

I Have Not Seen, Yet I Believe

SSA

Words and Music by Sally DeFord



♩ = 70

mf freely *rit.* *a tempo*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of ♩ = 70. The first section is marked *mf* freely, followed by a *rit.* section, and ends with a *a tempo* section. The music features a melodic line in the right hand and a supporting bass line in the left hand.

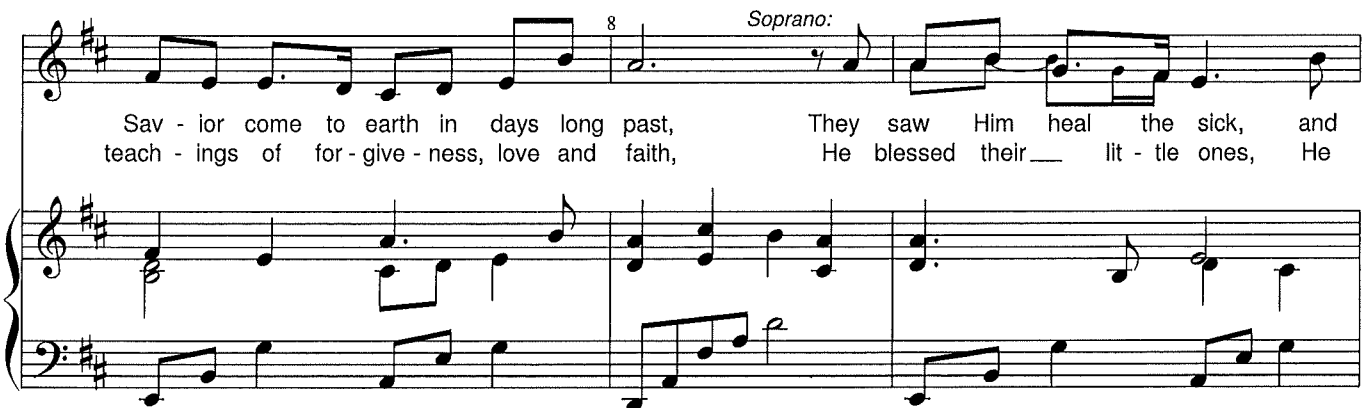


mp Alto:

4 They heard His voice; 6 They saw His face, 1. The prom - ised
2. They heard His

rit. *mp* *a tempo*

The Alto vocal part begins at measure 4. The lyrics are: "They heard His voice; They saw His face, 1. The promised 2. They heard His". The piano accompaniment includes a *rit.* section followed by *mp* and *a tempo* markings.



8 *Soprano:*

Sav - ior come to earth in days long past, They saw Him heal the sick, and
teach - ings of for - give - ness, love and faith, He blessed their lit - tle ones, He

The Soprano vocal part begins at measure 8. The lyrics are: "Savior come to earth in days long past, They saw Him heal the sick, and teach - ings of for - give - ness, love and faith, He blessed their lit - tle ones, He". The piano accompaniment continues with a *p* marking.

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10

cause the lame to stand, They watched as wind and waves were
 taught them how to pray, He fed the mul - ti - tudes who

12

All: *div.*

stilled at His com - mand, And though I did not see Him calm the rag - ing
 hun - gered by the way, And though I did not taste the bread He bade them

14

rit. *unison* 16 *a tempo*

seas, His hand has calmed my trou-bled heart, and I be - lieve.
 eat, His word is man-na to my soul, and I be - lieve.

rit. *a tempo*

18 20

mf rit. *a tempo*

mp Unison:

22

They saw Him scourged, and mocked to scorn, They heard the

mp

This system contains the musical notation for measures 22 and 23. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a *mp* dynamic marking.

24

an - gry crowd, They saw Him crowned with thorns, They watched Him

This system contains the musical notation for measures 24 and 25. It features a vocal line with lyrics and a piano accompaniment.

26

bend be - neath our bur - den in the streets, They saw the

This system contains the musical notation for measures 26 and 27. It features a vocal line with lyrics and a piano accompaniment.

28

bit - ter nails that pierced His hands and feet, And though I

mf

mf

This system contains the musical notation for measures 28 and 29. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a *mf* dynamic marking.

30 *rit.*
 was not there to watch with them at Cal - va - ry, My spi - rit

32 *rit.* 34 *f*
 weeps, I have not seen, Yet I be - lieve! They heard His

a tempo 36
 voice, They saw His face, The ris - en

38 *Alto:*
 Je - sus, crowned with vic - t'ry o'er the grave, And

40 *Soprano:*

though I did not see His tri - umph. o - ver death, Though I did not see Him

42 *All:* *rit. div.*

draw im - mor - tal breath, I know He lived and died and lives a - gain for

44 *mp* // *Soprano:* // *Alto:* // *All:*

me. _____ My faith is sure, I have not seen, yet I be -

46 48

lieve.

a tempo *rit.* *p*