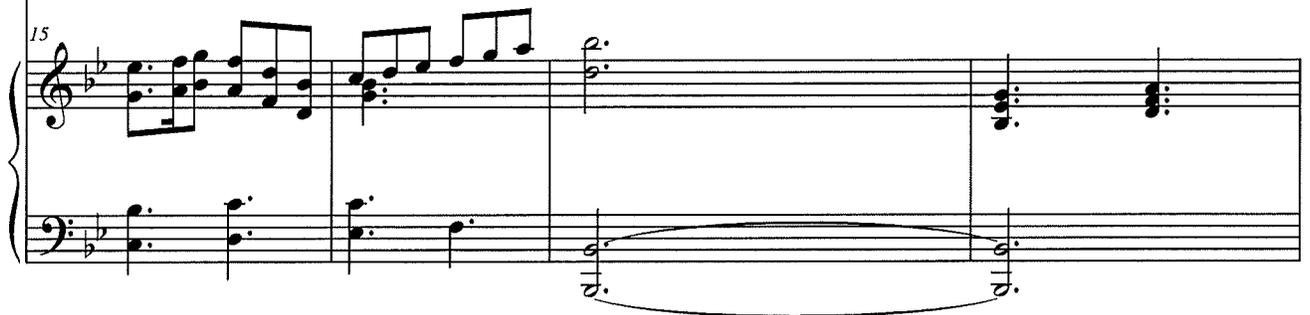
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Live Up To Your Privilege

2  
15



Guard - ing the hearth we stand true to our na - ture. We

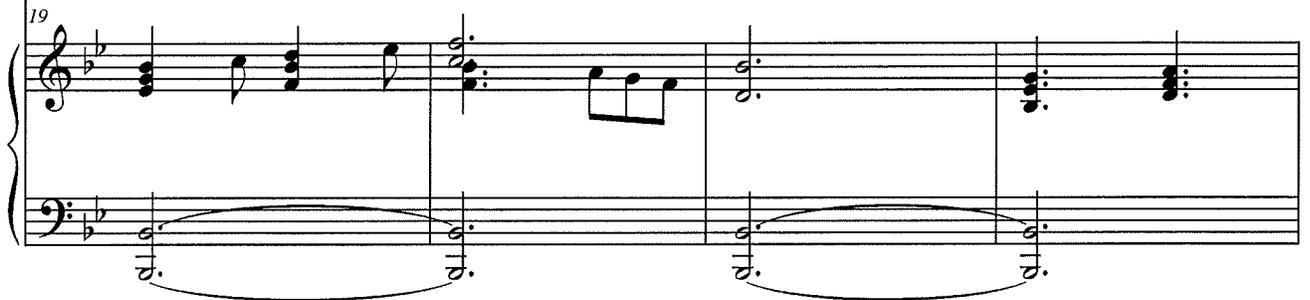


19

N.B.



seek to find hea - ven mid tur - moil and sin, and build a safe ha - ven of light and pro - tect - ion so



23



all — may reach their po - ten - tial with - in.



# Live Up To Your Privilege



Live up to your privi-lege oh daugh-ters of Zi-on! For ours is a call-ing both

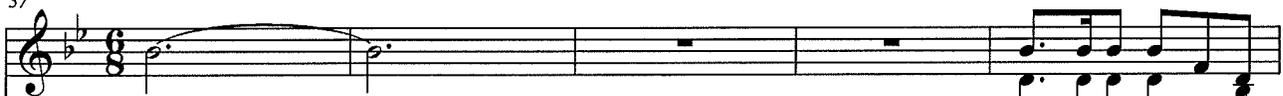


no-ble and true! The sa-ving of souls is a work and a bless-ing where An-gels as-sist us in all that we



*rit.*

Slower



do! \_\_\_\_\_

*p*

Feast-ing u - pon — the

*rit.*

Slower



*p*

Live Up To Your Privilege

42

Vocal line for measures 42-45. The melody consists of eighth and quarter notes in a descending sequence. A fermata is placed over the first measure.

words of the Sav - ior and prayer - ful-ly seek - ing to do what is right, we'll don the spi - rit - ual

42

Piano accompaniment for measures 42-45. The right hand features chords and eighth-note patterns, while the left hand plays a simple bass line.

46

Vocal line for measures 46-49. Measure 46 includes a fermata and the instruction "N.B.". The melody continues with eighth and quarter notes. The instruction "a tempo" appears above measure 48.

robes of beau - ty that come as a gift when we seek for the light.

46

Piano accompaniment for measures 46-49. The right hand has chords and eighth-note patterns. The instruction "f" is placed above measure 48, and "a tempo" is written below it.

51

Vocal line for measures 51-54. Measure 51 starts with a fermata and the instruction "ff". The melody consists of quarter and eighth notes. The instruction "N.B." is placed above measure 54.

Live to your privi - lege oh daugh - ters of Zi - on! For

51

Piano accompaniment for measures 51-54. The right hand features chords and eighth-note patterns. The instruction "ff" is placed above measure 51.

55

ours is a call-ing both no - ble and true! The sav - ing of souls is a work and a bless - ing where

55

59 Soprano only

An-gels as-sist us in all that we do! — Re - joice in the pro-mise of life ev - er-last-ing! In

59

64 Altos join

pur - i - ty live out a joy - ful re - frain, For po - wer and strength come in con - tri - bu - tion so

64

68

walk with the Lord and with Him you will reign! — Live up to your privilege oh

68

72

daughters of Zi-on! For ours is a calling both noble and true! The saving of souls is a

72

76

work and a blessing where An-gels as-sist us in all that we do.

76

81 Slower Unison

*p*

The sa-ving of souls is a work and a bless-ing where An-gels as-sist us in

81 Slower

*mp* *p*

86

all that we do. \_\_\_\_\_

86