

We Are Sowing

Text by Anon

Music by Henry A. Tuckett
Arranged by Mary C. Sharp

Andante

The musical score is arranged in three systems. The first system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The second system continues the vocal line with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a half note G3, a quarter note A3, and a quarter note B3. The third system shows the vocal line with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment continues with a half note G3, a quarter note A3, and a quarter note B3. The tempo is marked 'Andante' and the dynamics are 'mp' (mezzo-piano) and 'espressivo'.

We are
mp

mp *espressivo*

sow - ing dai-ly sow - ing count-less seeds of good and ill, Scat-tered on the lev-el

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We are sowing

low - land, Cast up on the win - dy hill:— Seeds that sink in rich, brown fur - rows, Soft with

slight rit. *con moto*

slight rit. *con moto*

mp

heav-en's gra-cious rain;— Seeds that rest up - on the sur-face of the dry un-yield-ing plain;

rit. *a tempo*

rit. *a tempo*

Seeds that

fall a-mid the still-ness of the lone-ly moun-tain glen; seeds cast out in crowd-ed plac-es trod-den

We are sowing

Flung at ran-dom on the

Songs by i - dle hearts for - got ten, Flung at ran - dom on the
con moto
 un der foot of men.

con moto

air; — Seeds by faith-ful souls re-mem-bered, Sown in tears and love and prayer.
a tempo
 Seeds by faith-ful souls re-mem-bered, Sown in tears and love and prayer.

rit. *a tempo* *espressivo*

mf a tempo
 Seeds that
mf
 seeds that
a tempo

slight rit.

We are sowing

lie un-changed un-quick-ened life-less, life-less on _____ the teem-ing mold; Seeds that live and grow and

lie un-changed un-quick-ened life-less on the teem-ing mold; Seeds that live and grow and

flour-ish when the sow-er's hand is cold. By a whis-per sow we bless-ings; By a

flour-ish when the sow-ers hand is cold. By a whis-per sow we bless-ings; By a

dim. e rit. *a tempo* *p*

a tempo *p*

breath we scat-ter strife. In our words and thoughts and ac-tions Lie the seeds of death and

breath we scat-ter strife. In our words and thoughts and ac-tions Lie the seeds of death and

f *dim. e rit.*

f *dim. e rit.*

life. — *p* Thou who *f*

life. — Thou who *f*

p *molto cresc.* *ff* largamente 3

a tempo con moto

know - est all our weak - ness, Leave us, Leave us not to sow a - lone. Bid thine

know'st Thou who know'st our weak - ness, Leave us not to sow a lone. Bid thine

a tempo con moto

a tempo con moto

Bid they guard the fur - rows where the pre - cious grain - is - sown,

an - gels guard the fur - rows where the pre - cious grain is sown, *rit.*

an - gels guard the fur - rows where the pre - cious grain is sown, Till the *subito p*

rit. *subito p*

We are sowing

a tempo Till the fields are filled with mel - low — ripe - ned ears. Filled with
p *molto cresc.* *ff*

fields are crowned with glo - ry Till the fields are — crowned with glo - ry Filled with
molto cresc. *ff*

a tempo *molto cresc.* *ff*

rit. fruit of life e - ter - nal, from the seed we sowed in tears.
mp

rit. fruit of life e - ter - nal, from the seed we sowed in tears.

rit. *mp* *ff a tempo* *molto rit.* *con rubato*

Leave us not, — to sow a lone.
 Thou who know - est all our weak - ness *slower p* *molto rit.* Leave us not to sow a - lone.

Leave us not, — to sow a - lone. *molto rit.* *piu*

slower p *molto rit.*