

The Gallant Ship

T.B., Violin
(Anthems and Hymn Arrangements)

William W. Phelps
Arranged by Rachel Mecham Goates

$\text{♩} = 104$
Strong and steady, as if rowing

mp

6

The gal-lant ship is un-der-way To bear me off to sea, And

12

yon-der float the stream-ers gay that say she waits for me. The sea-men dip their

18

read_y oar, As eb-bing waves off tell They bear me swift-ly from the shore my na-tive land fare_

24

I go but not to
mf

well! I go but not to
mf

30

plough the main, to ease a rest - less mind, Nor do I toil on

plough the main to ease a rest - less mind, Nor do I toil on

35

bat - tle's plain the vic - tor's wreath to twine. 'Tis not for trea - sures

bat - tle's plain the vic - tor's wreath to twine. 'Tis not for trea - sures

40

that are hid in moun-tain or in dell! 'Tis not for joys like these I bid my

that are hid in moun-tain or in dell! 'Tis not for joys like these I bid my

45

na-tive land fare-well.

na-tive land fare-well.

50

go be-cause my mas-ter calls. He's made my du-ty plain. No dan-ger can the

go be-cause my mas-ter calls. He's made my du-ty plain. No dan-ger can the

heart a - pal when Je - sus stoops to reign! My sun, my shield, for - ev - er nigh, He

heart a - pal when Je - sus stoops to reign! My sun, my shield, for - ev - er

appall

will my fears dis - pel This hope sup - ports me when I sigh my na - tive land fare -

nigh, He will my fears dis - pel, This hope sup - ports me when I sigh My na - tive land fare -

65

well. I go de - vot - ed to His cause And to his will re -

well. I go de - vot - ed to his will re -

70

signed; His pres - ence will sup - ply the loss of all I leave be - hind.

signed; His pres - ence will sup - ply the loss of all I leave be - hind. And

75

Ooo... Thy beau - ties in the

now the ves - sel's side we've made, the sails their bos - oms swell, Thy beau - ties in the

80

dis - tance fade my na - tive land fare - well! Fare -well! My_

dis - tance fade my na - tive land, Fare -well! Fare - well! My

rit.

84

a tempo *rit.*

mas - ter calls, fare_ well!

mas - ter calls, fare well!

a tempo *rit.*

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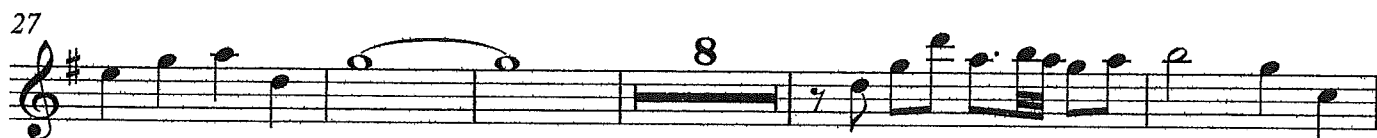
Violin



23

Musical notation for measures 1-23. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 104. The music is marked 'Strong and steady, as if rowing'. Measure 23 is the final measure of this line.

27



8

Musical notation for measures 24-35. Measure 27 is the first measure of this line. Measure 35 is the final measure of this line.

40



2

Musical notation for measures 36-41. Measure 40 is the first measure of this line. Measure 41 is the final measure of this line.

47



Musical notation for measures 42-50. Measure 47 is the first measure of this line. Measure 50 is the final measure of this line.

51



Musical notation for measures 51-54. Measure 51 is the first measure of this line. Measure 54 is the final measure of this line.

55



Musical notation for measures 55-58. Measure 55 is the first measure of this line. Measure 58 is the final measure of this line.

2

Violin

60



65



71



77



84

