

# We Are The Lambs of His Fold

(SATB)

Words and music by Janice Kapp Perry

Peacefully  $\text{♩} = 54$

The piano introduction for the first system is written in 2/2 time with a key signature of one flat (Bb). It consists of four measures. The right hand starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4. The left hand starts with a half note G3, followed by a half note F3, then a half note E3, and ends with a half note D3. The dynamic marking *mf* is placed above the first measure.

Women unison

The vocal melody for the first system is written in 2/2 time with a key signature of one flat (Bb). It consists of four measures. The first measure is a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4. The dynamic marking *mf* is placed below the first measure.

1. We are the lambs of His fold. \_\_\_\_\_  
2. We are the lambs of His fold. \_\_\_\_\_

The piano accompaniment for the second system is written in 2/2 time with a key signature of one flat (Bb). It consists of four measures. The right hand starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4. The left hand starts with a half note G3, followed by a half note F3, then a half note E3, and ends with a half note D3. The dynamic marking *mf* is placed above the first measure.

The vocal melody for the second system is written in 2/2 time with a key signature of one flat (Bb). It consists of four measures. The first measure is a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4. The dynamic marking *mf* is placed below the first measure.

We are the sheep of His pas - ture. \_\_\_\_\_  
We hear the voice of the Mas - ter, \_\_\_\_\_

The piano accompaniment for the third system is written in 2/2 time with a key signature of one flat (Bb). It consists of four measures. The right hand starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4. The left hand starts with a half note G3, followed by a half note F3, then a half note E3, and ends with a half note D3.

The vocal melody for the third system is written in 2/2 time with a key signature of one flat (Bb). It consists of four measures. The first measure is a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4. The dynamic marking *mf* is placed below the first measure.

In ver - dant mea - dows we feed, \_\_\_\_\_  
Call - ing to fields that are white, \_\_\_\_\_

The piano accompaniment for the fourth system is written in 2/2 time with a key signature of one flat (Bb). It consists of four measures. The right hand starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4. The left hand starts with a half note G3, followed by a half note F3, then a half note E3, and ends with a half note D3.

Safe in the care of the Mas - ter.  
Where oth - er sheep must be gath - ered.

**Menunison**

We are the lambs of His fold.  
As they come in - to His fold,

If we are lost He will find us.  
They come with hearts ov - er - flow - ing.

The shep - herd num - bers His sheep, And by His  
For in His care they find rest, And by His

A little faster  $\text{♩} = 58$ 

ran - som He binds us. \_\_\_\_\_ If we fol - low His voice through the  
 spir - it they know Him. \_\_\_\_\_ En - ter in - to the fold with the

S.  
A.

T.  
B.

*f* wind and through the storm, He will lead us to pas - tures safe and warm. *mp*  
 ten - der flock of Christ, To the feast that will al - ways sat - is - fy.

*f* *mp* rit. a tempo

$\text{♩} = 54$   
*mf* We are the lambs of His fold. \_\_\_\_\_ He is the true sav - ing

*mf*

Shep - herd, \_\_\_\_\_ For by His grace we re - turn \_\_\_\_\_

This system contains the first two staves of music. The vocal part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. The lyrics are written below the vocal staff, with horizontal lines indicating the continuation of the melody.

Where we may know Him for - ev - er. \_\_\_\_\_

This system contains the next two staves of music. The vocal part continues on the same staff. The piano accompaniment continues on the two staves. The lyrics are written below the vocal staff, with horizontal lines indicating the continuation of the melody.

*mf* We are the lambs of His fold. \_\_\_\_\_ *mp*

*mf* *mp* *rit.*

This system contains the final two staves of music. The vocal part continues on the same staff. The piano accompaniment continues on the two staves. The lyrics are written below the vocal staff, with horizontal lines indicating the continuation of the melody. Dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano) are present, along with a *rit.* (ritardando) marking.