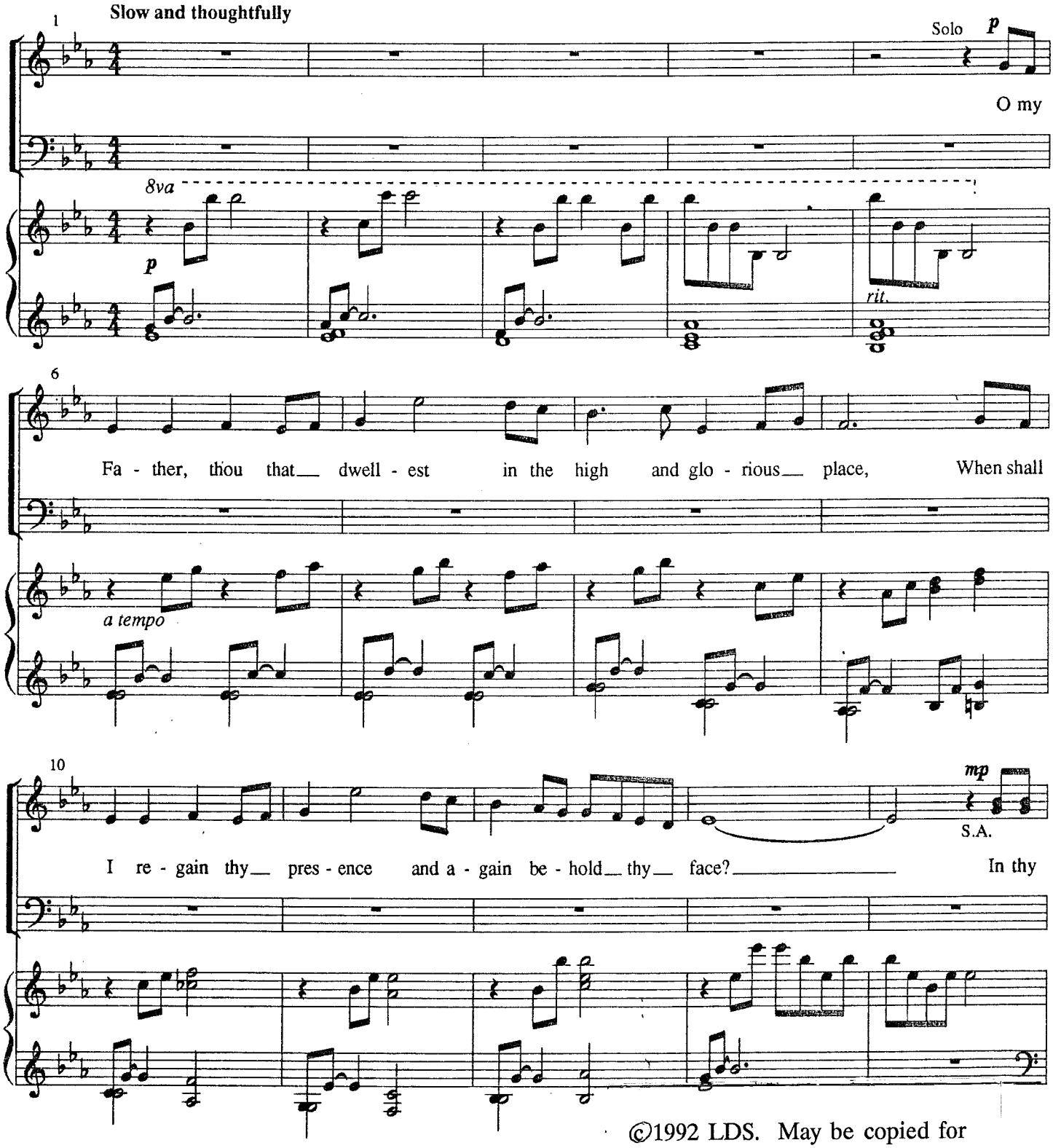
O My Father

(Based on Stephen Foster's "Gentle Annie," one of the first hymn tunes that "O My Father" was sung to).

arr: Brent Jorgensen



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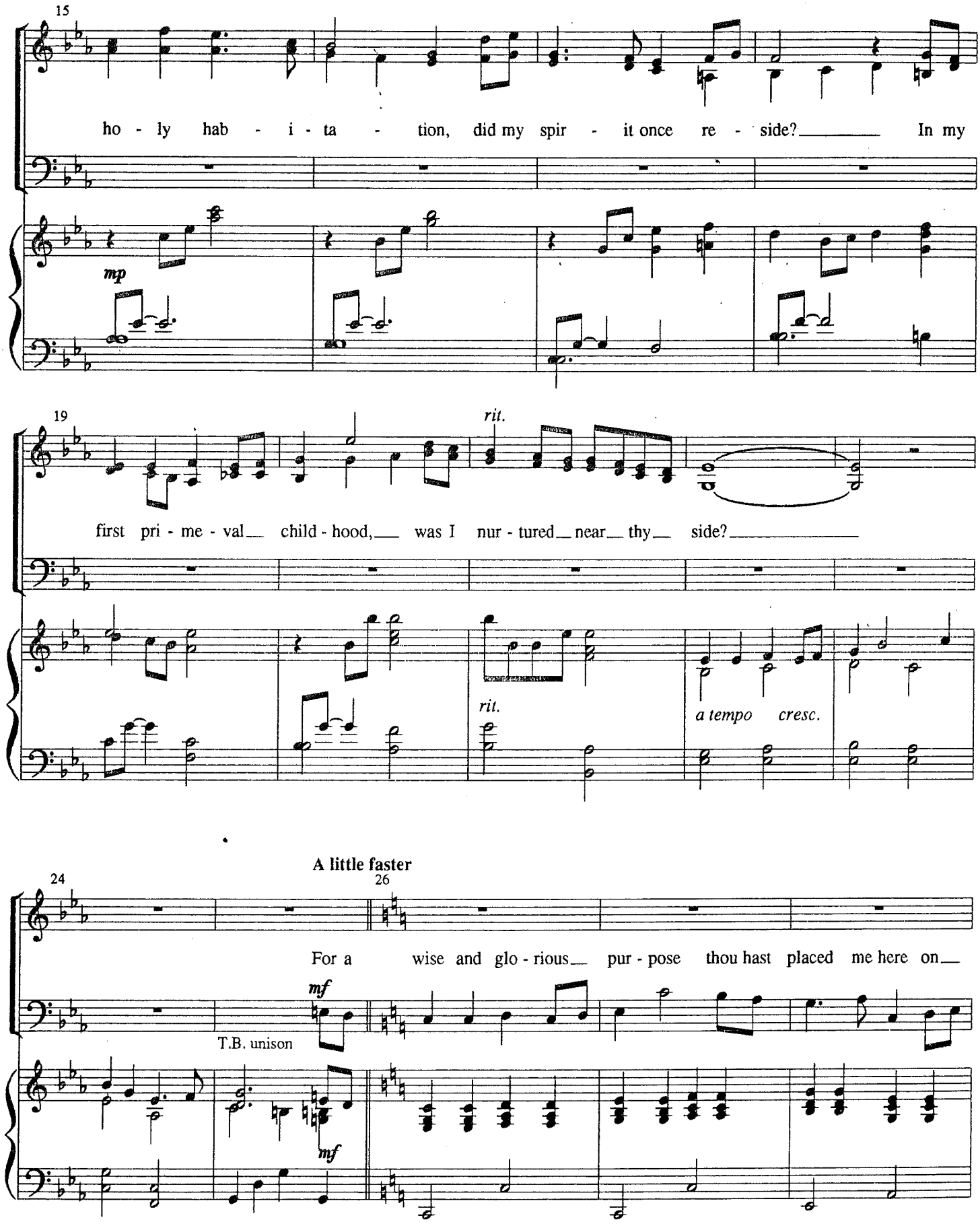
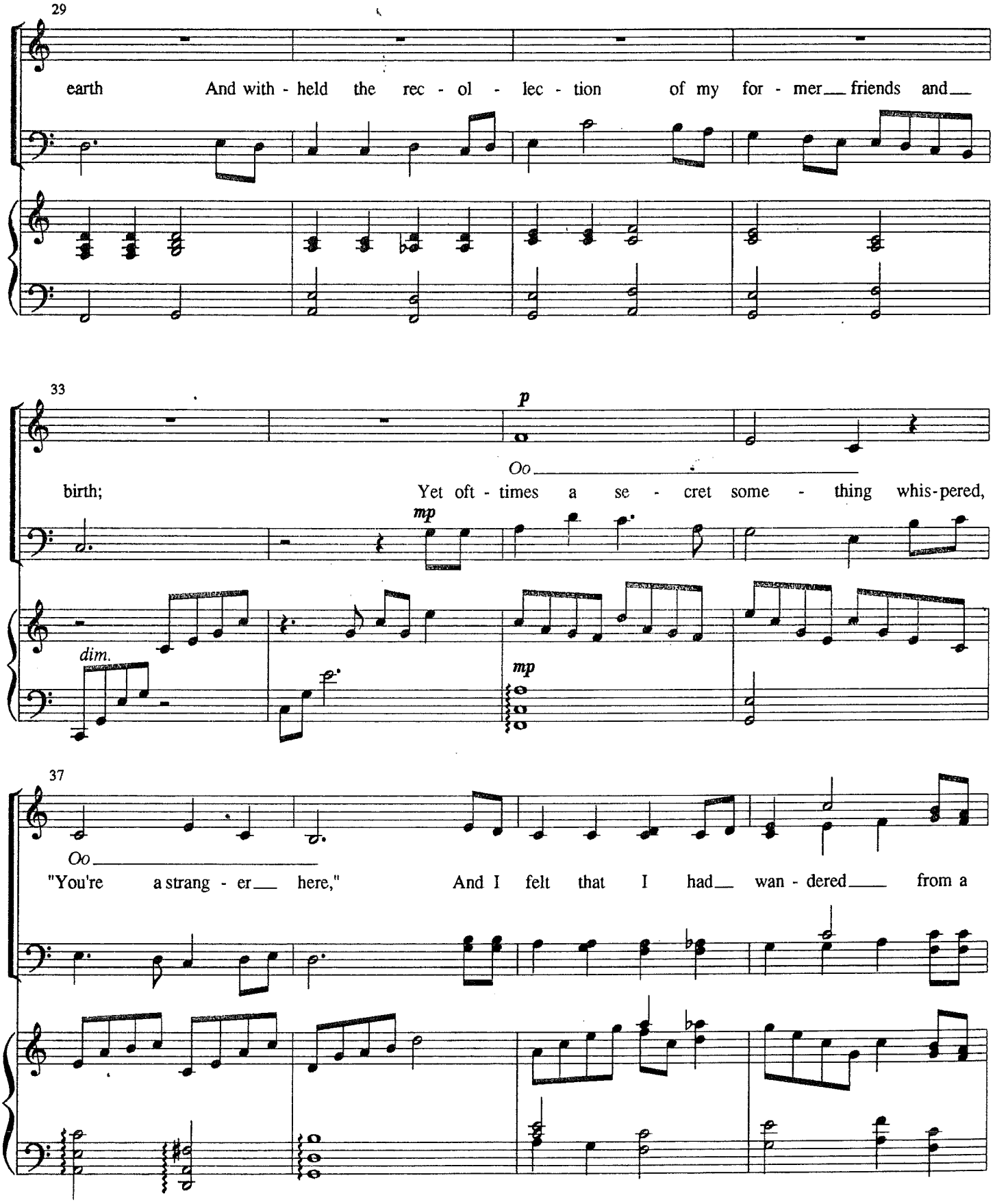
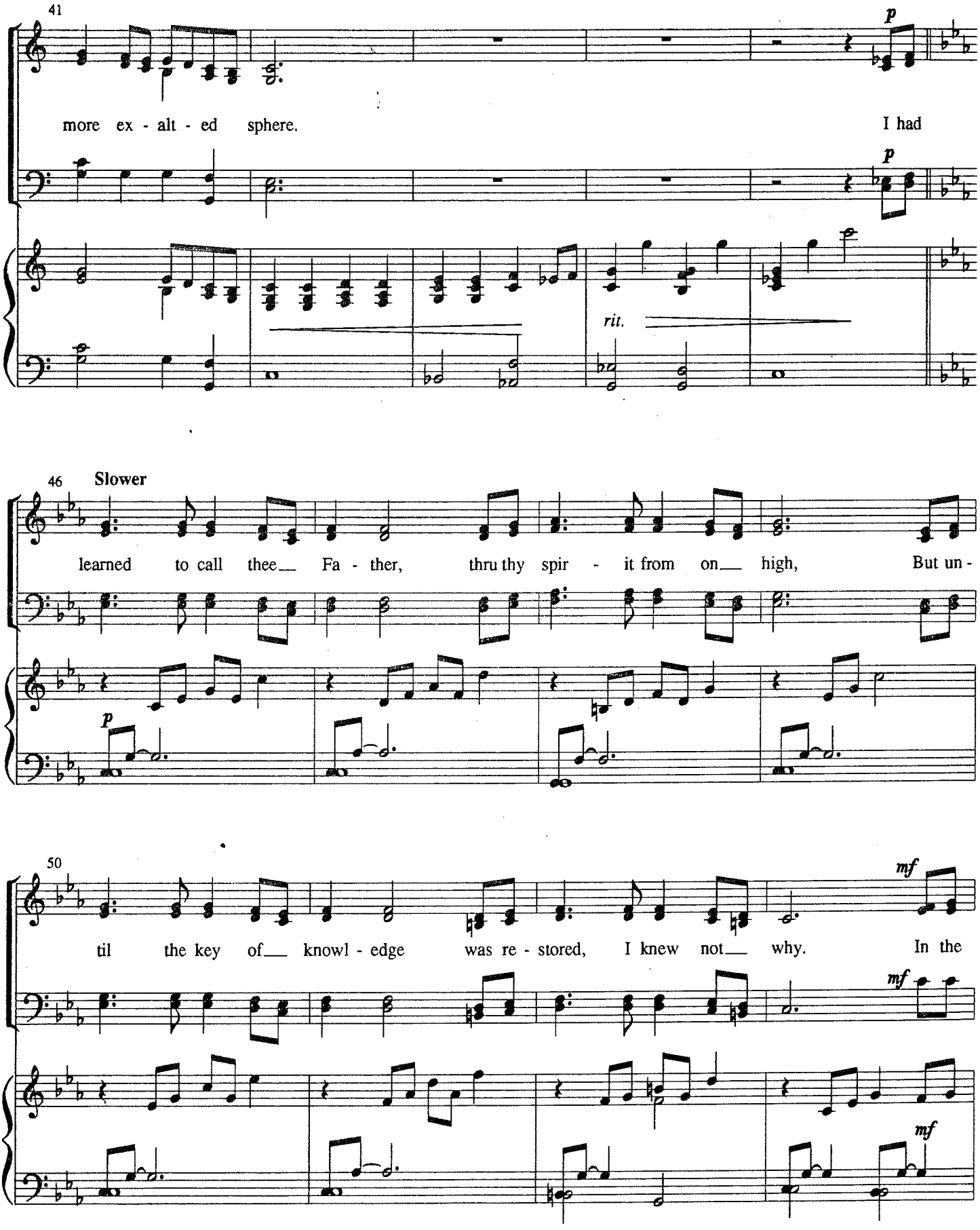
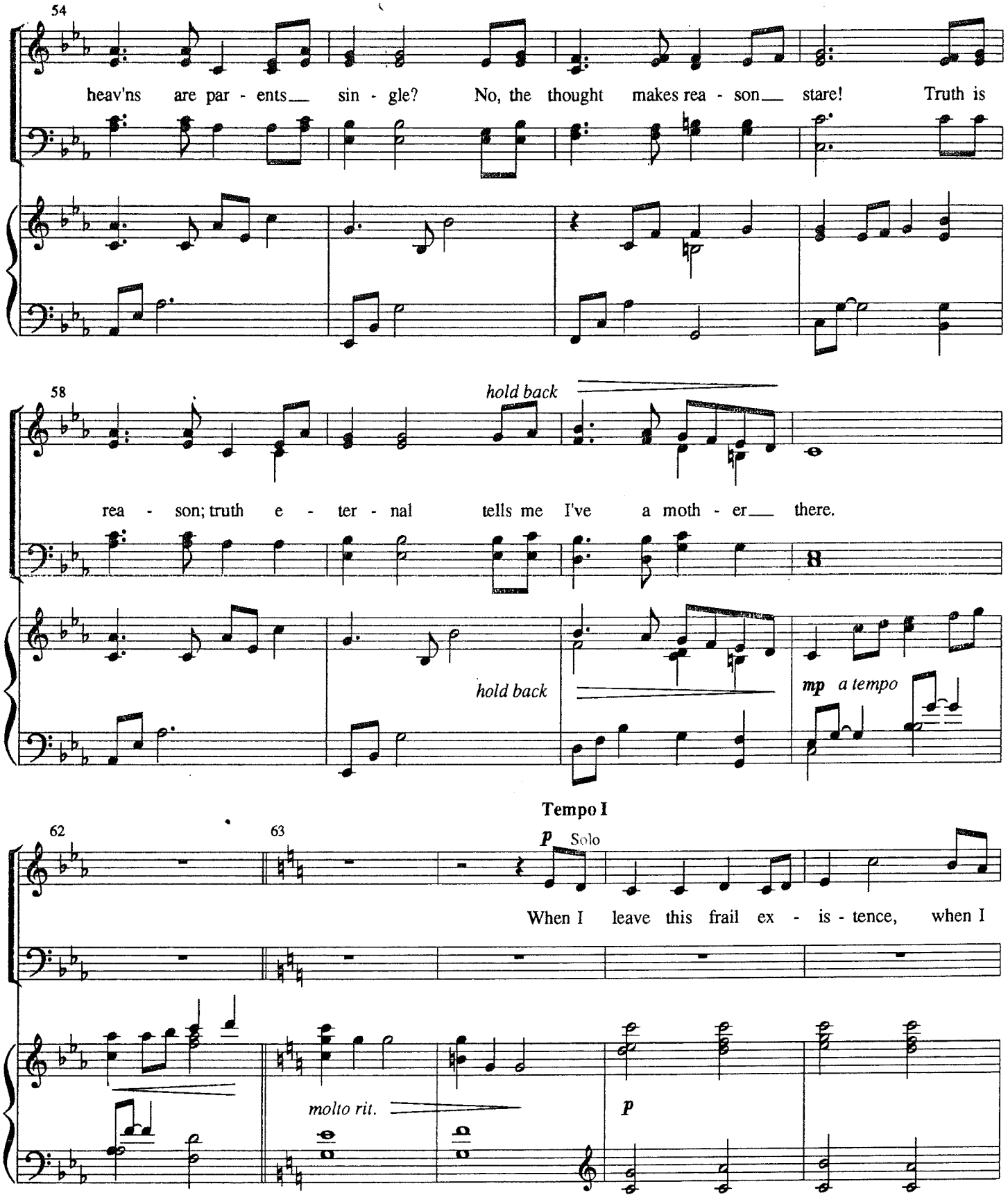
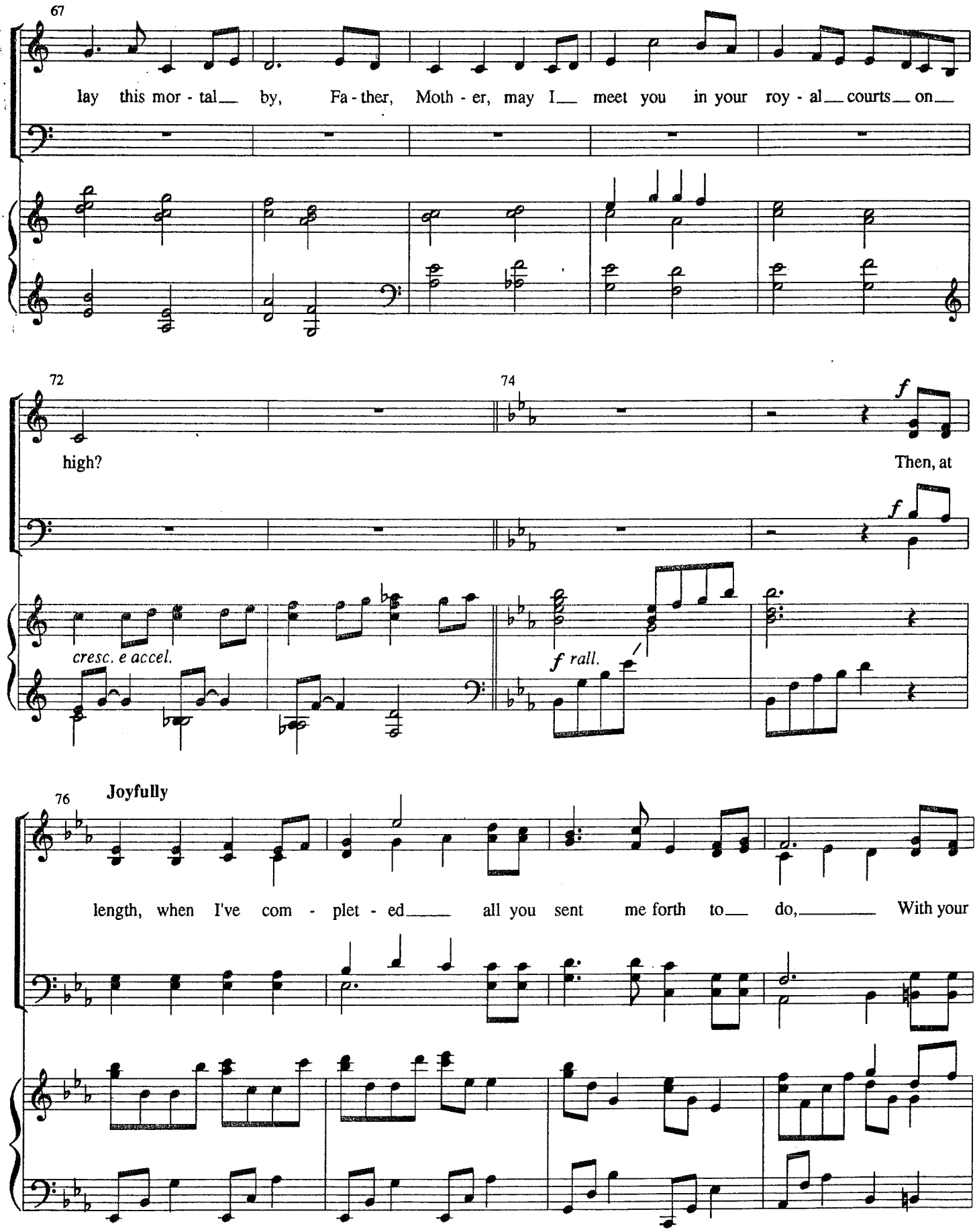
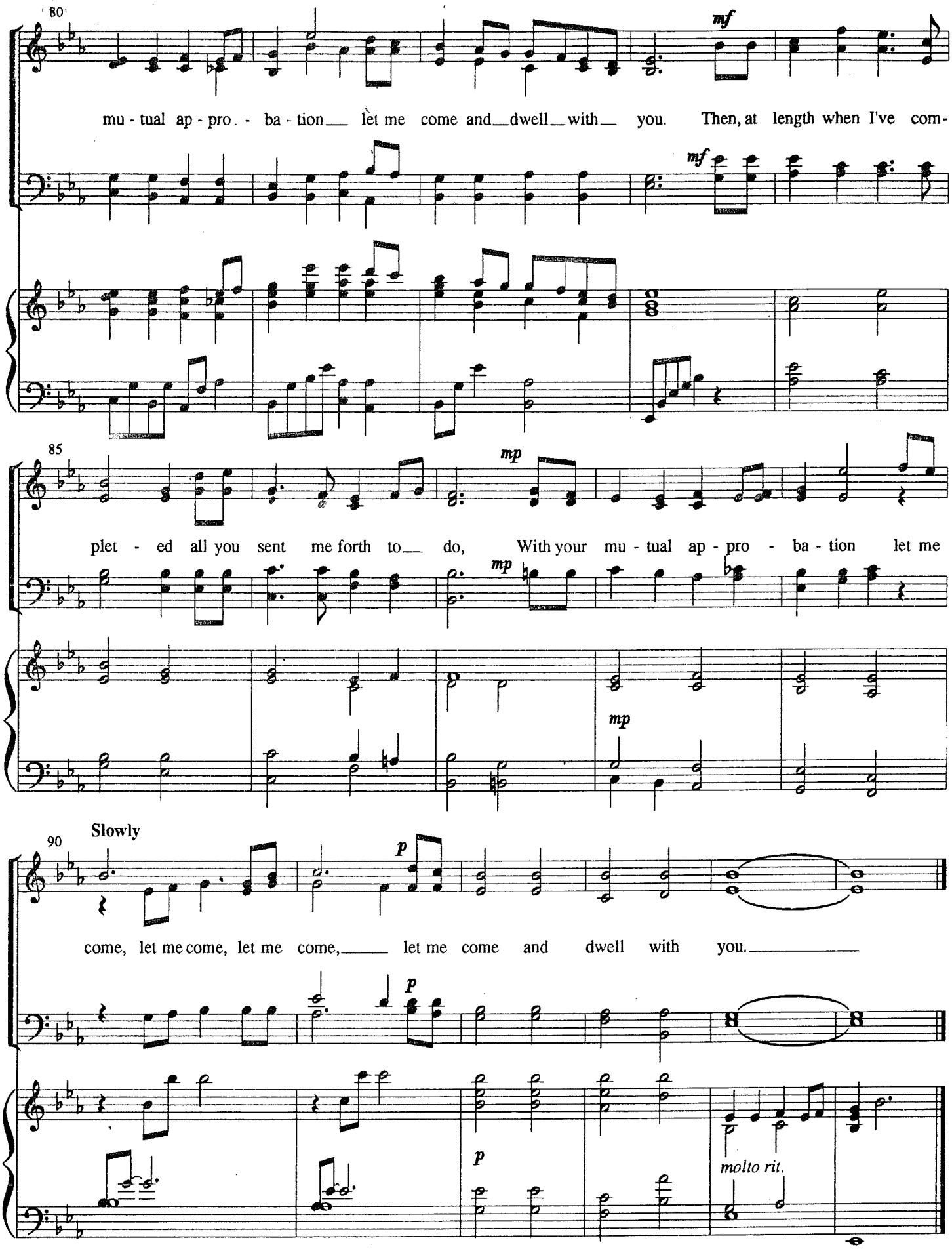

15
ho - ly hab - i - ta - tion, did my spir - it once re - side? In my
mp
19
rit.
first pri - me - val child - hood, was I nur - tured near thy side?
rit.
a tempo cresc.
A little faster
24
26
For a wise and glo - rious pur - pose thou hast placed me here on
mf
T.B. unison
mf


29
earth And with - held the rec - ol - lec - tion of my for - mer friends and
33
p
Oo
birth; Yet oft - times a se - cret some - thing whis-pered,
mp
dim.
mp
37
Oo
"You're a strang - er here," And I felt that I had wan - dered from a


41
p
more ex - alt - ed sphere.
I had
p
rit.
46
Slower
learned to call thee Fa - ther, thru thy spir - it from on high, But un -
p
50
mf
til the key of knowl - edge was re - stored, I knew not why. In the
mf
mf


54
heav'ns are par - ents sin - gle? No, the thought makes rea - son stare! Truth is
58
hold back
rea - son; truth e - ter - nal tells me I've a moth - er there.
hold back
mp a tempo
Tempo I
62
63
p Solo
When I leave this frail ex - is - tence, when I
molto rit.
p


67
lay this mor - tal by, Fa - ther, Moth - er, may I meet you in your roy - al courts on
72
74
high?
Then, at
f
cresc. e accel.
f rall.
76
Joyfully
length, when I've com - plet - ed all you sent me forth to do, With your


80
mf
mu - tual ap - pro - ba - tion let me come and dwell with you. Then, at length when I've com-
mf
85
mp
plet - ed all you sent me forth to do, With your mu - tual ap - pro - ba - tion let me
mp
mp
90
Slowly
p
come, let me come, let me come, let me come and dwell with you.
p
p
molto rit.