

Who Is My Sister

SSA with Piano

Sara Alberti Hall

Charlene A. Newell

Sweetly -- moderate tempo

Soprano I

Soprano II

Alto

Piano

Sweetly -- moderate tempo

sis - ter Yea, Lord I know

sis - ter Yea, Lord I know

sis - ter Yea, Lord I know

Each . . . of thy daugh - ters who walk here be -

Each . . . of thy daugh - ters who walk here be -

Each . . . of thy daugh - ters who walk here be -

10
low.

Her needs are my needs and

low. ————— Her needs are my needs and

low. Her needs are my needs and

13

my needs her own
my needs her own
my needs her own

Though our hands
Though our hands
Though our hands

The musical score consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. Measure 13 starts with a dotted half note followed by eighth notes. Measure 14 starts with a quarter note followed by eighth notes. Measure 15 starts with a quarter note followed by eighth notes. The lyrics are placed under the notes. Measures 13 and 14 end with a fermata over the last note. Measure 15 ends with a fermata over the first note of the next measure.

16

may not touch and our names be un - known,
may not touch and our names be un - known,
may not touch and our names be un - known,

The musical score consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. Measure 16 starts with a quarter note followed by eighth notes. Measure 17 starts with a quarter note followed by eighth notes. Measure 18 starts with a quarter note followed by eighth notes. The lyrics are placed under the notes. Measures 16 and 17 end with a fermata over the last note. Measure 18 ends with a fermata over the first note of the next measure.

19 *accel. slightly*

Though we walk each our own way in — lands far a -

Though we walk each our own way in — lands far a -

Though we walk each our own way in lands far a -

lightly

accel. slightly

22

part. And — yet I feel the — puls ing of her

part. And — yet I feel the — puls ing of her

part. And — yet I feel the puls ing of her

slightly rubato

26

no - ble heart. For she is no - stran - ger

no - ble heart. For she is no - stran - ger

no - ble heart. For she is no - stran - ger

Solo

Group Soprano Solo

28

There

28

rit.

— For she is no - stran - ger —

— For she is no - stran - ger —

— For she is no - stran - ger —

rit.

reverently and sweetly
-- moderate tempo

31 Solo

stirs with - in me some sweet vague re -

31 *p*

stirs with - in me sweet re -

pp

stirs with - in me sweet re -

pp

stirs with - in me sweet re -

pp

stirs with - in me sweet re -

reverently and sweetly
-- moderate tempo

34 Solo

mem brance of what used to be.

34

mem brance of what used to be.

mem brance of what used to be.

mem brance of what used to be.

p

37

mp

mf gradually cresc.

what used to be, be - fore the world was,

mp

mf gradually cresc.

what — used to be, be - fore the world was,

mp

mf gradually cresc.

what used to be, be - fore the world was,

b.d.

cresc. poco a poco

40

f

ff

Optional Cut ♀

— be - fore the world was,

f

ff

Optional Cut ♀

— be - fore the world was,

f

ff

Optional Cut ♀

— be - fore the world was,

accel. tempo -- a little

43

gradually build mp

oo

mp

oo

mp

oo

broaden out

maestoso

f

46

mf

oh

mf

oh

mf

oh

mf

oh

oh

3

3

3

3

3

3

A musical score page featuring six staves of music. The top three staves are for voices (soprano, alto, tenor) and the bottom three are for piano. The vocal parts begin with dynamic *f*, followed by sustained notes with the vocal part labeled "ah". The piano accompaniment consists of eighth-note chords. The vocal parts then switch to dynamic *ff*, followed by sustained notes with the vocal part labeled "ah". Finally, the vocal parts switch to dynamic *sforzando*, indicated by a vertical bar with a horizontal stroke, followed by sustained notes with the vocal part labeled "ah". The piano accompaniment continues with eighth-note chords.

A musical score page featuring three staves of music. The top staff begins with a treble clef, a key signature of one flat, and a tempo marking of 52. It contains a single note followed by a fermata. The middle staff begins with a treble clef and a key signature of one flat. It contains a single note followed by a fermata. The bottom staff begins with a treble clef and a key signature of one flat. It contains a single note followed by a fermata. Each staff has a dynamic marking of *p* above it. The page is divided into measures by vertical bar lines, and each measure ends with a horizontal bar line and the number "00". There are also horizontal bar lines separating the staves.

p rit. poco a poco

55 *a tempo*

p pensive

Who is my

p

Who is my

a tempo

pensive

Who is my

58

sis - ter

Yea, Lord now I know.

sis - ter

Yea, Lord now I know.

sis - ter

Yea, Lord now I know.

61

All those I walked with _____ long, long a -
All those I walked with _____ long, long a -
All those I walked with _____ long, long a -

64

go. Oh, sis - ter, my sis - ter I
go. _____ Oh, sis - ter, my sis - ter _____ I
go. _____ Oh, sis - ter, my sis - ter _____ I

67

yearn now to know. ————— How is it
yearn now to know. ————— How is it

70

rit. poco a poco

with thee since that long a - go. ————— *dying away* ----- *pp*

with thee since that long a - go. ————— *pp*

with thee since that long a - go. ————— *pp*

rit. poco a poco

with thee since that long a - go. ————— *dying away* ----- *pp*