

I Feel My Savior's Love

for Violin, Voice and Piano

Music by K. Newell Dayley
Text by K. Newell Dayley,
Laurie Huffman, & Ralph Rodgers Jr.

Instrumental/Children's
Arranged by Benjamin F. Salisbury

Simple and expressive

3 *Voice:*

I feel my Sav-ior's love In all the world a-round me. His

9 Spir-it warms my soul Through ev-'ry-thing I see. He knows I will fol-low him, Give all my

16 *rit. a tempo* life to him. I feel my Sav-ior's love, The love he free-ly gives me. 3

24 *Violin: V mp*

30 *f*

36 *rit. V a tempo* 3

44 **V f mf*

50 *cresc.*

56 *non rit. rit. Voice:*

63 *p* I

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mp *cresc.* *p*

col. Red.

6

cresc. *p*

11

cresc. *f* *p* *dim.*

16 *rit.* *a tempo*

rit. *mp*

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21

Violin: *v*

mf *mp* *p*

26

mf *p* *cresc.* *cresc.*

32

f *f* *dim.* *rit.* *rit.*

37 *a tempo*

a tempo *mp*

42

f *cresc.* *f* *p*

*Optional: children's chorus doubles violin, sings text from verse 3. See note, p. 1.

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48

Musical score for measures 48-52. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *mf* and includes a *cresc.* marking. The piano accompaniment features a *cresc.* marking in the right hand and a *mp* marking in the left hand. The key signature is one sharp (F#).

53

Musical score for measures 53-57. The system includes a vocal line and a piano accompaniment. The vocal line is marked *non rit.*. The piano accompaniment includes a *cresc.* marking in the left hand and a *f* dynamic in the right hand. The key signature is one sharp (F#).

58

Musical score for measures 58-62. The system includes a vocal line and a piano accompaniment. The vocal line is marked *rit.* and includes the instruction *Voice:*. The piano accompaniment includes a *pp* dynamic in the left hand, a *poco cresc.* marking in the right hand, and a *rit.* marking in the left hand. The key signature is one sharp (F#).

63

Musical score for measures 63-67. The system includes a vocal line and a piano accompaniment. The vocal line includes the lyrics: "feel my Sav-ior's love, The love he free-ly gives me." and is marked *p*. The piano accompaniment includes a *p* dynamic in the right hand. The key signature is one sharp (F#).