

# Who's On the Lord's Side?

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Arr. By Jason Robison

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With confidence  $\text{♩} = 60$

Piano

*mp*

Measures 1-6 of the piano introduction. The music is in 2/4 time with a key signature of two flats. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line with some sustained notes.

Measures 7-13 of the piano introduction. The right hand continues with eighth-note patterns, and the left hand has a more active bass line with eighth-note accompaniment.

Measures 14-19 of the piano introduction. The right hand plays chords and eighth notes, while the left hand has a bass line with some sustained notes. An 8<sup>vb</sup> marking is present at the end of the system.

Men

*mf*

Measures 20-25 of the men's vocal line. The music is in bass clef with a key signature of two flats. It begins with a rest followed by a melodic line.

Who's on the Lord's side? Who? Now is the time to show. We

Measures 20-25 of the piano accompaniment for the men's vocal line. The right hand plays chords, and the left hand has a bass line. An 8<sup>vb</sup> marking is present at the beginning of the system.

Men

Measures 26-31 of the men's vocal line. The music is in bass clef with a key signature of two flats. It begins with a melodic line.

ask it fear-less - ly: Who's on the Lord's side? Who?

Measures 26-31 of the piano accompaniment for the men's vocal line. The right hand plays chords, and the left hand has a bass line. An 8<sup>vb</sup> marking is present at the end of the system.

Who's On the Lord's Side?

2

34

SA

*mf* We serve the liv - ing God, And want his foes to know That,

(8vb) 8vb

SA

if but few, we're great; Who's on the Lord's side? Who? We

Men

SA

wage no com-mon war, Cope with no com - mon foe. The en - e-my's a wake; Who's

Men

Who's On the Lord's Side?

51

SA  
Men

on the Lord's side? Who? Who's on the Lord's side? Who? Now is the time to

51

57

SA  
Men

show. We ask it fearless-ly: Who's on the Lord's side? Who?

57

64

Slower

69

Who's On the Lord's Side?

4  
75 *f*

SA  
The stone cut with-out hands To fill the earth must grow. Who'll help to roll it

Men *f*

8vb

81

SA  
on? Who's on the Lord's side? Who? Our en-sign to the world is

Men

(8vb)

87

SA  
float-ing proud-ly now. No cow-ard bears our flag; Who's on the Lord's side? Who?

Men

3/4

Who's On the Lord's Side?

93 *ff*

SA Truth, life, and lib-er ty, Free-dom from death and woe, are

Men

8<sup>vb</sup>

99

SA stakes we're fight-ing for; Who's on the Lord's side? Who? Who's on the Lord's side?

Men

8<sup>vb</sup>

105

SA Who? Now is the time to show. We ask it fear-less-ly:

Men Who's on the Lord's side?

8<sup>vb</sup>

# Who's On the Lord's Side?

112

SA  
Who's on the Lord's side? Who? Who's on the Lord's side?

Men  
Who? Who's on the Lord's side? Who? Who's

112

117

SA  
Who? Who's on the Lord's side? Who? *rit.* We *mp*

Men  
on the Lord's side? Who? Who's on the Lord's side? Who?

117

123

SA  
*Slower* serve the liv - ing God and want his foes to know *mf* who's on the Lord's side, *rit.*

Men  
*mf* *rit.*

123

*Slower*

Who's On the Lord's Side?

130 *a tempo* *mp*

SA  
who. Who?

Men

137 *p*

SA  
You.

Men

rit. *p* *8va* *8vb*