

Brightly Beams Our Father's Mercy

SAB

alternative score to be used with a stringed instrument;
either violin, or viola or cello when clarinet is not available

Philip Paul Bliss
arr. by
Suzanne Ostler Shippen

Thoughtfully $\text{♩} = 78$

let it hang then
gently fall

ten. ten. ten.

con sordino

p simile

very rubato, flowing in and out
like waves on the shore

7

ten. ten. ten.

7

ten. ten. ten.

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Brightly Beams Our Father's Mercy

12 *mp*

Vln.

12 *mp*

S

1. Bright ly beams our fa ther's mer cy from His light house e ver more. but to

B

2. Dark the night of sin has set tled; Loud the an gry bil lows roar. Ea ger

12 *mp*

Pno.

17

S

us He gives the keep ing of the lights a long the shore. _____

B

eyes are watch ing, long ing, for the lights a long the shore. _____

17

Pno.

23

Vln.

S

B

Pno.

ALL SING

let the low er lights be burn ing; send a gleam a cross the wave. some poor faint ing, strug gling

29

Vln.

S

B

Pno.

sea man you may res cue, you may save. — Let the low er lights be burn ing, send a gleam a cross the

35

Vln.

S

wave. Some poor faint ing strug gling sea man You may res cue, you may save. _____

B

Pno.

41

Vln.

ten.

ten.

ten.

Pno.

48

Vln.

S

B

Pno.

3. Trim your fee ble lamp, my bro ther; some poor sai lor, tem pest- tossed, Try ing now to make the har bor, In the

55

S

B

Pno.

dark ness may be lost. *pp* Let the low er lights be burn ing; send a gleam a cross the wave. some poor

pp

62

Vln.

S

B

Pno.

mf

mf

mf

faint ing, strug gling sea man you may res cue, you may save. Let the low er lights be burn ing, send a gleam a cross the

69

Vln.

S

B

Pno.

p

p

ten.

wave. Some poor faint ing strug gling sea man You may res cue, — you may save. ———

75

Vln.

ten.

ten.

ten.

rit.

Pno.

Detailed description: This system covers measures 75 through 81. The Violin (Vln.) part begins with a melodic line starting on a whole note, followed by eighth notes. There are three accents marked 'ten.' above the notes in measures 76, 78, and 80. A 'rit.' (ritardando) marking is placed below the staff in measure 81. The Piano (Pno.) accompaniment features a steady eighth-note pattern in both the right and left hands throughout the system.

82

Vln.

Pno.

Detailed description: This system covers measures 82 through 84. In measure 82, the Violin (Vln.) part has a long note with a fermata. The Piano (Pno.) accompaniment also has a long note with a fermata in both hands. In measure 83, the Violin part is silent, and the Piano part continues with a long note and fermata. In measure 84, the Violin part has a long note with a fermata, and the Piano part continues with a long note and fermata.

Brightly Beams -violin

to be used with piano/string score

Philip Paul Bliss

arr. Suzanne Shippen

very rubato, like waves coming into the shore
the note holds then gently drops

Violin

Thoughtfully $\text{♩} = 78$

3

ten.

con sordino

10

ten.

11

mp

1x lower octave
2x upper octave

28

36

ten.

ten.

44

ten.

ten.

16

mf

67

74

ten.

ten.

ten.

ten.

83

rit.

Brightly Beams our Father's Mercy-viola

To be used with piano/string score

Philip Paul Bliss
arr. by
Suzanne Ostler Shippen

Thoughtfully $\text{♩} = 78$ very rubato, like waves coming into the shore,
note holds then drops gently

3 ten. ten. ten.

Viola

con sordino *mp*

10 11

28

36 ten. ten.

44 ten. 16 *mf*

67

74 ten. ten. ten. ten. rit.

83

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Brightly Beams-cello

to be used with piano/string score

Philip Paul Bliss
Arr. by
Suzanne Ostler Shippen

Very rubato, like waves coming into the shore,
note holds then drops gently

Thoughtfully $\text{♩} = 78$

Cello

3

ten. ten. ten.

con sordino *mp*

10

11

28

36

ten. ten.

44

ten. ten.

16

mf

67

74

ten. ten. ten. ten.

rit.

83

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