

Ponder the Path of Thy Feet

Text and Music:
Joan Sowards

♩ = 72 Peacefully

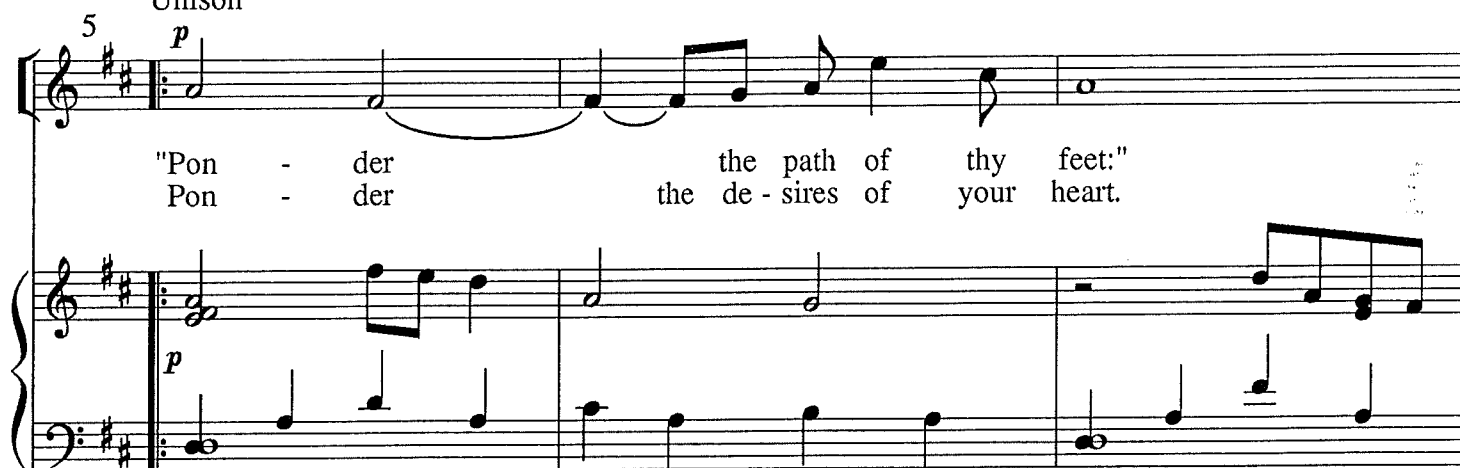
1 8va



Unison

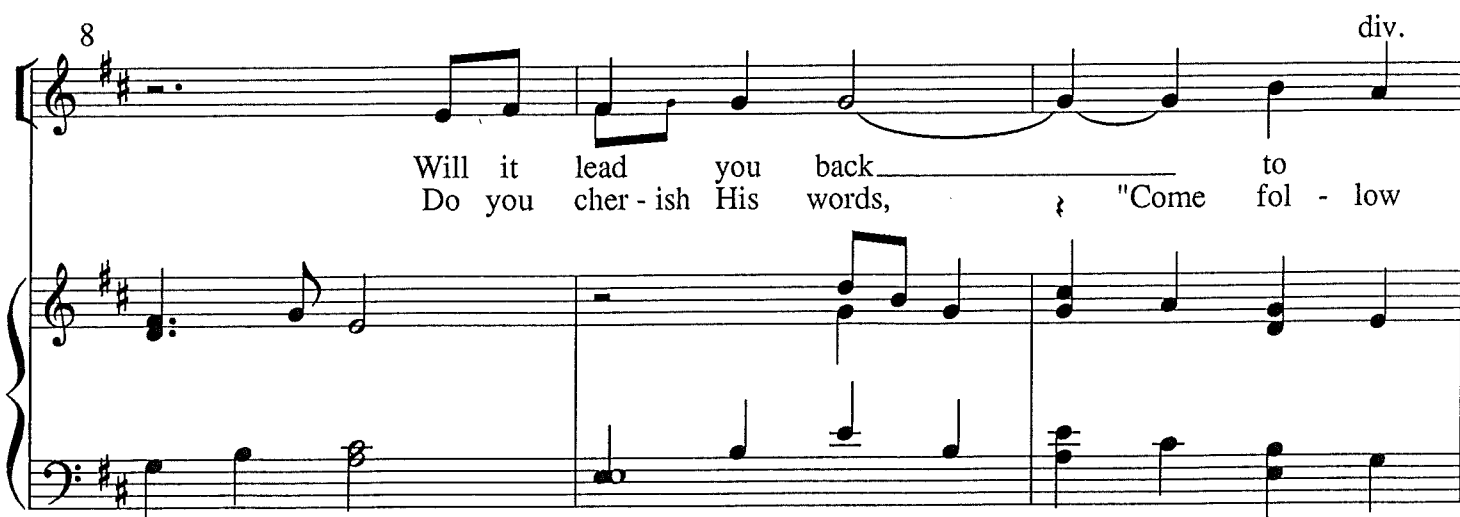
5 *p*

"Pon - der the path of thy feet:"
Pon - der the de - sires of your heart.



8 div.

Will it lead you back to
Do you cher - ish His words, "Come fol - low



Sop
11

God? _____
me"? _____

Pon - der _____ each step that you
Pon - der _____ the words that you

Sop II

God? To God and
me"? Come fol - low me, and

Pon - der _____ each step that you
Pon - der _____ the words that you

Alto

God? To God and
me"? Come fol - low me, and

Pon - der _____ each step that you
Pon - der _____ the words that you

15

take,
speak.

Each choice that you make de - cides the path you'll
Do they strength - en the weak with His love and

take,
speak.

Each choice that you make de - cides the path you'll
Do they strength - en the weak with His love and

take,
speak.

Each choice that you make de - cides the path you'll
Do they strength - en the weak with His love and

19

trod. peace? Eve - ry path will lead to the

trod. peace? Eve - ry path will lead to the

trod. peace? Eve - ry path will lead, will lead to the

mf

Detailed description: This block contains the musical notation for measures 19 through 22. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts enter in measure 19 with the lyrics 'trod. peace?'. In measure 20, they sing 'Eve - ry path will lead to the'. In measure 21, the lyrics continue as 'Eve - ry path will lead, will lead to the'. The piano accompaniment begins in measure 19 with a series of eighth notes in the right hand and a single note in the left hand. In measure 20, it continues with a similar pattern. In measure 21, the piano part features a more complex rhythmic figure in the right hand, including a triplet of eighth notes, while the left hand remains simple. The dynamic marking *mf* (mezzo-forte) is placed above the piano part in measure 21.

23

Sav - ior's door. He will be clothed as the hun - gry, lone - ly and poor. —

Sav - ior's door. He will be clothed as the hun - gry, lone - ly and poor. —

Sav - ior's door. He will be clothed as the hun - gry, lone - ly and poor.

Detailed description: This block contains the musical notation for measures 23 through 26. It features three vocal staves and a piano accompaniment. The key signature remains one sharp (F#). In measure 23, the vocal parts sing 'Sav - ior's door. He will be clothed as the hun - gry, lone - ly and poor. —'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single note in the left hand. In measure 24, the vocal parts continue with the same lyrics. The piano accompaniment continues with the same pattern. In measure 25, the vocal parts sing 'Sav - ior's door. He will be clothed as the hun - gry, lone - ly and poor. —'. The piano accompaniment continues with the same pattern. In measure 26, the vocal parts sing 'Sav - ior's door. He will be clothed as the hun - gry, lone - ly and poor.' The piano accompaniment continues with the same pattern.

28

f

Eve - ry path will turn temp - ta - tion's way.

f

Eve - ry path will turn temp - ta - tion's way.

Will you reach out? *f* Eve - ry path will turn, will turn temp - ta - tion's way.

32

Will you have cour - age to say, "I'll fol - low my Lord."?

Will you have cour - age to say, "I'll fol - low my Lord."?

Will you have cour - age to say, "I'll fol - low my Lord."?

37

Lord."

Pon - der the path of thy feet;

Lord."? Pon - der the path of thy

decresc.

42

p rit.

Will it lead you back to God? Pon - der.

p rit.

Will it lead you back to God? Pon - der.

p rit.

feet. Will it lead to God?

p rit.