

My Mother's Love

(SA)

Words and Music by Janice Kapp Perry

Tenderly $\text{♩} = 52$

mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. It begins with a half note chord of B-flat and E-flat, followed by a series of chords and melodic lines. The left hand starts with a bass clef and a 2/2 time signature, playing a simple bass line with half notes.

unis.

1. My mo - ther's voice, the pow - er of her teach - ings, Live in my
2. My mo - ther's faith, her prayers of ear - nest plead - ing, Turned me to

8va ver. 2

The vocal line begins with a treble clef, a key signature of two flats, and a 2/2 time signature. It starts with a half rest, followed by a series of quarter and half notes. The piano accompaniment continues with two staves, with the right hand playing chords and the left hand playing a simple bass line. The piano part is marked with *8va ver. 2*.

soul and guide me still to - day. Her car - ing ways, her
God in mo - ments of des - pair. Her calm as - sur - ance

The vocal line continues with a treble clef, a key signature of two flats, and a 2/2 time signature. It features a series of quarter and half notes. The piano accompaniment continues with two staves, with the right hand playing chords and the left hand playing a simple bass line.

time - less words of wis - dom Come forth to help me through each day.
of His ten - der car - ing Taught me to turn to Him in prayer.

The vocal line concludes with a treble clef, a key signature of two flats, and a 2/2 time signature. It features a series of quarter and half notes, ending with a half note. The piano accompaniment continues with two staves, with the right hand playing chords and the left hand playing a simple bass line.

In each chal - lenge, each choice— A - bove the world's noise—
 Through my dark - est of days I reach to feel His grace.

I hear my moth - er's voice. _____
 Such was my moth - er's _____ faith. _____

3. My mo - ther's hands that llift - ed and pro - tec - ted— Those lov - ing

hands that soothed my fe - vered brow— Were as a shield from

ev - 'ry earth - ly tri - al, And still, the mem - 'ry helps me now.

duet
— And my heart is a - ware, The strength that I now share

A little faster
Came from my moth - er's hands. My moth - er's voice will

live in me for - ev - er. A stead - y an - chor for my reach - ing

soul. As gen - er - a - tions climb the path to - geth - er

to sweet e - ter - ni - ties un - told.

a tempo Flowing
mf
 unis. 4. My moth - er's love— the es - sence of her be - ing— Flows in and

through me ev - 'ry wak - ing hour. A qui - et strength grew

from her con - stant car - ing— A leg - a - cy of sav - ing pow'r.

By her words and her touch she strength - ened me so much.

I felt my moth - er's love.

I felt my moth - er's love.