

SIMPLE LIFE

Words and music by
Linda E. Hart

Reverently $\text{♩} = 72-80$

Piano introduction in 3/4 time, marked *p* (piano). The melody is in the right hand, and the left hand provides a simple harmonic accompaniment.

vs. 1: Women
vs. 2: Men
vs. 3: All

Vocal entry marked *mp* (mezzo-piano). The melody is in the right hand, and the left hand provides a simple harmonic accompaniment. The lyrics are: 1. Sun - rise, soft and still, gold - en streams of light Fall - ing from the; 2. Sing - ing, clear and sweet, a new - born ba - by's cry; Laugh - ter from a; 3. Knowl - edge, the search for truth, a tes - ti - mo - ny's birth; An - swers whis - pered

Vocal entry marked *mp* (mezzo-piano). The melody is in the right hand, and the left hand provides a simple harmonic accompaniment. The lyrics are: cloud - less sky to bring the end of night. — Glis - t'ning leaves, bud - ding trees, a; lit - tle child, a moth - er's lull - a - by, — Fall - ing leaves, a sum - mer breeze as; to my heart — how much a soul is worth. E - ter - nal life, an end to strife: the

Vocal entry marked *mp* (mezzo-piano). The melody is in the right hand, and the left hand provides a simple harmonic accompaniment. The lyrics are: sing - ing bird in flight — With all these won - ders I am blessed to have the gift of sight. gen - tle as a tear; My life is full, my spir - it flies — how blessed I am to hear. song my spir - it sings. As I pray I'm blessed to know the peace the gos - pel brings.

STILES

mf

S.A.
Sim - ple plea - sures, sim - ple joys, I'm giv - en all of these.

T.B.

no rit.

1, 2.

Thank - ful - ness then fills my heart and brings me to my knees.

no rit.

3.

knees.

8va

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